

Work began on Spring Fling '76 in the fall of '75. Original contact with Elaine Hottenroth at the High School to secure date and gym was made by Colleen Parkhill. She also received promises from Columbus Formals, Inc. and The Village Sampler to do the formal wear. Then another set of chairman took over due to illness and travel! We followed up in February with Rosi's Posies agreeing to furnish the flowers. They furnished six nosegays and we passed them around, also a flower for each boy's button hole. They worked with Imelda Farmer on colors. A word about Imelda Farmer - she was so gracious to the models and the committee, it was a pleasure to work with her. Columbus Formal even furnished shoes to the boys who didn't have the proper color. We contacted John Butterfield in February to MC also Mr. Haney for vocal music and Mr. Tschiegg for the Stage Band. We selected the models from all campuses and of course more Juniors and Seniors. Rod Gerald, an OSU football player was delighted to be asked to give away door prizes and talk about "how fun the prom can be". He was a charmer and a great addition to the program. Barbara and Joseph Albert, from the "Y" gave a dance demonstration; however the music that came over the mike from their player was ragged, but when they danced to the music of the stage band, it was delightful. Elaine Hottenroth and John Butterfield are always so helpful and supportive and this year was no exception. They came to the rehearsal the night before as did Imelda Farmer. The models set up the stage and Simmie Long measured so she could cover the front with felt paper early the next evening. Ron, from Columbus Formals, had made a card

for each tux, so John went through them at rehearsal. Imelda showed the students how to walk and what to do. They felt comfortable and by the next evening were excited. Elaine told us who to contact for lighting, we used 4 lights at \$5.00 each and a student was there to plug them in and do any adjustment. Our mystery model was Dr. Cavanaugh, looking very handsome in a light blue tux. There were five nice door prizes and we marked the programs to give them away..

Eloise Jones

Jean Kight

Simmie Long

Chairmen

EXPENSES

Dance Demo	\$25.00
Corsage & Plant	10.39
Lights	20.00
Hamburgers for Models	15.00
Paper for Programs	10.00
Prize	12.00
Pictures for publicity	4.00
Stamps	4.00

	100.39

PUBLICITY

Newspapers

The Phoenix, school paper is very important. The publicity should be geared to the students, not adults in the community.

The Worthington News, will publish a glossy picture. We had a student from the school take some shots and they were used on the posters and in the Worthington New. Check their deadline as well as The Phoenix very early.

Posters

These should go in all the schools involved. There is a glass case at the main campus that can be used with photographs of the models and the entire case can be decorated for an effective display.

There are rules about when and where the posters can go, so check with Elaine Hottenroth. One of our models gave us a good idea if the Fling is done again, a poster outside the cafeteria with all the names, especially the boys, she said, then a lot of girls will come! We thought it a good idea to have the girls' names also, to get a lot of boys! Communication, as usual seems to be the problem again. Anything you can do to get more information to the students is great. WNCI radio station would probably do a "spot, public service" announcement.

Chairmen	Eloise Jones Jean Kight Simmie Long Colleen Parkhill
Publicity	Midy Roby Chmn Bonnie Brooks
Programs Flyers	Angela Dillard Chmn Jo H arding Sally Schmuck Simmie Long
Posters	Betts Slim Chmn Margie Antrim
Prizes	Sally Nitschke Chmn Simmie Long Jean Browning
Dance Demo	Donna Knerr Chmn Arlene Morrison Shirley Winkler
Dressers	Betty Latimer Midy Roby
Telephone	Bobbie Maddox Ginny Riemenschneider
Hostess	Lisa Roby Sally Latimer Jodi Hitt

*Girls
Dressing Room*

1. Stage Band begins playing about 7:20 or so for about 10 - 15 min
as the students come in
2. A "Welcome" by John Butterfield MC
3. John Butterfield introduces Rod Gerald who will say briefly
how fun the Prom can be, and tell the students to read the booklet they
received at the door for lots of Prom information - Give 2 door prizes
4. John Butterfield introduces Mr. Haney
5. Vocal Group - Short selection
6. John Butterfield introduces Imelda Farmer, The Village Sampler
7. Girls model formals - Stage Band background
8. Rod Gerald - 2 door prizes
9. John Butterfield commentating - 6 mens' formal wear - stage band background
10. John Butterfield introduces Joseph & Barbara Albert, Professional
dance team - dance for 20 min. with own commentary and music
11. John Butterfield commentating 5 mens' formal wear Rod Gerald 1 door prize
12. Vocal Music - short selection
13. Imelda Farmer commentating girls' formal wear, boys escort girls to stage
stage band background
14. John Butterfield introduces Mystery Model - Stage Band with a drum roll
and then background music as he models tux (Dr. Cavanaugh)
15. Leave as couples - Stage Band background
16. John Butterfield- Thanks to Columbus Formals Inc. The Village Sampler
Rosie's Posies and Plants. Remember these shops when Prom time is here.
Comments that Joseph and Barbara Albert will dance again and all are
welcome to dance, watch or ask questions about the dance routines.

See You at the Prom

PROGRAMS AND FLYERS

Printing was done for us by the Copy Center at the High School.

We used the format for a premious Spring Fling---changed credits, models, and prizes.

The terrific art work was done by Mary Jane Semans.

350 programs were printed---and a flyer was printed for each student, grades 9-12(a little over 2,000).

Cost of printing,\$10.10.

The committee met to staple the programs.

The flyers were distributed two days before the event.

Contact was made with Elaine Hottenroth at the high school in the first stages of our planning for her suggestions.

Angela H. Dillard
P. and F. Chrm.

We feel that every other year is enough for the Fling and maybe even longer in between. The students do enjoy it and especially those that participate have a good time. That is why there had to be a way to publicize it more at school. Maybe calling it what it is "style Show" would be a good idea. With the new auditorium, should bring a completely new format. We did spend \$100 this year and that seems like a lot for what we put on. The club was very much in favor of the dance demo, but we don't feel the students got much from it. We thought they would come down at the end and watch the couple dance but they weren't interested. The first year we did the Fling, it was held in the East Cafeteria and we wrote a skit that was clever and since the room was small the students could hear. The next time, we held it in the gym and the sound system is not good at all and the audience couldn't hear the skit. With the auditorium available, all sort s of possibilities can be realized. We can't say enough about using all sorts of publicity at the school. A good place would b e The Phoenix. It would be necessary to check their deadline very early in the planning stages and they would probably do a picture. Several committee chairmen mentioned that a lot of plans couldn't be done at the right time because of Spring Break. We have mentioned some of our ideas for bigger and better Flings!

Copy
1976

With a prom-like atmosphere, the stage is set, flowers are blooming and music fills the air for the Worthington High School's "Spring Fling" to be held April 8. Student models dash for last minute fittings of formal and causal wear in anticipation of the festivities to be held in the main campus gyn next Thursday evening.

The "Spring Fling" will include fashions, prizes, the stage band and vocal groups. Highlighting the program will be the presentation of the "Mystery Model" and the introduction of a well known Ohio State University football player. It all adds up to an exciting evening for the students of the three campuses and their parents.

Under sponsorship of the Worthington Activity Club, styles from The Village Sampler and Columbus Formal are to be modeled by class representatives:

Bonnie Brooks
Julie Harding
Lisa Browning
Laurie Immel
Tori Jones
Denise Cleveland

Margie Maddox
Nancy Juckett
Lisa Miskinis
Nancy Weidman
Melissa Matson

Men's fashions will be shown by:

Jeff Evans
Jack Pok
Mark Holland
Craig Boller
Joe Soroka
Bruce Burkman

Jeff Kight
Mike Bull
Mike Carr
Eric Lothes
Jim Long

Director of School-Community Relations, Mr. John Butterfield, will host the evening's entertainment as Mr. Joel Haney directs the vocal music. Stage Band will present the background music under the direction of David Tschiegg. Flowers by Rosies' Posies and Plants and prizes donated by local businessmen add spring touches to a fun-packed evening.

In cooperation with Miss Elaine Hottenroth, activities coordinator at the High School, the Thursday night program will begin at 7:30 with no admission charge.

Elaine Jones

SPRING FLING - April 8th - 7:30 PM

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as the students come in
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STAGE BAND
BACKGROUND

See You at the Prom

Melissa M - Mark Halland
Lisa M - Jeff Light
Nanayutman - ~~Jim~~ Sandra Craig Baker
Bonne - Jack Rob.
Dennis - Jim Long.
Juke - Jeff Evans
Lisa - Mike Bull
Laura Inmel - Mike Bull
Son - ^{Eggy} Jeff Larkes
Nanay J. - Mike Carr -
Marje - Bruce
Lisa B. - Jim Sandra