

Worthington Bicentennial Teachers' Grant Proposal

Worthington Bicentennial Arts Project

Bluffsvew Elementary School

Judy Tabor

Amount Requested: \$3,000

Worthington Bicentennial Arts Project

I. Objectives

What were considered utilitarian tasks and daily recreations to the average Worthington resident in 1803 have now become sophisticated expressions of the performing and visual arts. The purpose of this project is to use research and primary resources to establish an understanding of historic vocations and recreational activities. Our students will create works of art and experience music that reflects and enhances their understanding and appreciation of Worthington's heritage. The Bicentennial Project is identified as the school's year long integrated theme for 2002-2003. School wide events, grade level field trips, family and PTA events, yearbook and web site themes and Artists in the School performers will be effectively utilized to enhance student learning.

II. Project Descriptions

This project will support existing art, music, and social studies curriculum especially the Old Worthington study in 3rd and Worthington's role in Ohio's early history in 4th - All students will be involved in researching-and creating representative historic arts and crafts of Worthington. Primary grades will focus on basket construction, doll making, portrait painting, and weaving. Intermediate grades will concentrate on architecture, metal smithing, wood carving, stitchery, and quilting. Students will utilize a variety of resources to enhance their understanding of the historic

arts in Worthington. Resources will include the Worthington Memory Project website for photographs and information, Worthington Room at the Worthington Public Library, Worthington Historical Society, local historians and artisans.

All students will learn songs, musical games, and dances from Ohio in the early 1800's. Through performances of area musicians, students will experience and learn about historical instruments. Two musical programs will be created and presented by the 2nd and 5th grade students. These performances will highlight the daily recreational arts of 1803. Community members, families, staff and students will be invited to attend each performance.

III. Project Timeline

In summer 2002 teachers will research, plan, identify guest artists and take classes to build background on the historic arts. These will include classes in basnet making at Worthington Community Center, historic quilt making at the Columbus Museum of Art, and a visit to the Old Rectory. A school wide event will be held in October 2002 to begin a yearlong celebration of Worthington's bicentennial. At all grade levels, research and projects will continue throughout the academic year. Students' artwork will be displayed on an ongoing basis through the 2002-2003 school year. The work will be showcased in the school gallery, hallways, and library. Exemplary work will be on display throughout the Worthington community. This project will culminate in spring 2003 with a Worthington Bicentennial Arts Open House to

be held at Bluffsvie Elementary. The knowledge, resources, and lessons will become cornerstones of the 3rd and 4th grade social studies curriculum.

IV. Evaluation

The Bicentennial Grant Review Committee will be invited to the school's Worthington Arts Open House to observe first hand the products and performances representing the students' learning. We anticipate the majority of Bluffsvie families will attend the school wide event. Surveys will be distributed and completed to provide feedback on the success of the activities. During the course of the year, each student will participate in period songs, games, and dances; create a representative historic piece of artwork; and write reflections of Worthington's Bicentennial Celebration. The artwork and musical programs will be documented on video and presented to the Worthington Memory Project. A web page will be created through our school website that will feature student artwork, writings, and photos as the Bicentennial Project unfolds. A link will be provided to the Worthington Memory Project from our web page.

V. Personnel

This project will be organized by the school's Bicentennial Committee and implemented through a collaborative effort between related arts staff and classroom teachers. In addition, Worthington artisans and historians will be invited to share their expertise throughout the 2002-2003 school year.

VI. Budget - Worthington Bicentennial Arts Project

\$1,575.00 Guest artists: quilter, metal smith, weaver, basket maker, musicians (approximately \$250-\$500 per artisan)

\$ 25.00 Printing costs for program for musical programs

\$ 400.00 Sheet music, CD's, tapes, music books, props and/or scenery

\$1,000.00 Materials to create works of art for 400+ students.
Tin, reeds for baskets, wood, quilt supplies, yarn/cloth, display setups (approximately \$2.00 per student)

\$3000.00 Total request for project implementation