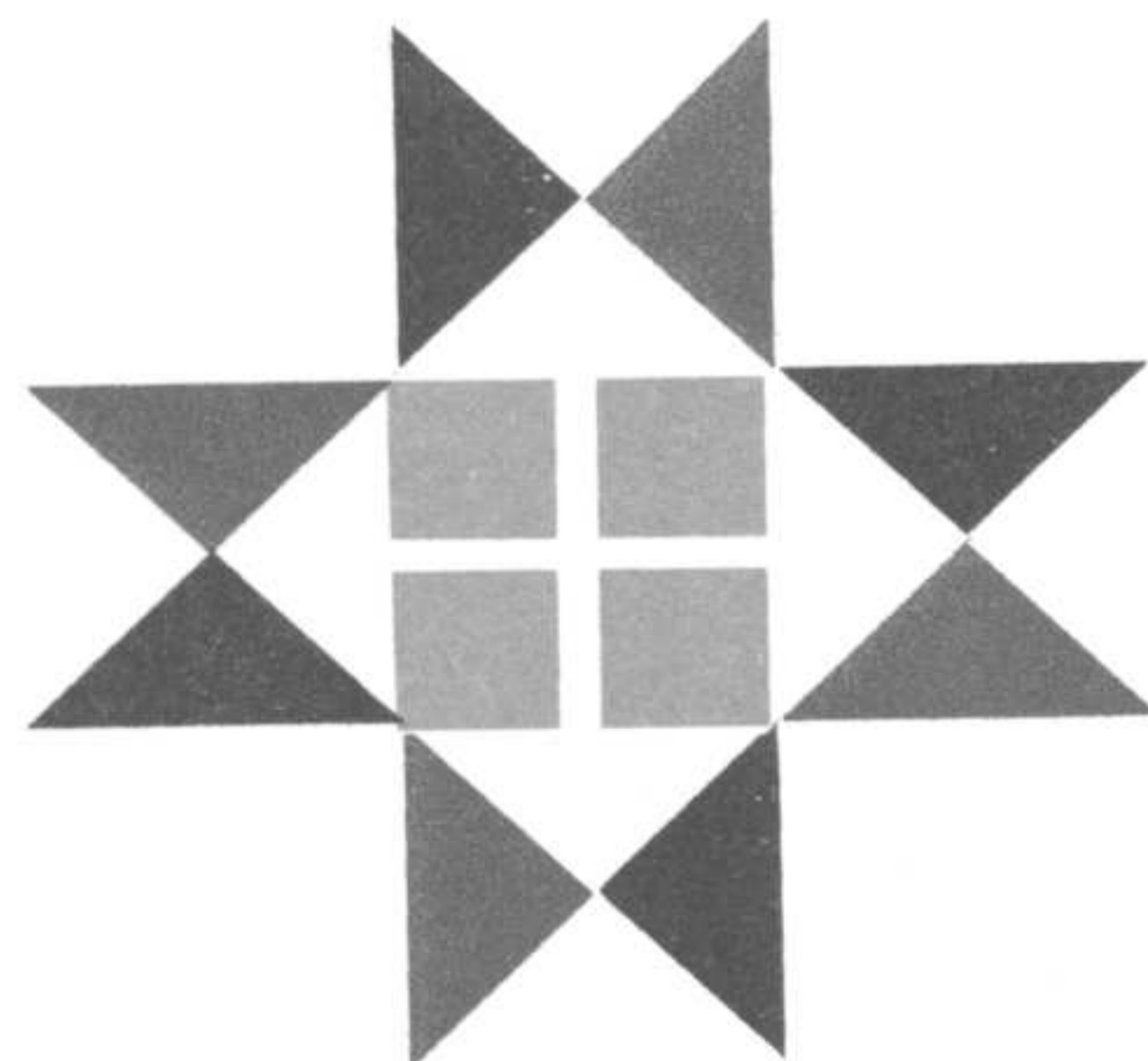


*Founders Day  
Service of Thanksgiving*



October 27, 2002



<sup>1803</sup> **WORTHINGTON** <sup>2003</sup>  
"Building the Future with Pioneering Spirit"

# *Worthington: 1803 ~ 2003*

## *Celebrating 200 years!*



**E**arly in the nineteenth century, at a time when pre-planning a community was virtually unheard of, a visionary New England businessman intended to do just that. James Kilbourne not only imagined such a settlement, he planned and executed it in every particular. Kilbourne traveled from Connecticut to the Ohio territory to explore what he thought would be appropriate property, located a suitable tract of land for what he had in mind, returned to his native Connecticut to enlist a group of investors to back the venture, and led the to-be-inhabitants himself across the Allegheny Mountains to their new home.

On behalf of the newly formed investment group, The Scioto Company, and with the help of Thomas Worthington (who later became an Ohio governor and U.S. senator), Kilbourne purchased 16,000 acres of land at \$1.25 an acre. It took those same investing families six weeks to travel the 600 miles by oxcart; they arrived in October of 1803, and named their new settlement Worthington after the man who had been instrumental in procuring it.

James Kilbourne's aspiration did not end there. He envisioned a village where religion, education and a prosperous business community would be central, and his original planning reflected this mission. He platted a New England style village of 164 lots around a public square which was designated for religious and educational purposes as well as for community gatherings. Two lots were to be used for the school, which also temporarily housed the first community of faith, St. John's Episcopal Church, Worthington and Parts Adjacent. One hundred additional acres were set aside exclusively to provide income to support the church and for future school use. Kilbourne also headed the Worthington Manufacturing Company, a textile and furniture factory, started the first newspaper in Franklin County and encouraged the settlers to use the books they brought on their journey to start a subscription library.

Aside from some setbacks, most notably the depression of 1819, Kilbourne's original vision for Worthington of a thriving business, educational and religious community prevailed and remains to this day. The city continues to evolve and prosper. The original one-room school has multiplied many-fold into a school system that draws new families yearly through its quality reputation. The religious community, which expanded almost immediately to include Methodists and Presbyterians, now includes numerous Christian denominations and communities of other faiths, including Jewish and Sikh.

It is in the tradition Kilbourne began two hundred years ago of intentional community building that we welcome you to our interfaith service of celebration and thanksgiving for what Worthington was conceived to be and continues to become.



# Founders Day Service of Thanksgiving



October 27, 2002

PROCESSION FROM THE VILLAGE GREEN

Salvation Army Band *and*  
Morning Star Drum Group

WELCOME

The Rev. Alan Sippel  
*Worthington United Methodist Church*

THE LORD'S PRAYER ~ 1807

The Rev. Glenn Zorb  
*All Saints Lutheran Church*

Our Father, which art in heaven, Hallowed be thy Name;  
Thy kingdom come; Thy will be done in earth, as it is in heaven:  
Give us this day our daily bread; and forgive us our trespasses,  
as we forgive them that trespass against us;  
And lead us not into temptation, But deliver us from evil:  
For thine is the kingdom, and the power, and the glory, forever and ever. *Amen.*

\*HYMN 116

*The God of Abraham Praise* (verses 1 and 4)

Sacred Harmony, 1780  
Ron Kenreich, organist

PSALM 138

The Rev. Mark Feldbush  
*Worthington Seventh-day Adventist Church*

OLD WORTHINGTON SUITE

Marshall H. Barnes, 1964

*The Land, The Mill, St. John's Churchyard,  
The First Christmas†, Social Life, The Griswold Inn*

EPISTLE~ II Corinthians 9:6-15

The Rev. Joseph Klee  
*St. Michael Roman Catholic Church*

\*Please stand

†Omitted at this service

**HOMILY**

**The Rev. Arthur C. Hadley**  
*St. John's Episcopal Church*

**\*HYMN 139**                    *Praise to the Lord* (verses 1, 2, 3, and 5)

**Joachim Neander, 1680**  
**arr. Alice Parker**  
Maurice Casey, conductor  
William Haller, organist

**PSALM 84**

**Rabbi Gary A. Huber**  
*Congregation Beth Tikvah*

**ANTHEM**

*Worthington Trilogy*

**Deborah Govenor, 2002**  
John Albrecht, conductor  
Deborah Govenor, pianist

*I. GIVE THANKS*

*Text from the Psalms*

Give thanks to the Lord, He is good; His love endures forever.  
Give thanks to the Lord, He is good; His love is everlasting!

He gathered them from east and west, from north and south, from near and far;  
and led them to a place where they could live forevermore.

He turned the desert into pools, the parched ground into flowing springs;

He satisfied their thirst and filled the hungry with good things.

They planted trees and sowed their seeds that yielded a hundred fold.

The Lord blessed them and their numbers increased  
and he granted them blessings untold.

Give thanks to the Lord, He is good; His love endures forever.

Give thanks to the Lord, He is good; His love is everlasting!  
His love is everlasting!

*II. GRATITUDE*

*Text by Christina Murphy*  
*(b. 1990)*

For the sky above, and the grass so green,  
We give you thanks, O Lord.

For the birdies and the bunnies on the village green,  
We give you thanks, O Lord.

For the food we eat, the friends we meet,  
We give you thanks, O Lord.

For all these things, and many, many more,  
We give you thanks, O Lord.

*III. TELL TO EVERY GENERATION*

*Text from the Psalms*

Tell to ev'ry generation, all the wonders God has done;

Of his love for ev'ry nation and His care for Worthington.

North to south and east to west; our God has shown his faithfulness;

Tell to ev'ry generation how our city has been blessed.

**PSALM 46**

**Rev. Hurdie Billingslea**  
*St. John A.M.E. Church*

*\*Please stand*

\*HYMN 519

*Lift Every Voice and Sing* (verse 1)

J. Rosamond Johnson, 1921

Carolyn Sowards and  
Sunny Adams, pianists

SHABAD

Granthi Giani DilBagh Singh

*Gurdwara Sahib, Sikh Temple*  
Children of Gurdwara Sahib Temple

*ENGLISH TRANSLATION:*

In Your Mercy, You care for all beings and creatures.  
You produce corn and water in abundance;  
You eliminate pain and poverty, and carry all beings across.  
The Great Giver listened to my prayer,  
and the world has been cooled and comforted.

Take me into Your Embrace, and take away all our pain.  
Nanak meditates on the Naam, the Name of the Lord;  
the House of God is fruitful and prosperous.

ANTHEM

*Great God of Nations*

Marshall H. Barnes, 2002

*Text by Alfred A. Woodhall*  
(1810-1836)

Great God of nations, now to Thee, Our hymn of gratitude we raise;  
With humble heart and bending knee, We offer Thee our song of praise.  
Thy name we praise, Almighty God, For all the kindness Thou hast shown  
To this fair land the founders trod, This land we fondly call our own.

Here freedom spreads her banner wide, And casts her soft and hallow'd ray;  
Here Thou our steps did guide, In safety thro' their dang'rous way.  
Great God preserve us, Great God, preserve us in Thy love;

In danger still our guardian be.

O spread Thy truth's bright precepts here, Let all the people worship Thee.

O God of nations now to Thee, Our hymn of gratitude we raise;  
With humble heart and bending knee, We offer Thee our song of praise.  
Our hymn of gratitude we raise; We offer this our song of praise.

\*LITANY FOR WORTHINGTON

The Rev. Philip Hazelton

*Worthington Presbyterian Church*

LEADER: Almighty God, we thank you for this fair land along the Olentangy River.

PEOPLE: **For the fertile soil and the great trees,**

**for the exalted beauty and the rich symmetry of this place, we give you thanks.**

LEADER: We thank you for those brave souls who so long ago left the known  
and went into the dark forest to find new life in a strange and unknown place.

PEOPLE: **For the courage and endurance of those who founded this city,**  
**we give you thanks.**

LEADER: We thank you for the long history and committed vision of this community  
which, from the beginning, was dedicated to serving you.

PEOPLE: **For the faith of our fathers and mothers, and their devotion to you,**  
**O God, we give you thanks.**

*\*Please stand*

LEADER: We thank you for the growth of churches and temples in this place,  
and that openness to your presence through many forms of worship  
has been a gift granted to us.

**PEOPLE: For all who call upon you, and all who find their place to call you,  
we give you thanks.**

LEADER: We thank you for your spirit of generosity  
that allowed this community to aid people who fled from slavery and oppression.

**PEOPLE: For those who gave their homes, their precious time,  
and their wealth to take in people escaping from injustice, we thank you.**

LEADER: We thank you for devotion to strong faith, good government,  
and solid education in this community.

**PEOPLE: For good leaders and wise guides, for teachers and coaches,  
for pastors and prophets who have enlightened us all, we give you thanks.**

LEADER: We thank you for prosperity and economic well-being,  
for clear water and bountiful crops, for industry and commerce.

**PEOPLE: For shops and farms, risk-takers and stability-givers,  
for visionaries of change and holders of the line, we give you thanks.**

LEADER: We thank you for all those who have reached out beyond our limits to those in  
need in the greater city, building houses for the poor and providing food for the hungry.

**PEOPLE: For those who have more than token concern for the lost,  
and who, with courage, call our wealth to account to serve others, we thank you.**

LEADER: We thank you for the brave play of children and the joy of family;  
for encouragement of traditions and for irreverence to worn-out values;  
for work to do and the comradeship of work.

**PEOPLE: For all these things, we give you thanks, O God.**

**ALL: Watch over this city, O God, and look upon us with favor  
as we celebrate the long train of blessings and vigor from your gracious hand.  
Go with us into the new world ahead of us, great and glorious God. Amen.**

**\*BENEDICTION**

**Rabbi Gary A. Huber**

**\*CONGREGATIONAL RESPONSE**

*The Lord Bless You and Keep You*

**Peter C. Lutkin**

**\*DISMISSAL**

**The Rev. Fred Wiese**  
*Gethsemane Lutheran Church*

LEADER: Surrounded by God's people of every time and every place,  
go in peace to love and serve the Lord.

**PEOPLE: Thanks be to God.**

**POSTLUDE**

*Heroic Music*

**George Philipp Telemann, 1681-1767**  
**arr. S. Drummond Wolf**  
Jan Arthur, organist

*\*Please stand*



The Bicentennial Committee thanks the many people who have given generously of their talent and their time for this service of thanksgiving. We gratefully acknowledge their offering.

#### **SERVICE PLANNERS:**

The Rev. Hurdie Billingslea, St. John A.M.E.; Rabbi Lauren Cohn; Msgr. William Dunn; The Rev. Arthur Hadley, St. John's Episcopal Church; The Rev. Philip Hazelton, Worthington Presbyterian Church; Maggie Huff, Service of Thanksgiving Committee; Amar Purewahl and Kuljeet Johar, Gurdwara Sahib Temple; The Rev. Loren Seibold and The Rev. Mark Feldbush, Worthington Seventh-day Adventist Church; The Rev. Alan Sippel, Worthington United Methodist Church; Ellen Stukenberg, Worthington Bicentennial Steering Committee; Mary Stukenberg, Service of Thanksgiving Committee; The Rev. Fred Wiese, Gethsemane Lutheran Church; The Rev. Glenn Zorb, All Saints Lutheran Church

#### **MUSIC PLANNERS:**

Sunny Adams, St. John A.M.E.; John Albrecht, Worthington Presbyterian Church; Jan Arthur, All Saints Lutheran Church; Marshall Barnes; Carmen Alvarez Breckenridge, St. Michael Roman Catholic Church; Maurice Casey, Worthington United Methodist Church; Maggie Huff, Service of Thanksgiving Committee; Michael Haberkorn, St. John's Episcopal Church; Ron Kenreich, Gethsemane Lutheran Church; Ellen Stukenberg, Worthington Bicentennial Steering Committee; Carolyn Sowards, Worthington Seventh-day Adventist Church

#### **MUSICAL GROUPS:**

**SALVATION ARMY BAND:** Envoy Greg Tuck, Jonathan Gensler, Major Edward Holmberg, Major Elbert Holmberg, Timothy Holmberg, Rita Mangrum, Jackie Raymond, Norman Raymond, Courtney Stafford, Keith Wheeler, Sue Ellen Wheeler, Keith Wilkinson  
Many Worthington churchgoers are familiar with The Salvation Army band, which has accompanied the Good Friday procession on the Village Green for years. Brass Banding is an integral part of the The Salvation Army's heritage. This band has been together for 12 years and participates in all worship services at The Chapel at Worthington Woods.

**MORNING STAR DRUM GROUP:** Larry White, Randy Church, Richard Jacob, Debbie White, John Williams

These drummers of Native American heritage have played at many Pow-wows around the country. Drummers only play to accompany the prayers they chant.

**OLD WORTHINGTON SUITE:** Narrator/singer, Christine Strohl Mortine; Flute, Katherine Borst-Jones; Clarinet, Tim Santos; Whistler, Howard Davis; Piano, Marshall Barnes  
Text by Gladys Linnabary from *Resources for Teaching the History of Worthington, Ohio*, used by permission, with inscriptions from tombstones in St. John's Churchyard and folk ballad *Johnny Appleseed*. Musical quotations include *Old Hundred*, *When the Role Is Called Up Yonder*, and the *Chicken Reel*. Written by Worthington composer Dr. Marshall H. Barnes and first performed on July 17, 1964 at Sharon Township Hall, *Old Worthington Suite* has been performed on television, for schools, clubs, and recitals including one at the Orange Johnson House, the old Ohio radio network, and for Colonial Hills principal Gladys Linnabary's tea.

**ADDITIONAL MUSICIANS:**

**PIANO:** (in order of performance) Deborah Govenor; Carolyn Sowards and Sunny Adams

**ORGAN:** (in order of performance) Ron Kenreich, William Haller, and Jan Arthur

**TRUMPETS:** Richard Burkart and Tim Leasure

**TROMBONES:** Tom Zugger and Kate Smith

**TIMPANI:** Joe Krygier

**BICENTENNIAL ADULT CHOIR**

**Directed by Maurice Casey**

**SOPRANOS:** Kristy Albrecht, Michelle Bissonnette, Rennie Boring, Donna Bosak, Jennifer Brigner, Jane Casey, Charlotte Conaway, Janet Cree, Nancy Feole, Brenda Flaughner, Rupa Ghosh-Berkebile, Erin Glowacki, Judy Goad, Judy Harris, Juanita Harrison, Peggy Hayes, Arlene Hendrickson, Chris Holmberg, Mary Hugus, Ann Ickes, Nancy Jantsch, Gerri Kouskouris, Virginia McCammon, Ruth Murphy, Abby Nims, Darlene Norman, Dini Parsons, Cynthia Perotti, Yula Pettit, Melissa Redmill, Paula Ritchie, Sandi Serbu, Helen Sutherland, Sharon Tipton, Janice Whittaker, Nancy Yates

**ALTOS:** Anita Berry, Toy Biederman, Myrtle Bradley, Barbara Brownell, Eleanor Buford, Nancy Chesser, Caroline Clovesko, Lois Coppola, Ann Droste, Alison Dye, Carolyn Fergus, Roseanna Fields, Edna Hill, Margaret Horstman, Carol Karrer, Beth Kenreich, Jessie Kerr, Susan Lau, Trudy Leggette, Melanie Lenz, Elsabe Lindberg, Karla McClain, Molly McConnell, Charlene McLeod, Judi Murphy, Carol Myers, Mary Nourse, Deanna Olson, Kathy Palmer, Diane Pulte, Ann Rigney, Kathy Simcox, Sharry Stansifer, Kathy Tunstall, Charlotte Welch, Gail Zink

**TENORS:** Paul Baughman, Gordon Berkebile, Robert Brooks, William Cady, Joe Ferrar, Ted Freuler, Michael Gee, Joel Haney, Marge Hay, Rodney Harrison, Curt Lindberg, Stephen Moore, Todd Patterson, Mark Pendleton, Tony Petrarca, Rick Williams, Martin Williamson, Patrick Woliver, Bill Yost

**BARITONES/ BASSES:** Sunny Adams, Jan Arthur, Paul Bartels, David Berger, Ray Bissonnette, Nick Britt, Don Dell, Claude Farrell, Jeff Flaughner, Bart Gilleland, David Hayes, David Holmberg, Jim Holsinger, Paul Horstmann, Alex Jamieson, Ron Kenreich, Craig Knouf, Paul Lenz, Kevin Lohr, Dean Miller, David Norman, Kevin Perotti, Gary Racey, Tom Russell, Rickey Stansifer, Bob Wynd, Dennis Yep, Jon Young

**BICENTENNIAL CHILDREN'S CHOIR:**

**Directed by John Albrecht**

Ethan Albrecht, Elizabeth Ankrom, Alexandra Blanke, Jennifer Coppola, Abby Flaughner, Emily Flaughner, Emma Cree Gee, Evan Cree Gee, Nathan Cree Gee, Allison Humes, Gabbie Hursey, Sarah Huston, Katie Jones, Jimmy Kirk, Amanda LaHue, Katy Lucci, Sara Lucci, Christina Murphy, Rachel Murphy, Sally Nichols, Allison Quayle, Lauren Quayle, Margaret Raabe, Martin Raabe, Katie Schaffer, Micaela Scholl, Molly Scholl, Kati Serbu, Kristi Serbu, Adam Siddall, Emma Siddall, Claudia Smith, Wesley Smith, Leanne Wegley, Melissa Wilson, Rachel Wiltshire







## SIKH CHILDREN CHANTERS:

Charanpreet Singh Neki (harmonium), Jaideep Singh, Karam Singh Dhillon, Saachi Preet Kaur Neki, Jyoti Kaur (harmonium), Jasneet Kaur, Sukhwinder Singh (tabla)

Members of the Sikh Gurdwara in Linworth, the children chant every Sunday as part of their religious education.

*THE SIKH COMMUNITY:* Sikhs must maintain a unique identity that sets them apart from the crowd, building self-confidence, courage, and integrity. Men and women have always been regarded as completely equal since Sikhism was founded in 1469 CE.

Sikhism believes that if one is a Christian, one should be a good Christian; if one is a Muslim, one should be a good Muslim, etc. Sikhism sees all religions as paths to the same God.

Sikhs have never forcibly converted others into Sikhism, and have actually given their own lives for those of other religions. The Ninth Guru, Guru Tegh Bahadur, gave his life to save Hinduism, which would have been forcibly converted into Islam by the Moghuls.

Gurdwara Sahib Temple was established in Linworth in 1995.

## ANTHEMS

The anthems performed in this Service of Thanksgiving were commissioned by the Worthington Bicentennial Steering Committee for this occasion. The score for *Great God of Nations* is a gift to the city from Worthington resident, Dr. Marshall H. Barnes. Deborah Govenor, composer of *Worthington Trilogy*, directs the Junior, High School, and Youth Bell Choirs at Gethsemane Lutheran Church. Both composers have long and distinguished histories of musical craftsmanship and continue to be recognized nationally for their artistry. The two anthems are being performed for the first time at this service.



American Sign Language interpretation provided by Pam Huston Douglas and Teri DeMatteo.

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