

The Worthington Civic Ballet made its "downtown" debut at The Ohio Theatre and added considerably to its growing stature as a vital factor in the artistic community. The group, in cooperation with the Theatre Arts Guild, Inc. has established a resident non-professional company, a training school, a summer school and a regular series of performances.

The work of the Worthington Civic Ballet has been increasing in maturity and sophistication, and their performance gave convincing evidence of the steady progress.

Rosemary Curtin Hite

Newspaper Critic, Dance & Performing Arts



WORTHINGTON CIVIC BALLET and JAZZ NORTH STUDIOS & COMPANIES

Thirty-four years of quality, tradition and innovation!

470 Schrock Road, Suite K
Columbus, Ohio 43229
(614) 888-7471

HOW TO BEGIN CLASSES

With **FREE** introductory classes for all new students, in any level class, we offer year-round training for a wide range of ages and abilities. Special attention is given to individual development, with an emphasis on correct and practical use of the anatomy. All classes are limited in size to assure progress for each student. All new visitors to class receive a free class *before* committing to registration. No actual dancewear needs to be purchased for the free class. Shorts and a top are fine!

Ballet: Bare feet (so we can check your toes)

Tap: A pair of hard-soled shoes (no black bottom shoes - they mark the floor)

Jazz: Thin-soled sneakers, like a US Ked

The complimentary class serves a three-fold purpose:

- The faculty can accurately evaluate coordination and other physical skills, in order to place the student in the most appropriate class, beneficial to developing the student's full potential.
- The student and/or parent have the opportunity to see the studio, meet the faculty and generally "inspect" our program for themselves.
- The student can then determine if he or she enjoys the class enough to participate further.

Once the free class has been taken, simply fill out the registration card and be sure that the back side with the release form has been signed. Be sure that you have been given a copy of the *Code of Conduct*. Once the registration is paid and the class has been selected with the help of the evaluating faculty member, you may begin class on a regular basis.

NECESSARY DANCE EQUIPMENT

Ballet: Boys: Black full-length seamed tights (and/or jazz pants), black ballet shoes, white t-shirt. Leg warmers optional.

Girls: Full-length pink seamed tights, pink ballet slippers, black leotard, pink leg warmers (optional). Pointe shoes are personally fitted by the director at the dance shop. Black chiffon skirts (optional) are sold at our front desk.

Jazz: Boys: Jazz pants, t-shirt, white seamless soft-soled jazz oxfords.

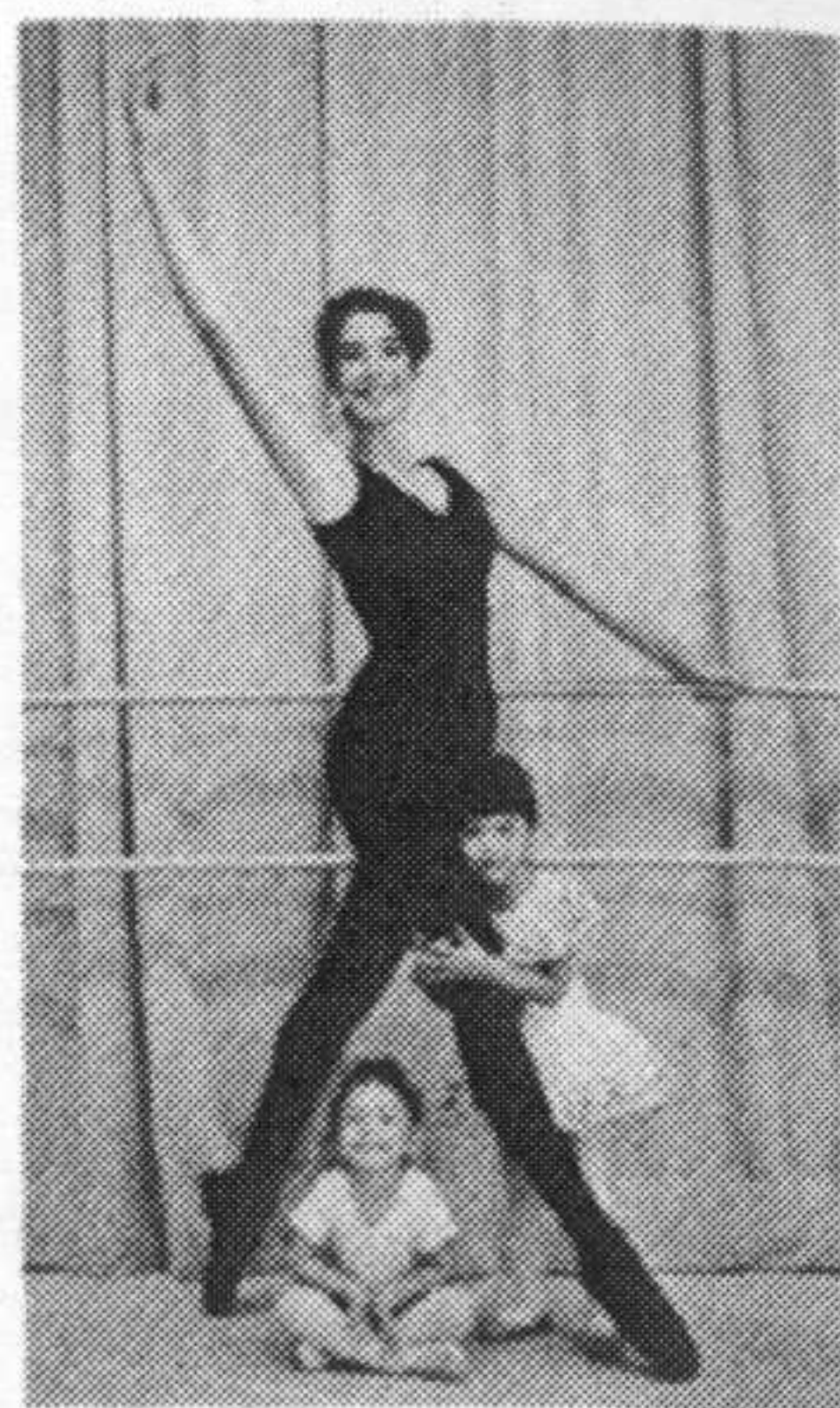
Girls: Leotard & tights any color, white seamless soft-soled jazz oxfords. (Beginners in jazz may wear sneakers or ballet slippers. Leg warmers are optional for all jazz dancers.)

Tap: Boys: Jazz pants, tap shoes, white t-shirt.

Girls: Leotard & tights any color, tap shoes. (No leg warmers in tap - the instructor can't see and hear feet adequately.)

POINTE SHOES

Pointe work is reserved for dancers willing and ready to devote daily practice and a minimum of twice-weekly classes as well as year-round study. Only dancers who are strongly trained and who pass a brief technical exam will be considered for pointe work. All dancers interested in pointe must study the pamphlet provided by the studio, *Why can't I go on my toes?* (This pamphlet is available to *anyone*, and is also helpful for parents and younger dancers.)



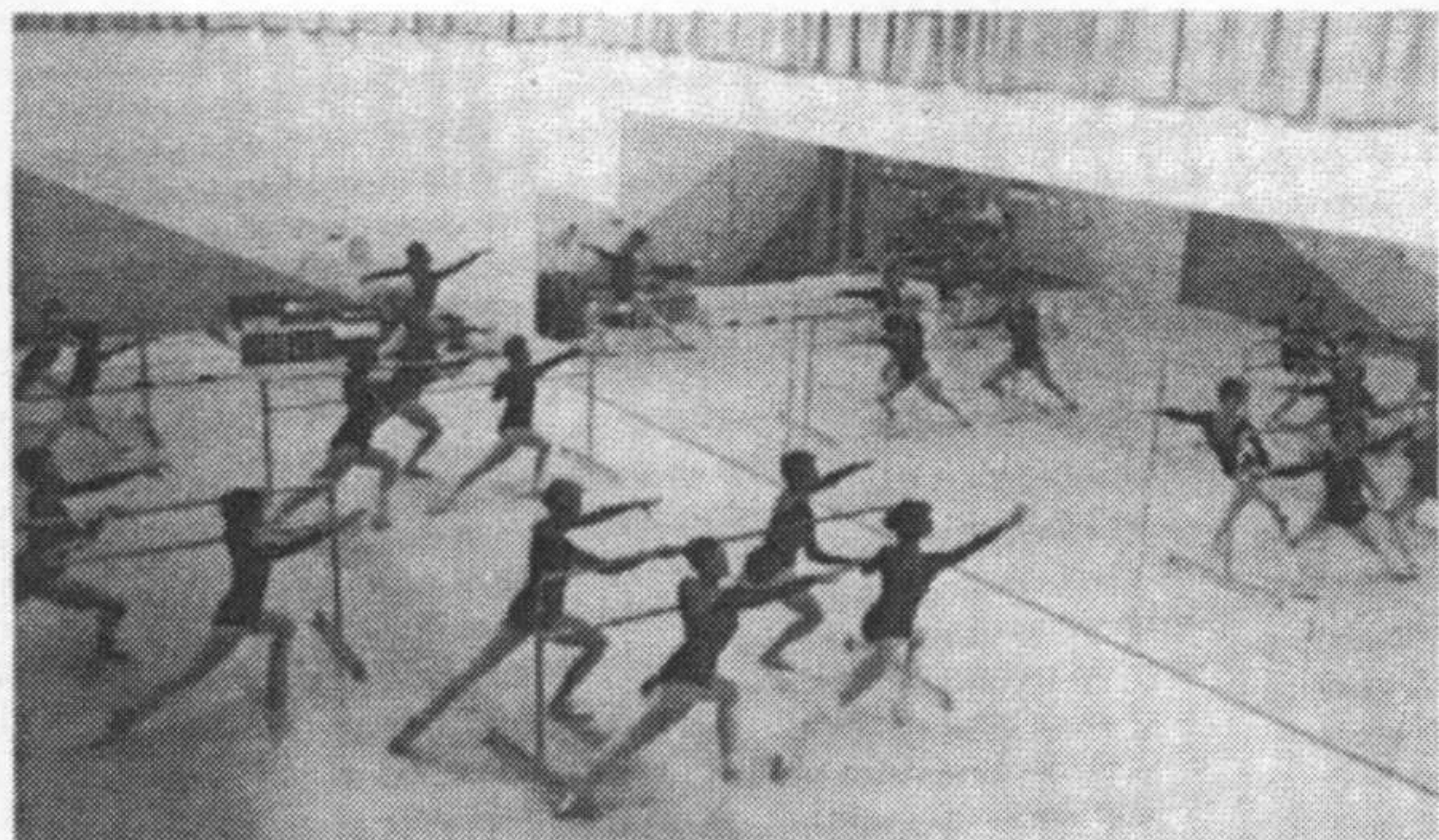
POLICIES

We observe, along with our *Code of Conduct*, the following studio policies:

- All class fees must be paid **in advance**, on or before the first class of each month. There is a \$2.00 per week late fee applied to all late accounts - no exceptions.
- All classes are charged for, and dancers should plan to attend extra classes in advance of legal holidays or vacations.
- All classes must be made up within six weeks of absence in any class on the master schedule. The only exception to this is a sudden or prolonged illness.
- Classes are for dancers only. Observation of classes may be made through the viewing windows at any time, in a constructive and encouraging manner, but no one is permitted in the studios, except by invitation of the instructor.

HAPPY CLASSES FOR OUR STUDENTS

We assure everyone of a happy and friendly atmosphere in class. Faculty and staff strive for organized, structured class syllabus, with an emphasis on the *JOY* of movement. The studio reserves the right to dismiss anyone they feel is not able to work adequately with the class or members of the staff and faculty. This right is reserved so that everyone enrolled may have the maximum benefit of the training available to them.



FACULTY

*Our Director -
Barbara Burrows*

A fully trained professional dancer, Barbara Burrows has carefully focused her energies in more than 35 years of concentrated study. Her early local training has been under the watchful and encouraging eyes of Duard Farquhar and Jorg Fasting, directors of the Capitol City Ballet Co. Her background includes extensive study with leading dancers of Ballet Russe de Monte Carlo, New York City Ballet, the Martha Graham Dance Co., faculty members of the Juilliard School of Music, Carnegie Hall, the American Dance Machine, and the Gus Giordano Jazz Dance Chicago.



She spent six seasons with a New York stock summer theatre, learning first-hand the many skills necessary for successfully organizing and directing two fully-staffed dance studios and two performing dance companies. She also majored in Theatre at Ohio State University, in production techniques and children's theatre. She has produced, directed, costumed and choreographed five major concerts for school students in the beautiful Ohio Theatre. These sold-out concerts received critically acclaimed reviews.



She appeared in the motion picture, *The Second Degree* (a detective film), as a jazz dancer in a nightclub scene. The completed film was sold at a major festival in Europe and has appeared throughout Europe in 17 languages with subtitles.

Her training is rounded out with over 18 years of anatomy training. She holds certification for anatomy studies in nutrition/prevention and cure of injuries from the Chatauqua Institution of New York and has studied privately with Raoul Gelabert, leading dance therapist, in New York. More than twenty of her former students have gone on to careers in dance and theatre, as a result of her guidance and encouragement.

*Head of Tap Department -
Roger Braun*

Broadway cast member of *Hello, Dolly!*, *George M*, and *No No, Nanette*, Mr. Braun has also appeared on Broadway with Angela Lansbury in the smash hit musical, *Mame*. He has toured worldwide with his own nightclub act and has directed, produced and choreographed over 250 musicals throughout the United States. We are thrilled that he is a part of our faculty as a guest teacher.



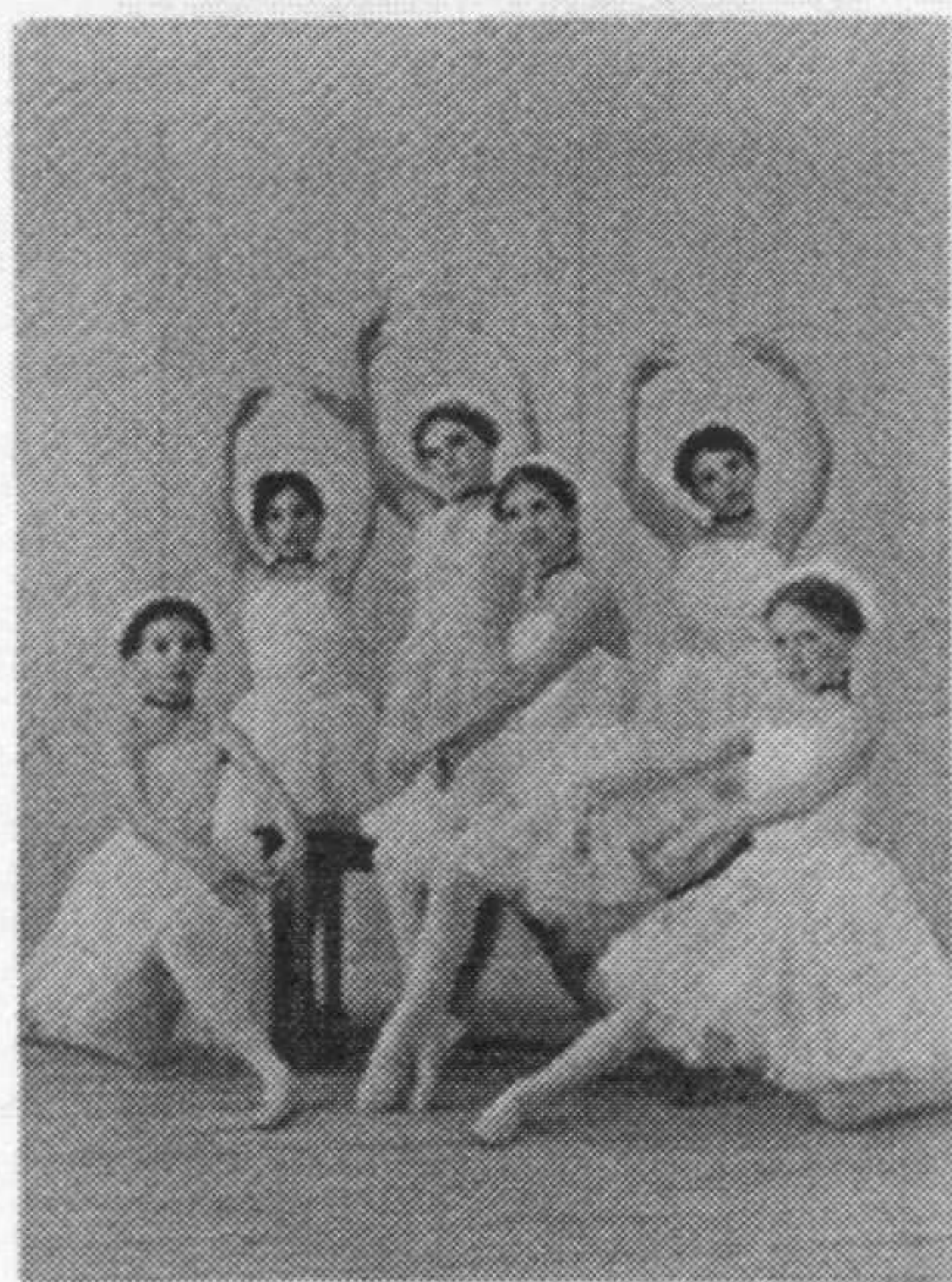
PERFORMANCES

Opportunity is available to everyone enrolled in classes, on any level of study. Performance is not *required*, it is *optional*.



Annual Performances include everyone. These are considered concerts, not "dance recitals." Production pieces are learned during class periods. All dancers are provided cassette tapes of their music for individual home practice, and attend only one major studio dress rehearsal and one stage dress rehearsal.

At Christmas time, we produce two holiday concerts. And the full-length *Story Ballet* in the spring features the more advanced dancers with younger students in the minor roles. More advanced dancers also have the opportunity to audition for and to perform on tour with the Jazz North Dance Company.

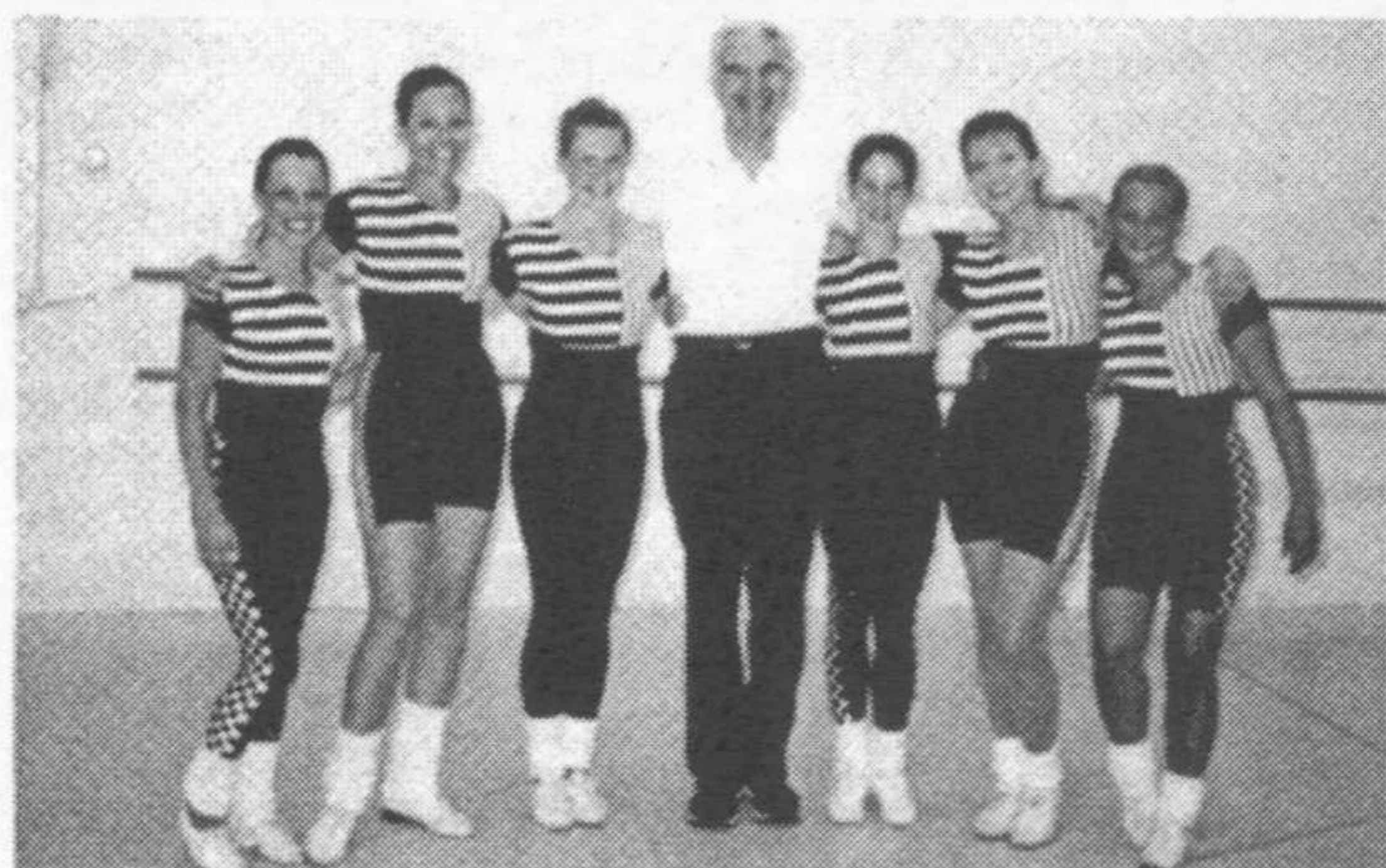


WORTHINGTON CIVIC BALLET and JAZZ NORTH STUDIOS & COMPANIES

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THE JAZZ NORTH DANCE COMPANY

is our professional touring company, and is paid through grants funding of the Greater Columbus Arts Council, for the "Artists-in-Schools" touring programs throughout central Ohio, and also tours for Ohio Theatre for Youth. The company presents a colorful and entertaining capsule history of jazz, dance and jazz music, in the form of lecture/demonstrations, mini performances, master classes, week-long residencies, and solo workshops. In the past nineteen seasons, over 700 events have been presented to thousands of students of all ages. Company members have also studied and performed for the Gus Giordano jazz dance workshops in Chicago, and have appeared at numerous arts festivals and summer parks programs. Jazz North brochures are available from the receptionist. A VHS performance video is available for viewing for anyone interested in the work of Jazz North.



International jazz great, Dave Brubeck, with Jazz North dancers

GUEST TEACHERS & CHOREOGRAPHERS:

Duard Farquhar & Jorg Fasting

Chicago Ballet Company
Capitol City Ballet Co.

Gus Giordano, Director

Gus Giordano Jazz Dance Co., Chicago

Lea Darwin, Former Rehearsal Director

Gus Giordano Jazz Dance Co., Chicago

Jazz Professor, Sorbonne University, Paris, France

Michael Donovan, Soloist

Gus Giordano Jazz Dance Co., Chicago

Billie Mahoney, Choreographer

Juilliard School of Music, New York

Mia Slavenska, Ballerina

Ballet Russe de Monte Carlo

George Zoritch, Premiere Danseur

Ballet Russe de Monte Carlo

Pamela Shami, Soloist, Choreographer

Bat Sheva Dance Co., Tel Aviv, Israel

Jennifer Way, Soloist

Twyla Tharp Dance Co., New York

Nancy Morcos, Soloist

Cincinnati Summer Opera (dancer)

Diana Turner, Soloist

Royal Winnipeg Ballet, Canada

Greg Begley, Soloist

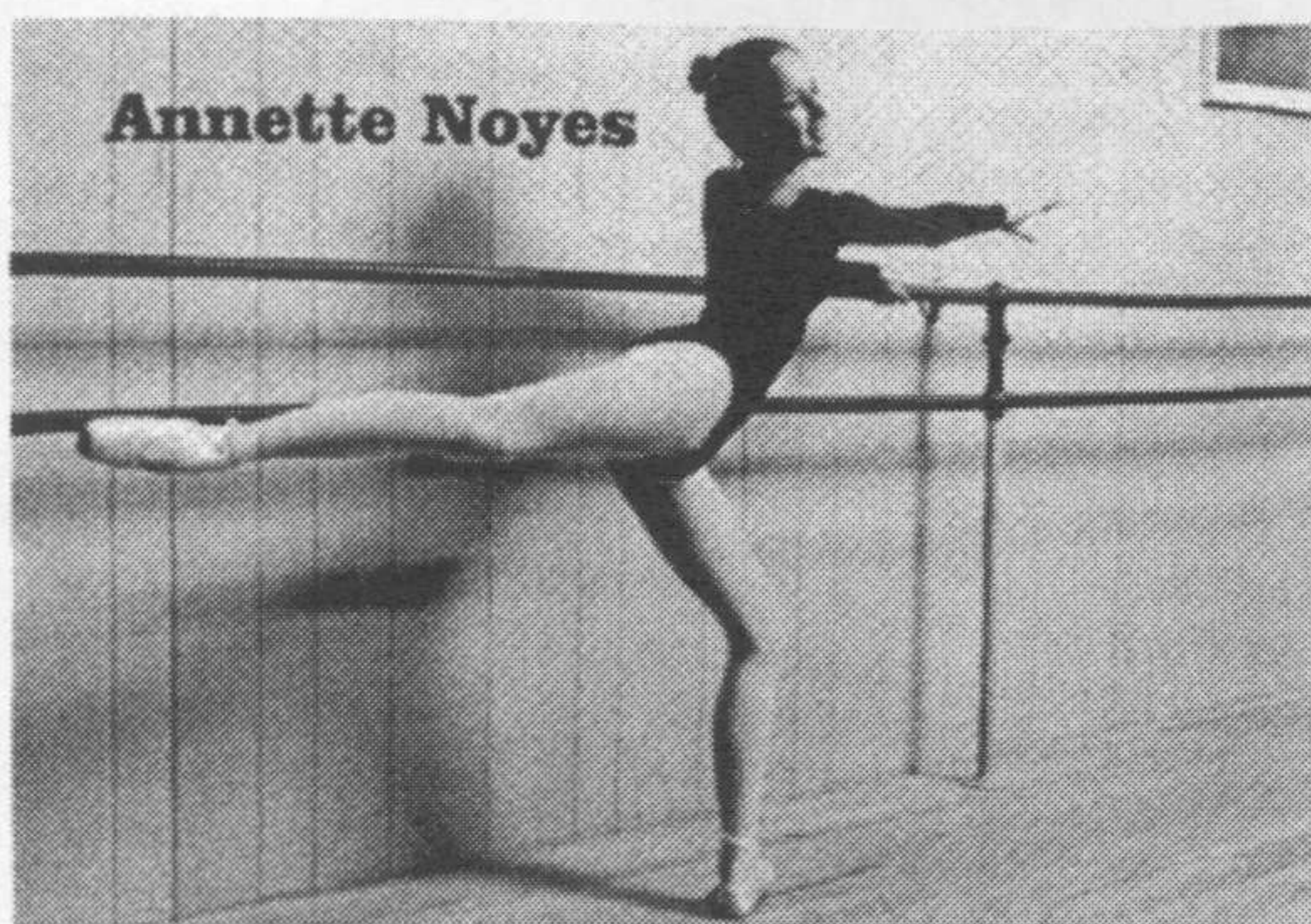
San Diego Ballet, Chicago Ballet Co.

Hubbard Street Dance Company, Chicago

Several master classes are held on a regular basis, given by the dance captains or rehearsal directors of the Broadway Series touring road shows staged at the Ohio Theatre and Palace Theater. We have brought in the dance captains from *Fiddler on the Roof*, *Starlight Express* and *Bye, Bye, Birdie*.

ACHIEVEMENTS

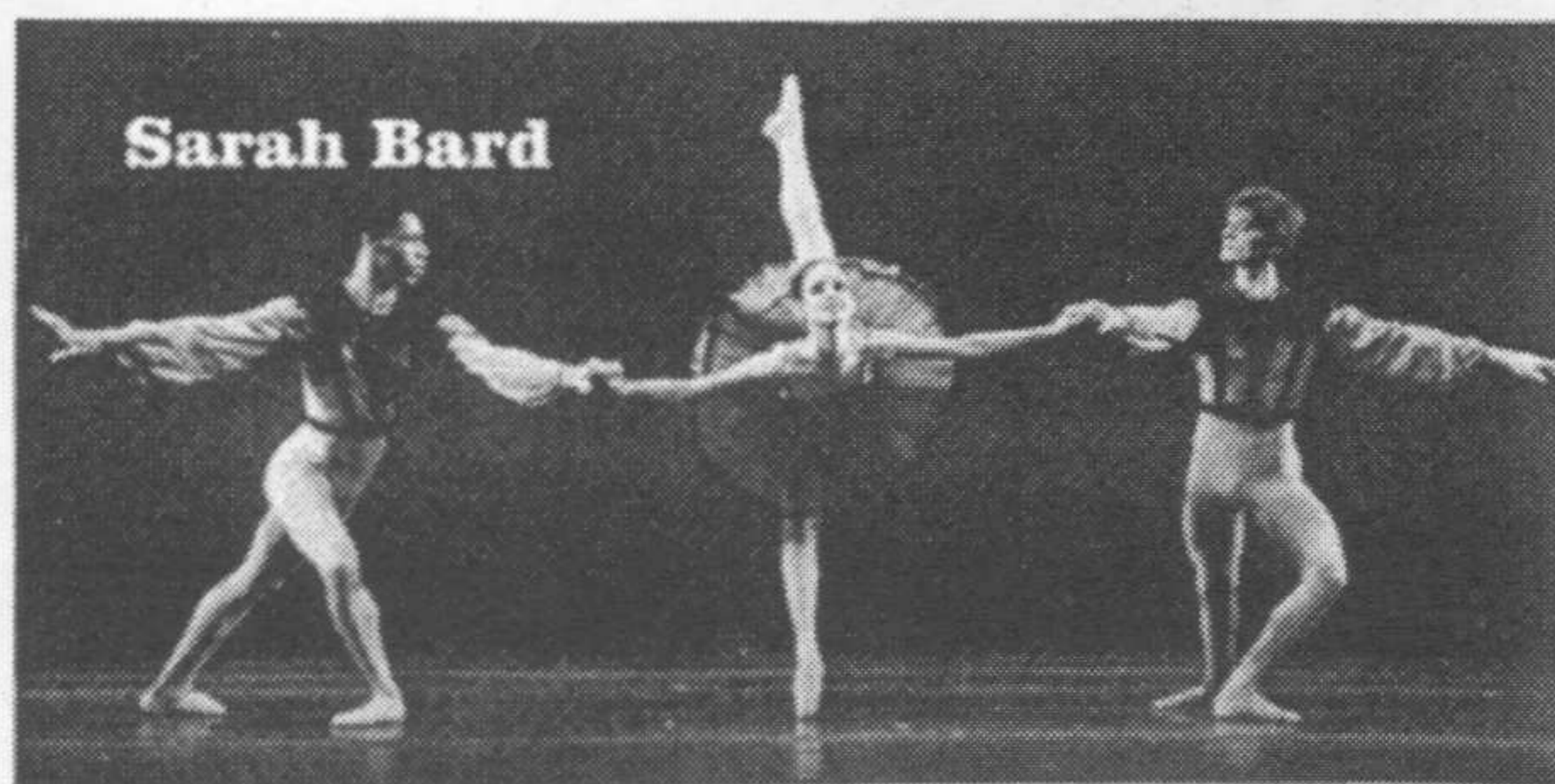
Our students are reaching for their dreams, and we're proud of their successes! We encourage our dancers to participate, as time allows, in all areas of the arts - plays, musicals, and art classes. Dancers who have worked with us as students, staff members, and choreographers, have gone on to professional careers in some of these fine companies and organizations: The New York City Ballet, The Juilliard School of Music, The Chicago Ballet, The Royal Winnipeg Ballet, and the Twyla Tharp Dance Co., Disney World & King's Island. Some have gone on to professional modeling careers, touring companies and nightclub engagements. So far, *twenty* success stories have come from our studios!



Annette Noyes: Member of the Indianapolis Ballet Company

Sarah Bard:

New York City Opera Ballet, full scholarship student under George Blenchine of the American School of the New York City Ballet. Featured model for Danskin for *Dance Magazine*. Member of *Makarova and Company*, *Jean Pierre Bonnefous Ballet Company* and *Caramoor Festival Ballet*.



Linda Nolt:

Featured soloist and dancer at the Lido in Paris, France and at the MGM Grand, Las Vegas.

Jenny Green:

Performer with touring company of *Sesame Street Live*.

Susan Shaw:

Disney World cast member and adagio dancer on Norwegian Cruise Ship Lines.

**Chris Kerber:**

Featured soloist for five years with Gus Giordano Jazz Dance Chicago, touring internationally. Member of the Joseph Holmes Dance Theatre for two years. Actress, Drury Lane Theatre. Model, greater Chicago area. Master teacher traveling extensively throughout the world. Currently choreographer and rehearsal director for international cruise ship lines.

Eric Fleming:

Actor and dancer touring nightclubs throughout the world. Performer on international cruise ship lines.

Shelly Kirkham:

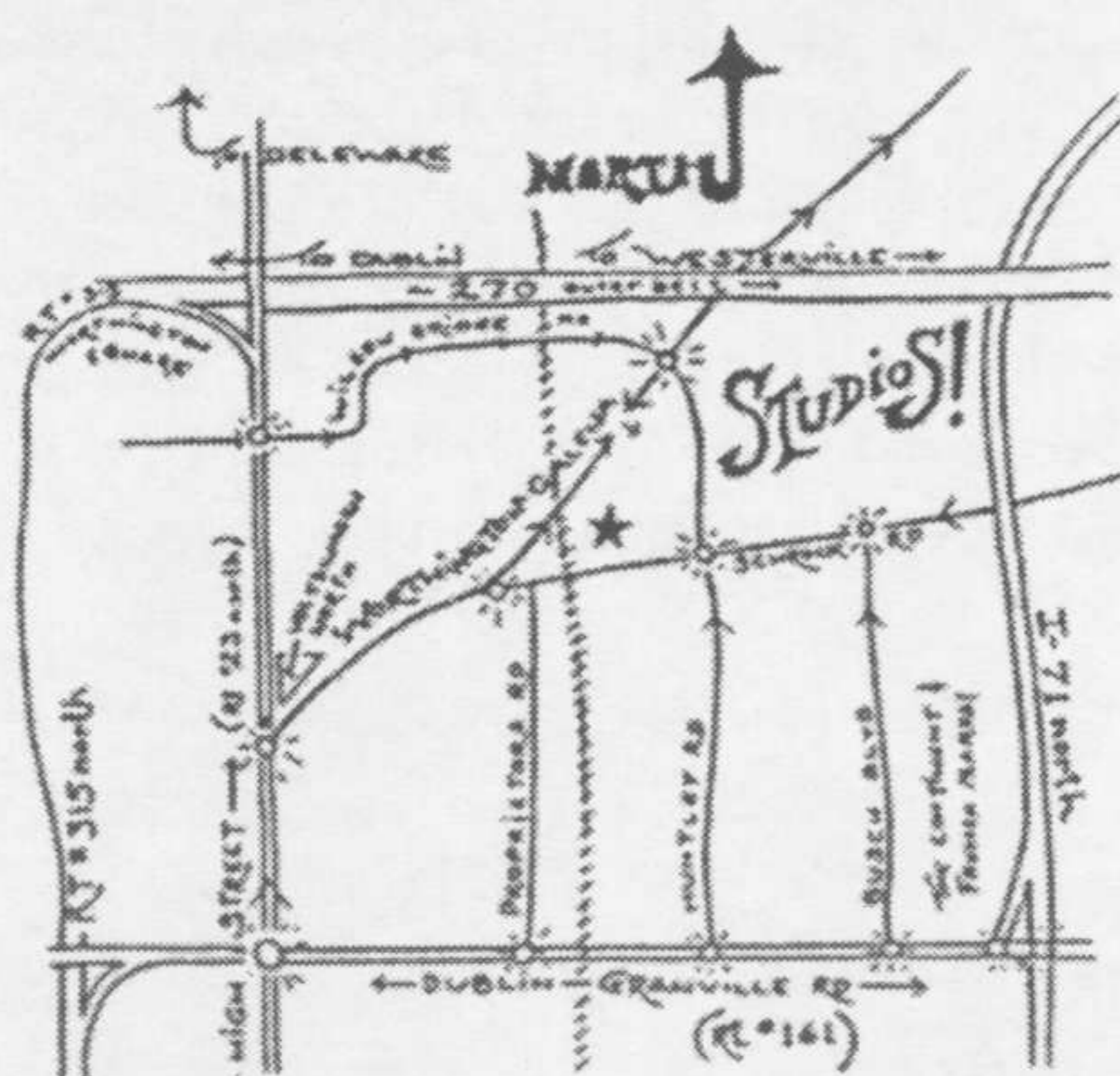
Private studio owner.

Danuta Skerness:

Private studio owner and licensed massage therapist.

Patrick Tiller:

Actor in motion pictures.

**STUDIO STATISTICS:**

Over 2500 square feet of work space, an air-conditioned studio with raised, covered wood floors; three large viewing windows for observers, floor-to-ceiling mirrors; theatre spotlights, ceiling paddle fans, comfortable radiant heat; large lobby, offices, waiting areas, TV room for children, restroom, large dressing room; large free, well-lit parking lot.