

Worthington Bicentennial Teachers' Grant Proposal

Worthington – Our Town

Kilbourne Middle School

Andi Moore

Amount Requested: \$1000

PROJECT OVERVIEW

At least three hundred students and various staff members at KMS will be compiling visual and written works for publication. The book will be based on research of historical events that impacted the development of Worthington.

INTRODUCTION

Since 1994 when I began teaching at Kilbourne Middle School as the art teacher for both seventh and eighth grades, my curriculum has often involved projects based on Worthington's history. In conjunction with Jane Trucksis and the Historical Society, visual arts projects for my students have included a ceramic scale model version of Worthington in the early 1800's fashioned like the ceramic "Dickens' Christmas" villages, complete with landscaping, farmland and the famous village green. This was on display at the Municipal Building and the Worthington Library.

I was also one of the early members of the Worthington Architectural Project Committee that made the video "Worthington: Celebrate the Architecture." Several years ago, both seventh and eighth grade students researched various historical structures here in town and did drawings of those buildings using two point perspective and pen and ink as the medium. Many of these drawings are to be included in a bicentennial cookbook being created by several of the women's organizations.

PROJECT OBJECTIVES

~Students will have the opportunity to learn more about their community by researching historical events using the technology available at KMS and the web site "Worthington Memory Project."

~Students will do various types of drawings in pen and ink from photographs found during research. Short essays or poems will also be written to support and enhance the language arts curriculum. We will then compile "a time line format" publication of the visual and written work.

~Students will learn to use hatching and cross hatching techniques with pen and ink, the gridding method of enlargement, understand the use of value in their drawings, and implement one or two point perspective in their work.

PROJECT DESCRIPTION

The ultimate goal of this project is for students to gain awareness and pride, to feel more a part of where they live, and hopefully take an active role in their community. The end product (our book), will serve as a permanent artifact of that new understanding.

Students will use the web to find an event in the history of Worthington, or other events that directly impacted the development of this town. Each student will need to locate photographs and documentation of this event to create a visual image and written expression in the form of a poem or short essay. KMS' art department integrates with other departments on a regular basis (both grade levels) and this project will involve other staff members (language arts, social studies, media specialist, and technology).

A variety of drawings will be done at both the seventh and eighth grade levels from the gathered photographs of chosen events. Pen and ink will be the medium used at both grade levels. Students will use the "hatching and cross hatching method of drawing, and some may also combine perspective in their projects.

A selection of KMS work will be offered for inclusion in the Worthington Memory Project by our technology department. It will also be digitized and become part of the school web site.

PROJECT TIME LINE (2002-2003 school year)

I would like to extend the project through at least three quarters (16+ classes) then a "jury" of staff and students will select the art work, poems, and essays for our book. Printing and distribution of books will take place during the fourth quarter.

The art work and written pieces will also be exhibited during the bicentennial celebration possibly at the board office, municipal building, KMS, etc.

EVALUATION

Combining visual and language arts, technology, research, a publication to share, exhibits, and new community awareness with our students can only, in my opinion, lead to a successful experience. In the past, just hearing a student say "I didn't know that! I walk by that place everyday and never knew its history!" SPELLS success!

PERSONNEL

Art teacher-Andi Moore

KMS Language Arts Department (7th and 8th)-Robin Troth, Sandy Thimmes, Andrea Gratz, Scott Miller, Donna Johnson, Jennifer Woods, and Peggy Day. Other supporting departments will include social studies, media center, and technology.

BUDGET

Printing cost:

50 page (printed on both sides), spiral bound books-200 copies \$800.00

Framing supplies: ten to fifteen drawings for exhibit purposes \$200.00

Total amount requested \$1000.00

We hope to present a copy to each student whose visual or written work is chosen for the publication. This would be approximately 150-175 students.

Copies would also be presented to the KMS and Worthington libraries.