

The Worthington Bicentennial

Presents

The World Premier of

The Scioto Company



by Brian Burgess Clark

July 2 – 20, 2003



"The Scioto Company"
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Jeff and Anne Robinson

A Special Thanks

*To George Harding for conceiving the idea
of the Worthington bicentennial play.*

*To Jane Trucksis for her constant
consultation and enlightenment.*



JAMES KILBOURNE

By Jane Trucksis

James Kilbourne came to Ohio in 1803 with his first wife Lucy (Fitch) and their six children: Hector, Lucy, Harriet, Laura, Byron, and Orrel.

There was much more living, and giving, to be in James Kilbourne's life after Lucy's death and until his own at age 80 in 1850. Throughout those forty years the Colonel, as he was affectionately called, was Worthington's consum-

mate man: a well loved and trusted natural leader concerned for his community and the state of affairs in his world, kind-hearted and jolly. He loved to sing.

Meanwhile in 1805 in Belpre on the Ohio River, Elizabeth Phelps Goodale had raised eight children after her husband, Revolutionary War Major Nathan Goodale, had been kidnapped by the Indians. Their son, Dr. Lincoln Goodale, moved to Franklinton, nine miles south of Worthington, and had brought his mother to live with him there. Not long after they were joined by his attractive young sister Cynthia, the widow of Dr. Samuel Barnes, and her three small children.

The pioneers in central Ohio were destined to meet. Cynthia's meeting with James must have been one of instant, mutual attraction. Shortly before they were married in 1808 he wrote his version of a pre-nuptial agreement. Quote:

"I expect my second partner by marriage to become the companion of my life and fortunes, the guardian of my honor, the friend of my happiness, the instructress of my children and the safe depository of all my earthly confidence, -- and such as I desire her to be to me and mine, I propose to be to her and her children, and more their protector and guardian in all things."

To this union were born five children; twins, Elizabeth and Cynthia, Lincoln, Charlotte, and James. Their marriage was one of joy and distress, pleasures and heartbreak, surviving the hardships of living on the frontier with fortitude, humor and loving devotion each to the other.

During his lifetime James Kilbourne held many titles: Founder of the Scioto Co., Surveyor of Ohio – establishing roads and towns – and becoming a landowner as the result, Deacon in the St. John's Episcopal Church, President and/or Trustee of Ohio College at Athens, Miami University, Worthington Academy, and other colleges, Publisher of the "Western Intelligencer", Justice of the Peace, Master in the Masonic Lodge, Colonel in the local militia, U. S. Congressman and Representative to the Ohio Legislature, Innkeeper for his hotel "The Sign of the Sun", Director of Franklin Bank, Tax Assessor, and three times Mayor of Worthington.

He was also founder and president of the Worthington Manufacturing Co. At the urging of the President he invested heavily in establishing the company and its outlet stores, primarily to weave fabric for army and navy uniforms but included many other items. There were eighteen buildings at the foot of South Street; woolen, grist, and saw mills, a tannery, and kilns for making bricks. Kilbourne was considered a wealthy man.

After the War of 1812, the nation's economy rapidly collapsed and Kilbourne's fortune with it. There were still nine children plus the three orphans of his nephew, who had drowned in the Connecticut River, living in the big Georgian house in 1820. Kilbourne was fifty years old and he later wrote of that time:

"On finding myself again totally without means ... and concluding not to hang or drown or get drunk, I took up the compass again and went into the woods. With much labor and economy my doctor bills were paid, my family all raised to business, science, virtue and honor. They are all well settled; all in good circumstances and some are quite wealthy. Having acquired for myself and my good companion (Cynthia) a comfortable independence, though not so much in amount as before, but so that I do for my friends as many favors as I have need to ask."

For additional detail consult *The New Eden; James Kilbourne and the Development of Ohio*, by G. Berquist and P. C. Bowers

A Word from the Playwright

I was first approached by Bronwynn Hopton and Dr. George Harding in late 1999 about writing a Bicentennial play celebrating the "Spirit of Worthington." These parameters are wide and therefore intimidating. I was presented with a mountain of history and from this ethereal mountain I was to descend like Moses with sacred tablets of stone defining the "Spirit of Worthington...."

By comparison, Moses had it easy. The Ten Commandments weren't so vague.

For me, James Kilbourne had always been a two-dimensional figure from the history books. Though his name is often heard, I confess that I knew little about him. History describes his visionary achievements, yet as I began absorbing his life, I slowly grew to recognize him. I discovered something quiet and passionate about the man that lived behind the history, I grew to recognize him as Thoreau might have: a desperate everyman, but with a significant difference: Rather than living his life passively in quiet desperation, James Kilbourne possessed the faith to follow his impossible dream.

Though the research was formidable, the discovery of James' & Lucy's voices was not. I had the rare treat of being able to compose for specific actors: Joseph Price, Linda Dorff and David Hopton. I had the faces and the rhythm of voices to draw from. That elusive third dimension of putting a human face on history became a relatively simple exercise in asking a question and then listening both within myself and across the years for the answer. I discovered something uniquely personal: though two centuries separated me from these people, I spent my youth in this place. I did my dreaming here, too.

I also discovered something else while illustrating these peoples' lives: James and Lucy have survived. It is their passion for one another, family, and community that has endured to become the true 'spirit of Worthington.'

200 years later, you are the seed they planted. And so it grows....

Brian Burgess Clark

Director's Comments

"The Scioto Company" is a spiritual journey. It is not a docu-drama. As a work of dramatic art, it uses compressed time and composite characters to represent those truths of 200 years ago. It reaches into the minutia of daily existence and of relationships to breathe renewed life into cold facts. Through the magic of theatrical space, the play transports us to another time in our very own community and lets us share the emotions evoked by the conditions of life in another era.

In a more personal sense, this production has been a homecoming. It has been a gathering of former and present Worthington students, of Brian Burgess Clark who wrote his first play here, and now returns to share his most recent work, and of family who have collaborated on this production. We have been cheered in the process by the excellence of actors Joe Price and Linda Dorff. To have shared this endeavor with all those working on it has evoked great joy and pride.

Bronwynn Hopton





THE SCIOTO COMPANY

by
Brian Burgess Clark

Production Staff

Director
BRONWYNN HOPTON

Set & Costume Design
DAVID HOPTON

Production Manager
JOHN JONES

Lighting Design Properties Design Music Composition Sound Design
CHRIS LAU NANCY LACHER JAMES MASTERS DAVID KELLER

Costume Construction
Bev Manzione

Costume Design Assistant
Kate Oppermann

Costume Construction Assistant
Donna Freshour

Costume Assistant
Marie Stewart
Hillery Bronwynn
Hopton

Costume Crew
Lauren Baker
Emily Stopa
Emily Stimpert

Properties Crew
Jenny Bussa
Kirsten Reach

Lights Operator
Phil Ring

Sound Operators
Matt Hurt
Jessica Wu

Special Effects
Chuck Buford

Music Director
MICHAEL HAMILTON

Stage Manager
SHELLY TSENG

The Scioto Company

A History in Two Acts

by

Brian Burgess Clark

Cast

(In order of Appearance)

Captain James Kilbourne	Joseph Price*
Nathaniel Little	Andy Falter
Hector Kilbourne	Nick Fetzer
Wyandotte Brave	Gerry Thomas
Lucy Fitch Kilbourne	Myvonwynn Hopton
James Kilbourne, Jr. "Little Jim"	Thomas Stimpert
Laura Kilbourne.....	Victoria Zavodischer
Ezra Griswold.....	Dan Thorward
Ruth Griswold	Patricia Jones
George Griswold.....	Ross Mauck
Nathan Stewart	Nathan Hicks
Alexander Morrison.....	Ken Morrow
Mehitabel Morrison	Carolyn Harding
David Bristol.....	Stefan Langer
Mrs. Bristol	Kirsten Reach
Mother Fitch	Linda Dorff*
'Catfish' Bride.....	David Hopton
Josephine	Shelly Tseng
Dr. Abner Josiah	Tyler Seiple
Thomas Palmer.....	Grant Hoskins
Noah Andrews	Justin Nee
Mrs. Andrews	Lauren Baker
John Goodrich	Phil Ring
Mrs. Goodrich	Eryn Ashmore
Thomas Webb	Matt Hurt
Mrs. Webb.....	Alexandra Olson
Leon Oudot	Brian Avers
Maggie	Deborah Umunnabuike
<u>Little Lucy Kilbourne</u>	<u>Madison Hutsko</u>

* The Actor appears through the courtesy of Actor's Equity Association,
the Union of Professional Actors and Stage Managers in the United States

The Scioto Company

A History in Two Acts

Written by Brian Burgess Clark for the celebration
Of the Worthington Ohio Bicentennial

Act One

The Ohio Lands, Summer, 1802
Granby, Connecticut, Late Summer, 1802
Granby, Connecticut, October, 1802
Granby, Connecticut, Summer, 1803
Granby Connecticut, September, 1803
Catfish Camp, Pennsylvania, October 25, 1803
The Scioto Settlement, Ohio, November 13, 1803

Act Two

The Worthington, July 4, 1804
Kilbourne Cabin
Kilbourne Home, December 24, 1804
Morning After
Kilbourne Home February 2, 1805
Kilbourne Home, March 7, 1805
Church, March, 1805

There will be a fifteen minute intermission.

The Creative Team



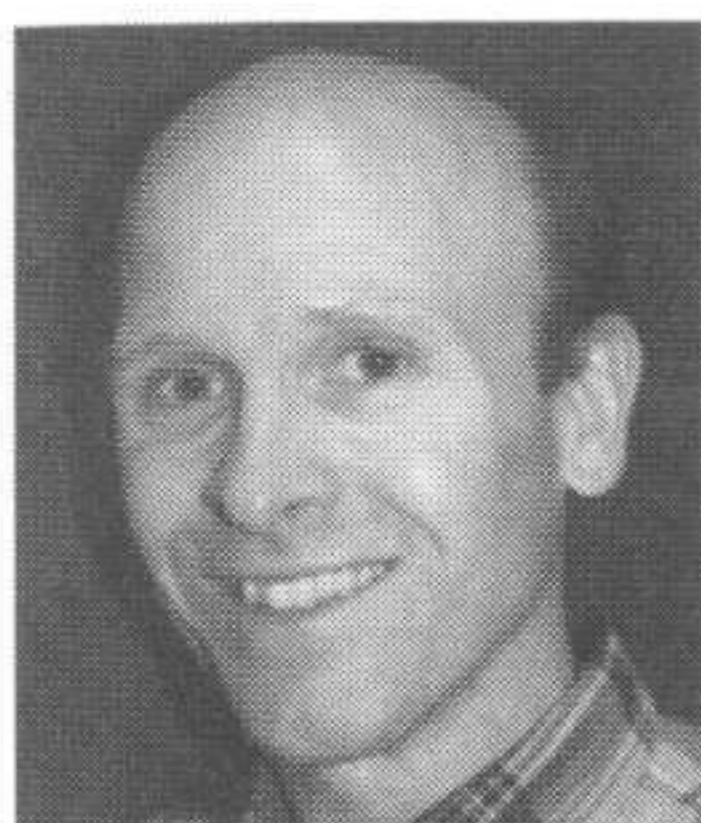
BRIAN BURGESS CLARK ('79), Playwright. Burgess graduated from Worthington High School in 1979, earned a B.F.A. in acting/playwriting from Ohio University, and a M.F.A in playwriting from University of Hawaii. He has gone on to become a full time playwright, writing for stage and television. His plays include:

Down Came the Rain, Relative Strangers, The Velveteen Rabbit (adaptation for stage), *Island of the Blue Dolphins*, and *A Child's Christmas in Wales* an adaptation for the National Theatre of the Deaf.

Brian's work has won numerous awards: a Special Services Award from the U.S. Army for the play, *Purple Hearts*; "Best Play" from the National Association of speech and Dramatic Arts; the Mary Roberts Rinehart Award for playwriting; *Purple Hearts* also won the "Best of the Fest" award for its production at Scotland's Edinburgh Festival. In 1996, he won the "New Voice in American Theatre" award at the 15th Annual William Inge Theatre Festival. In 1999 he won the Vermont Playwright's Award for *The Touch*. In 2000, Brian was presented the Julie Harris Award for *Ivory Alphabet* by the Beverly Hills Theatre Guild. Also that year Brian work was nominated for documentary Emmy Award for his series (pets) *Part of the Family*, written for PBS.

Brian also teaches playwriting workshops in colleges and universities and has done several for theatre students at Thomas Worthington. Summers, Brian is chairman of the theatre program of the Perry-Mansfield School of the Arts at Steamboat Springs, Colorado.

(year)designates graduation from (Thomas) Worthington High School

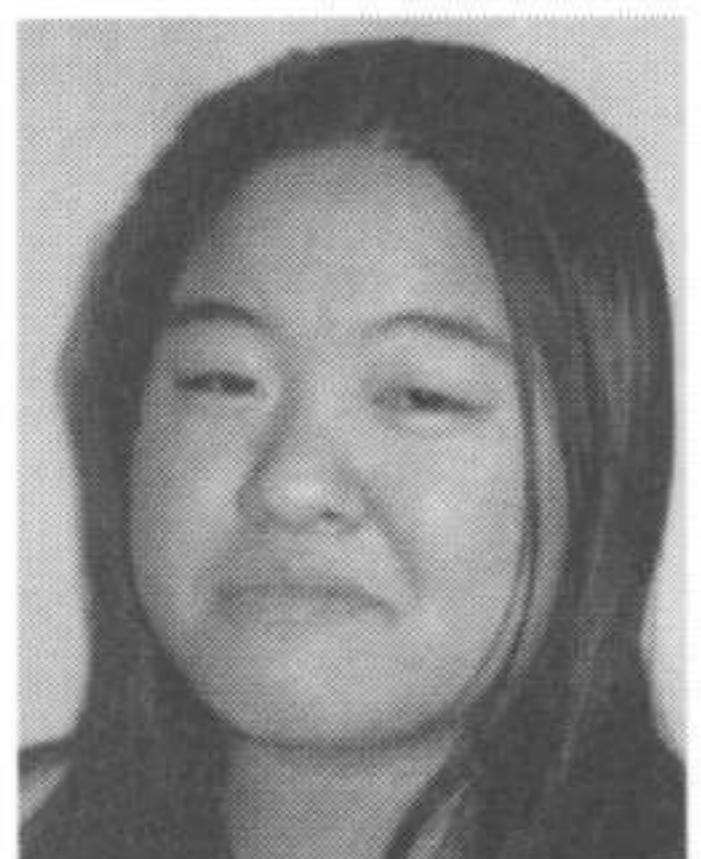


JOHN S. JONES, Production Manager. John has had the privilege and delight to be involved with various theater activities at TWHS for more than a decade - from set construction to "flying" Peter Pan. In his capacity as Production Manager for "The Scioto Company" he gained a whole new appreciation for all the work required to stage a performance. He gives his thanks to all the

volunteers who provide countless hours of their lives behind the scenes and who are the real stars of any production.

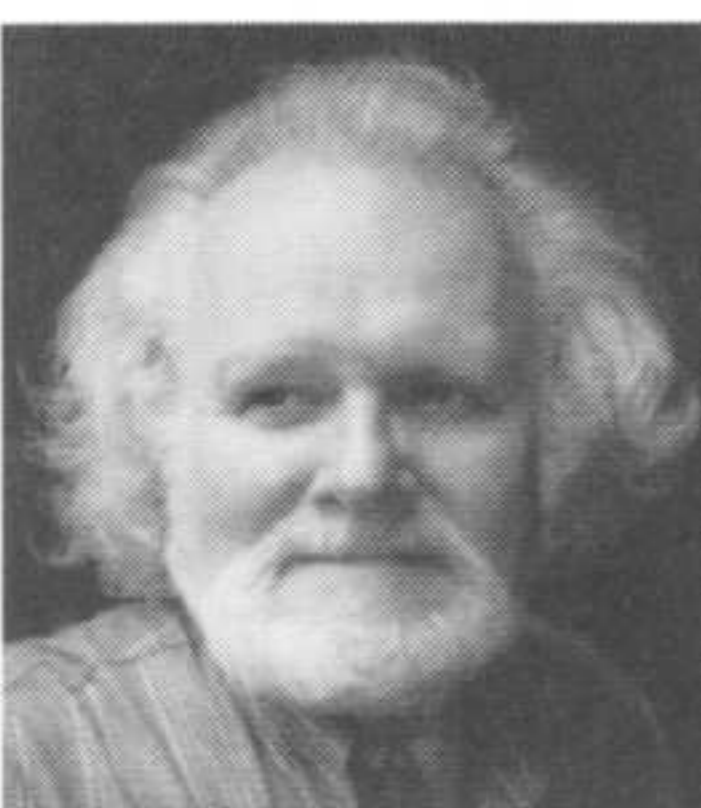


BRONWYNN HOPTON ('64), Director. As a student, Bronwynn performed sixteen major leads for O.S.U. where she received both her education and M.F.A. (in acting) degrees. As a teacher, she created the Theatre Repertory Program for Thomas Worthington. The program offers expanded opportunities for students in 8-10 fully staged productions a year



SHELLY TSENG ('04), Stage Manager, *Josephine*.

Shelly will be a senior at Thomas Worthington H.S. this coming year. The bicentennial is the 26th show in which she has either worked technically or acted. She plans to double major in Directing and Stage Management in college.



DAVID HOPTON ('57), Set & Costume Designer, *Catfish Bride*.

For David, the arts in general and theatre in particular have been the major focus of his life. He has performed both as a student and an adult for O.S.U. productions, Balletmet and the Chamber Theatre Consort, Columbus. He has had a lifetime collaboration with his Director wife Bronwynn, assisting her educational theatre productions. In the last 10 years he has designed 92 stage productions for Thomas Worthington. He holds an M.A. in the History of Art and a PH.D. in College (Arts) Administration and is an artist, writer and composer.



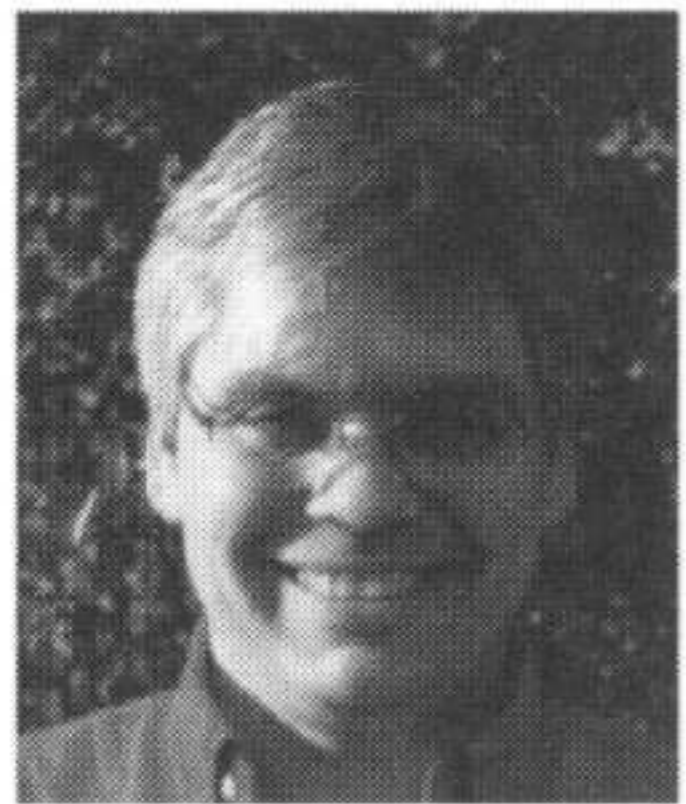
BEV MANZIONE Costume Construction. Bev has constructed and designed costumes for Thomas Worthington H.S. Theatre Repertory for over a decade. Her work includes contemporary, period and fantasy costumes with each season.

(year)designates graduation from (Thomas) Worthington High School



KATE OPPERMANN ('96), Costume Design

Assistant. Kate has worked on over 100 shows nationwide, in a variety of positions, including costume designer, hair stylist and playwright. She recently graduated from the Ohio State School of Cosmetology and is a licensed stylist in the state of Ohio.



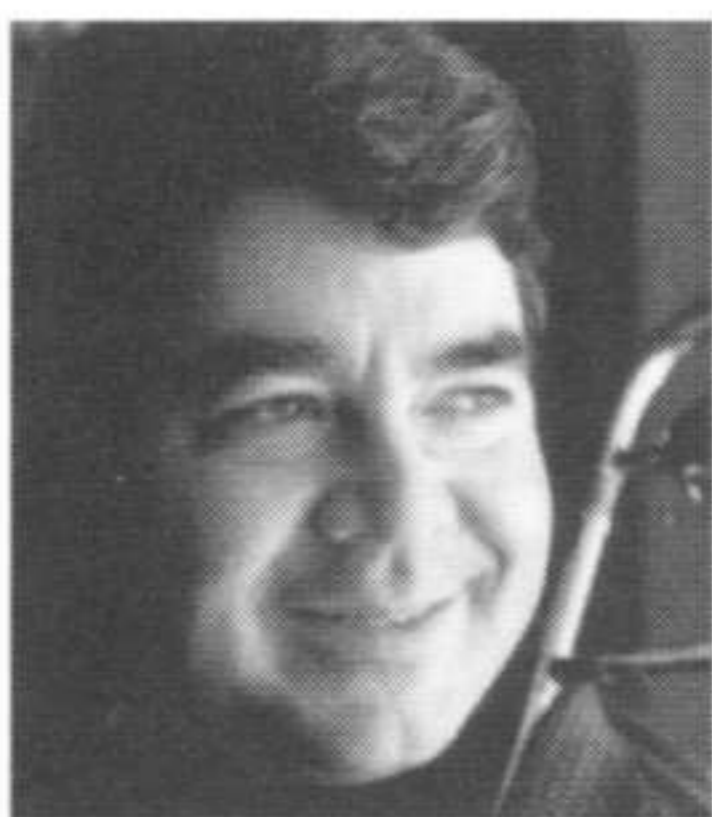
CHRIS LAU ('82), Lighting Designer. Chris has designed lighting for numerous production stagings from theatre to theme parks to cruise ships across the US and in Europe. He has designed for Busch Gardens, the Radisson cruise Lines, Six Flags theme parks, LEGOLAND theme park, Dollywood, Theatre Virginia, the Alabama Theatre, and Universal Studios to name but a few. Chris is

VP of operations for Chameleon Productions a lighting production firm in Orlando Florida. He has also served on the theatre staffs at Cornell, Florida State and Xavier.



NANCY LACHER, Properties Design. Nancy has worked as a theatre consultant and craftsperson since 1988. Her work, including custom-built props and puppets, has been featured in *Peter Pan*, *Godspell*, *Excavating Mom*, *Charlie and the Chocolate Factory*, *Quilters*, *Little Shop of Horrors* and *The Wizard of Oz*. She

is a puppetry consultant and performer for commercial videos, theatrical productions, and COSI, and is a frequent contributor to the *Puppeteers of America's Puppetry Journal*. In 2002 she served as curator for *The World in Your Hands, the World on a String: An Exhibit of Ohio's Puppet Arts*.



JAMES MASTERS, Music Composition.

James is a trombonist, singer, performer and educator. He is an alumnus of Youngstown State University and the University of Chicago where he was a member of the first Chicago Jazz Ensemble. He has played with numerous bands and won many awards as a performer. He is the

composer of "*Lets's Take a Walk Around Worthington*," "*We the Children*," "*Back Where I Belong*" and "*You Just Made My Day*." Jim is on the music faculty at O.S.U. and is the creator of the educational program, [The American Jazz Experience](#)

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MICHAEL HAMILTON ('92), Music Director.

Michael has just completed his sixth year as musical director for the Thomas Worthington H. S. Theatre Repertory program. Some of the shows he has assisted with include: *Fiddler on the Roof*, *1776*, *The Music Man*, *Little Shop of Horrors*, *Nunsense*, and most recently *Gypsy*. Michael has a degree in Vocal Performance from Otterbein College and has sung professionally with Columbus Light Opera, Cecilian Singers, and Voice Columbus. He is currently the tenor section leader and soloist at St. Alban's Episcopal Church in Bexley.



DAVID KELLER, ('83) Sound Design.

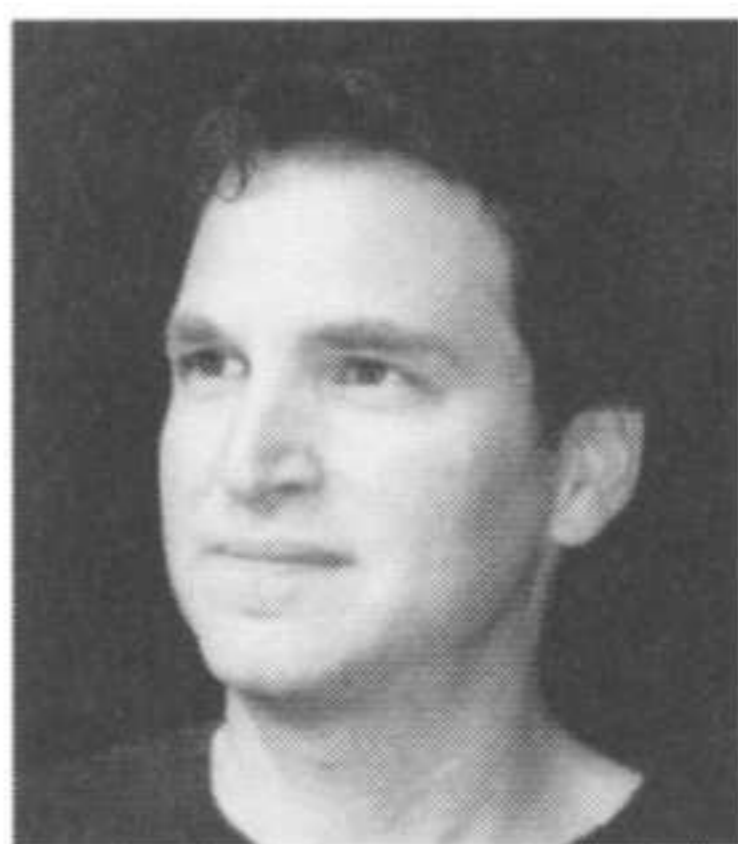
Dave is President of TRIAD, Inc., a local advertising and public relations firm. He studied business and photography at OSU and then went to work for TRIAD, building their first in-house video production studio.



CHUCK BUFORD, ('79) Special Effects.

Chuck graduated with the playwright in the 100th graduating class of Worthington H. S. He teaches English and Technical Theater at Worthington Kilbourne H.S. Chuck has collaborated with the Hoptons as technical director on over 100 plays in the Hottenroth, Cardinal and Annex Theaters.

The Acting Company



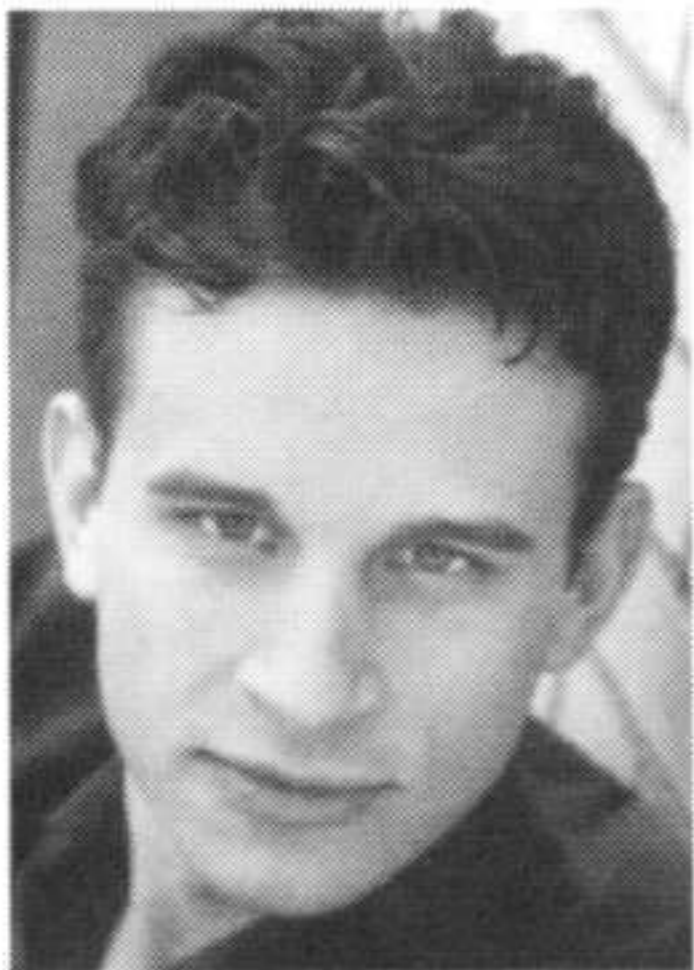
JOSEPH PRICE, AEA, *James Kilbourne*.

Joseph is a professional actor, director and fight choreographer. He is an associate professor of theatre in the professional training program at the University of Missouri, Kansas City. On the way to Worthington he choreographed fights for Riverside Shakespeare Festival's production of *Macbeth*. Prior to that he was seen in Missouri Repertory's production of *Indian Ink*. In the past year he directed five productions including: the world premiere of the musical *Wild Boy*, *The Shape of Things*, at the Unicorn Theatre and *Polaroid Stories*, at UMKC.

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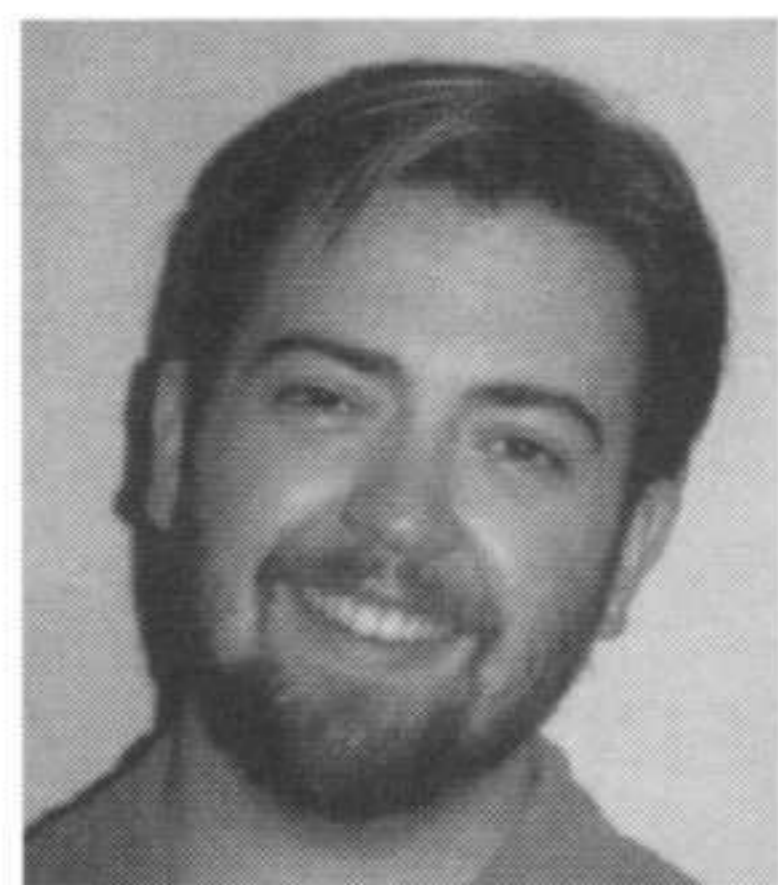


LINDA DORFF, AEA, *Mother Fitch*. Linda has been a company member of the Contemporary American Theatre Company (CATCO) since its beginning in 1986, performing lead roles in more than 25 productions. Some of her favorites include *Talking With ...*, *The Club*, *Homeward Bound*, *Marvin's Room*, *Laughing Wild*, *Beyond Therapy*, *The Gin Game*, *All My Son's*, *The Grapes of Wrath*, and most recently, *The Laramie Project*. During the 1970's and 1980's, Linda appeared in more than 30 productions at Players Theatre Columbus, winning an unsurpassed 16 Outstanding Performance awards. Her favorites there include *Candide*, *Cat on a Hot Tin Roof*, *Sweeney Todd*, *Come Back to the Five and Dime Jimmy Dean*, *Jimmy Dean* (world premiere), *Desire Under the Elms*, and *Hedda Gabler*. She has been guest artist at Otterbein College, performing in *A Little Night Music*, *Steel Magnolias*, and *Les Liaisons Dangereuses*, and she appeared in the 2001 Opera Columbus production of *The Daughter of the Regiment*. Linda just completed a run of *Over the River and Through the Woods* at the Human Race Theatre in Dayton, as part of the Victoria Theatre's Broadway Series. In May of 2004, Linda will be featured as Martha Brewster in CATCO's production of *Arsenic and Old Lace*.



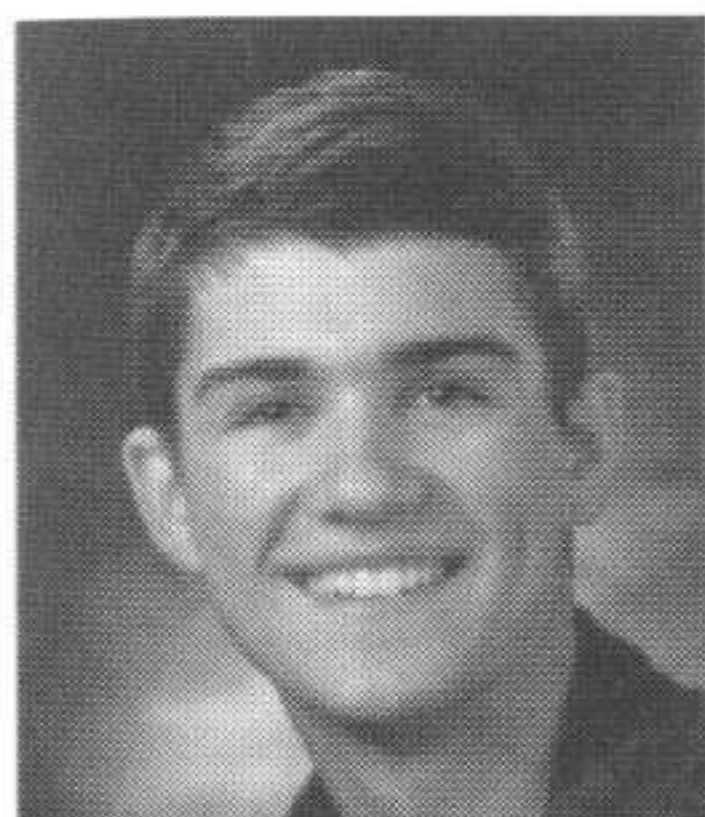
BRIAN AVERS ('96), *Leon Oudot*. Brian recalls his Thomas Worthington H.S. days performing in *Antigone*, *Oklahoma*, *You Can't Take it With You*, *Once Upon a Mattress*, and *Wait Until Dark*. Brian played the title role in *Tartuffe* winning the OTA regional and state best Actor awards in the production that toured the Edinburgh Fringe Festival 96. Since college Brian has performed in New York and London in productions of *The Misanthrope*,

Antigone, *Angels in America*, *The Lucky Chance*, *The Wonder*, and *The Beaux Strategem*. In 2002 he produced and performed in Conor McPherson's one-man play, *Rum and Vodka*. This fall he begins graduate studies at NYU, as the first actor to win the Alberto Vilar Global Fellowship in the Arts Award.



ANDY FALTER ('95), *Nathaniel Little*. This fall marks the start of Andy's fourth year as the Theatre Director at Kilbourne Middle School. Andy received a Bachelor of Communications from Ohio University, specializing in Film, Television and Radio Production. He has worked as the Associate Producer for the PBS affiliate WOUB/WOUC, producing and starring in pledge drives and *Kids' Club*.

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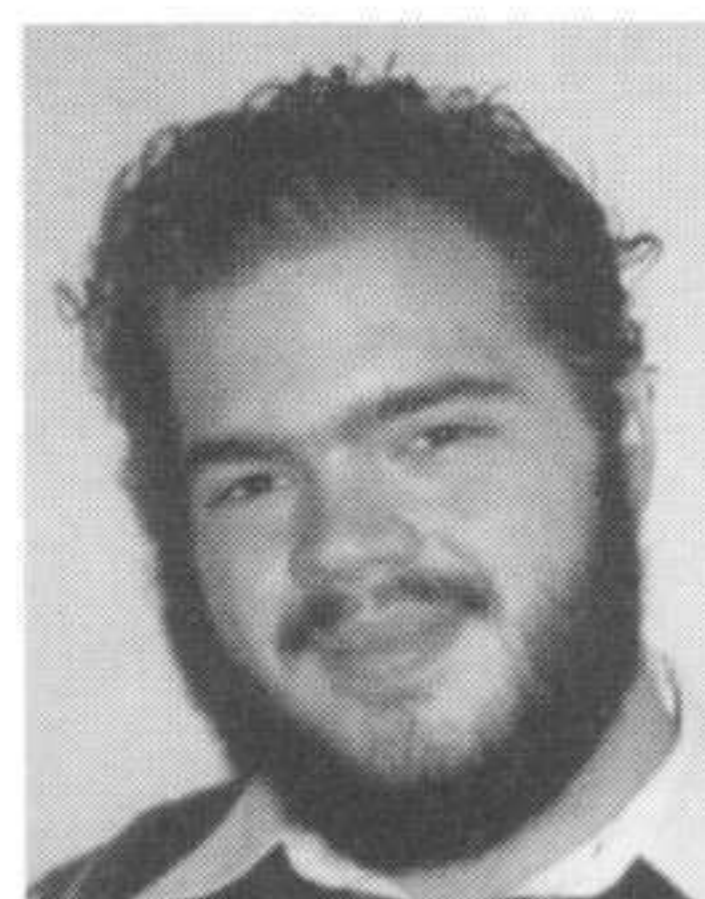


NICK FETZER, ('99), *Hector Kilbourne*. Nick was fortunate (or smart) enough to spend three years at Thomas Worthington H.S. Under the tutelage of Bronwynn Hopton, Nick developed a taste for the theatre. His favorite roles include George in *Our Town*, and Edward Rutledge in *1776*. Nick is now attending the Ohio State University studying political science.

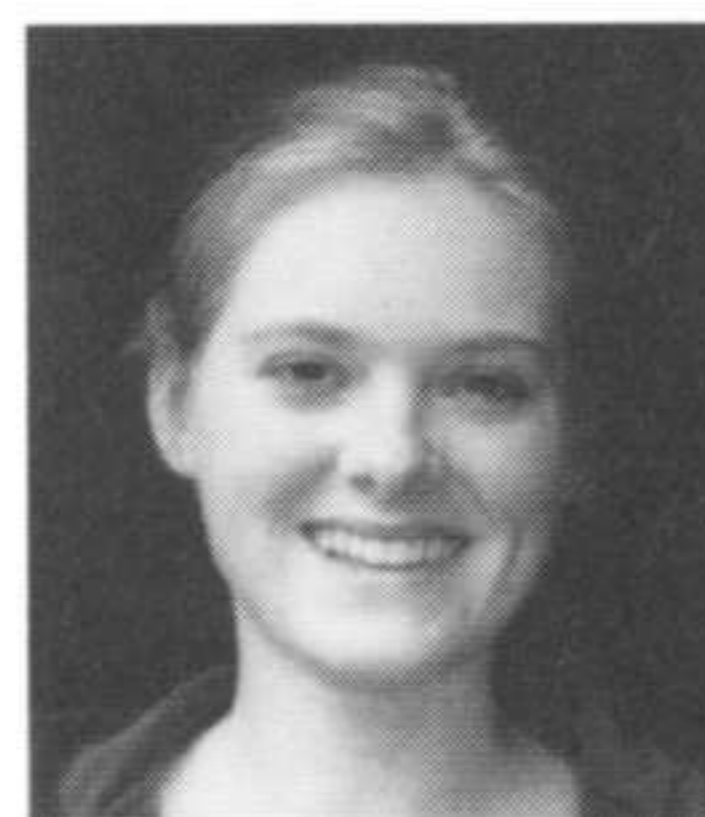


CAROLYN HARDING, *Mehitabel Morrison*.

Carolyn is the Director of Cinublu Productions producing: the Improv Basics & Beyond Basics acting series; Corporate Workshops that empower and ignite creative teamplay and cutting-edge, improv and legit theatre. Carolyn received her training in New York at the Gately/Poole Studio, The American Globe Theatre and the Groundlings Improv School. She's performed professionally in New York, throughout the East Coast and Ohio, and has taught hundreds of students the Basics of Improv Acting.



NATHAN HICKS ('03), *Nathan Stewart*. While Nathan was at Thomas Worthington H.S. he earned the rank of Century Thespian. He played in *The Man Who Came to Dinner*, was Bob Ewell in *To Kill a Mockingbird*, and was Pozzo in *Waiting for Godot*, among others. *The Scioto Company* will mark his 18th and final show in the Cardinal Theater.



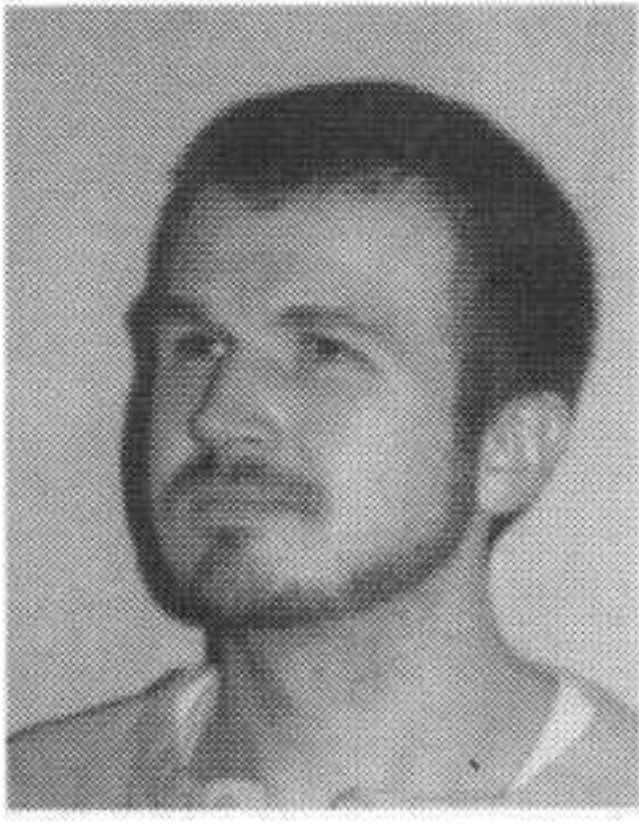
MYVONWYNN HOPTON ('96), *Lucy Fitch*

***Kilbourne*.** Myv has been consistently acting, dancing, and choreographing in the central Ohio community all her life. Most recently she was a member of Tim Veach's Dance Company (2002). She is currently finishing her degree in Environmental Biology at Columbia University in NYC.



PATRICIA JONES ('96), *Ruth Griswold*. Patricia earned a B.A. in Theatre from Otterbein College. There she studied directing and acted in various roles including the Dwarf in *Narnia*. Since college she has acted for the Theatre Lab and directed plays at Worthingway Middle School and Madison Christian School.

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STEFAN LANGER ('91), *David Bristol*. Stefan has a B.A. major in telecommunications from O.S.U. In his college student days he performed, directed and designed for six productions for Strollers Theatrics. Since graduation he has also performed for Murder Mystery Players, Inc., the Rosebriar Shakespeare Co. and is currently a member of the COSI, Spectrum Players. Stefan also designed the Worthington

Bicentennial Web site: (<http://www.worthington.org/bicentennial/>) and the Worthington Memory site: (<http://www.worthingtonmemory.org/>).



ROSS MAUCK ('08), *George Griswold*. Ross is a 6th grader at Colonial Hills elementary school. He last appeared on the Cardinal stage in Feb. 2003 when he appeared as the boy in *Waiting for Godot*.

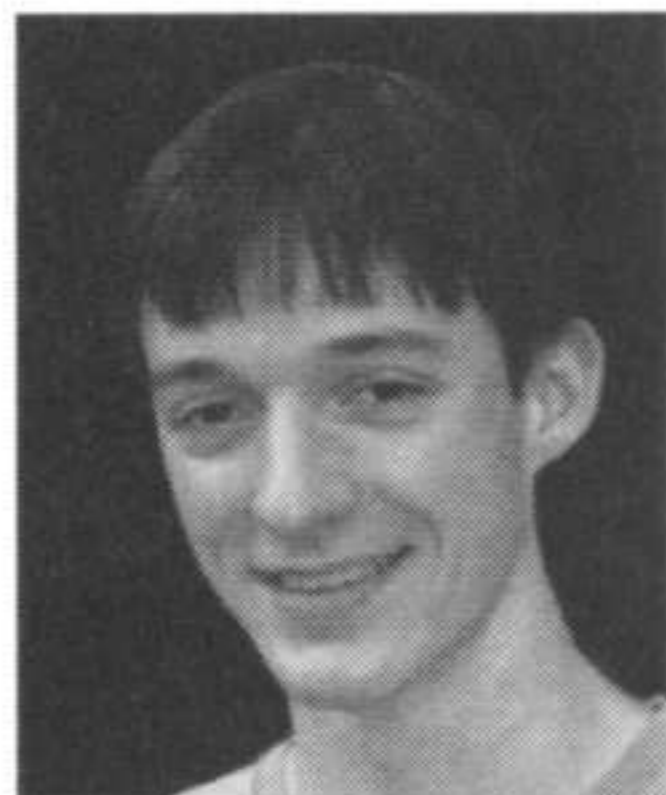


KEN MORROW ('80), *Alexander Morrison*. At Worthington H.S. Ken had the pleasure of working with the playwrights Jerome Lawrence and Robert E. Lee during the inaugural performance in the Hottenroth Theatre. Now he is pleased to be working with the playwright of *The Scioto Company*. Ken has worked with three Broadway tours, Robert Jannin productions out of LA and five years as on air talent with Fox.



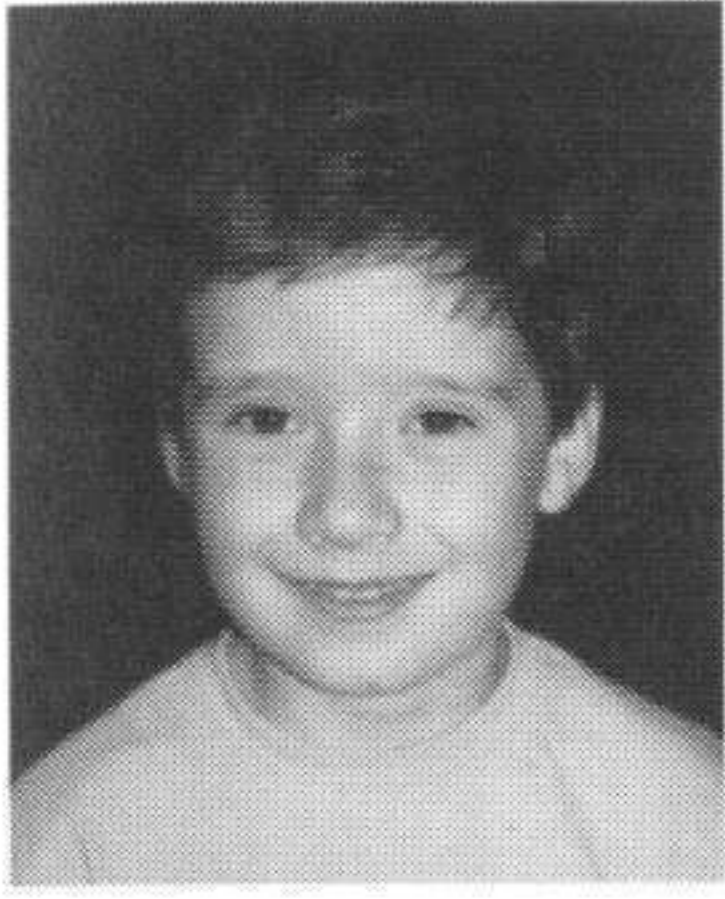
KIRSTEN REACH ('04), *Mrs. Bristol*. Kirsten has been a part of 21 shows during her high school career. She was most recently seen in *An Experiment in Dreams and Magic* at Linworth Alternative High School. She claims status in Thomas Worthington theatre repertory as "Goddess of Boxland" with her co-conspirator in props,

Jenny Bussa. In addition to Thomas Worthington H.S. theatre, Kirsten has participated in shows at Columbus Children's Theatre.



TYLER SEIPLE, *Doctor Abner Josiah*. Tyler has just completed his freshman year at the Ohio State University, where he is double majoring in theatre and history. He is a graduate of Worthington Kilbourne H.S. and is a longtime thespian.

(year)designates graduation from (Thomas) Worthington High School



THOMAS STIMPERT, (2015), *"Little Jim"*
Kilbourne. Thomas just finished kindergarten at Colonial Hills Elementary. He likes to play T-Ball, swim and play the guitar. After watching his older sisters in high school plays he decided to give it a try. His favorite actor is Harrison Ford in "Indiana Jones."

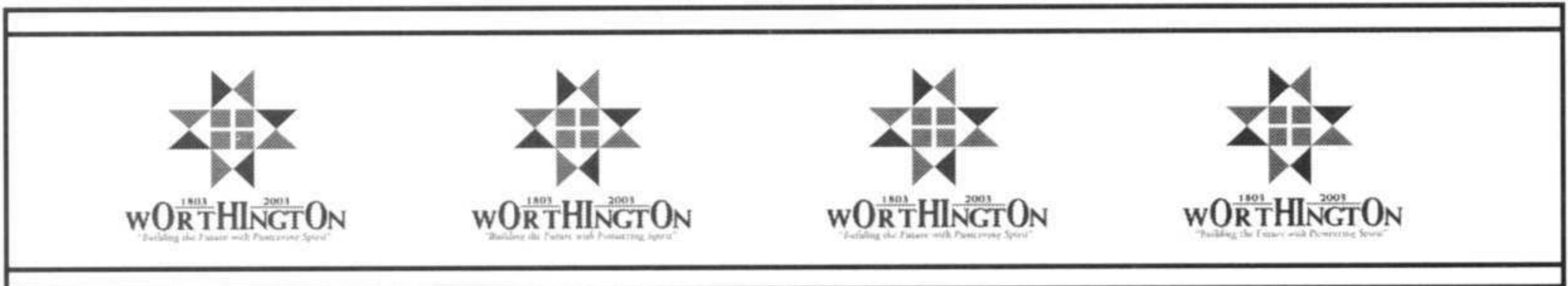


DAN THORWARD ('98), *Ezra Griswold*. Dan is currently a paramedic student at Columbus State Community College. He teaches drama at the Greater Columbus Christian School.



VICTORIA ZAVODISCHER, (2011) *Laura Kilbourne*. Victoria attends school at Worthington Estates where she has just finished the third grade. She takes gymnastics and likes to dance, sing and study piano. She has also taken a theater class and performed in a school play.

(year)designates graduation from (Thomas) Worthington High School



The Bicentennial Drama Committee

George Harding, Honorary Chair

S. R. Thorward, Co-Chair

Jane Trucksis, Co-Chair

Bronwynn Hopton, Director

John S. Jones, Production Manager

Betty Trott, Playbill

Mary Lou Lampe, House Manager

Nancy Brightman, Ticket Coordinator

Judi Stillwell, Bicentennial Coordinator

Bob Chosy

Lou J. Briggs, Co-Chair Bicentennial Steering Committee

Louis J. R. Goorey, Co-Chair Bicentennial Steering Committee



***Deborah Umannabuike ('03), Maggie.**

Deborah will be continuing her education next fall at The University of Chicago. She worked tech for Thomas Worthington Theatre Repertory this year on the musical, and had a role in the school's production of Gypsy.

* Regretfully, this information was omitted from the playbill.

(year)designates graduation from (Thomas) Worthington High School

Special Thanks

Mary Lou Lampe – playbill assistance

Dr. Alan Woods – script consultation

Doug Stock – organizing the theatre environment

Susan Scott – costume sewing

Mardella Thompson – costume sewing

Justin Nee – lobby display setup assistance

Hillery B. Hopton – sound operator and costume assistance

Emily Stimpert – watching the children

Tiffany Baffet – hanging lights

Jeff Elliot – painting the Bicentennial Logo

Ushers – Frank Lampe, Callan Delucia, Katie Tomaszewski,

Alexandra Olson, Carolyn Nesline, and Susie Schoen

Julia Andrade – Ticket Booth

John Pickstone – Understudy for “Little Jim”

Located in the Lobby
Open 1/2 hour before performance
and during intermission

The Theatre Shop

Featuring

Bicentennial Merchandise

Stories of Worthington

No video or photographic or other reproduction is permitted.

Please turn off cell phones and pagers.

No food or drinks are permitted in theater.

Restrooms are located in hallway outside and behind theater.

Strobe lights will be used during this performance.

Raise the curtain on The Bronwynn Theatre and support The Arts Center of Worthington. Come visit us in the lobby for information about plans to establish a community arts facility.

Costumes for this Production

What did our ancestors really wear? We don't know. Very little survives after 200 years. We do know what the styles for the time were. The cutaway, tailed coat came into fashion as early as 1785 and by 1800 was the rage. High waisted gowns were copied from French fashion. Wigs were out and queues were disappearing. Hair was pulled forward and tousled or fashioned into feminine curls around the face. Bonnets were in. Knee breeches had not yet given way to full-length trousers and work smocks covered ones' day wear.

While many works were consulted, I will mention two of particular interest. Ellen Miles, "St. Memin." Between the years 1796 and 1810, a displaced French aristocrat named Charles St. Memin toured the U.S. with his physiognotrace with which he made exacting profile portraits of hundreds of Americans. It is fascinating to look at these works (the closest things to photographs we have of this generation) and note how rapidly and uniformly, Americans adapted to European fashion in dress and hairstyle. Whether in Charleston or Baltimore, Richmond, Philadelphia or New York, French Empire style was the fashion of the day.

Of special interest to our fair city is the meticulous research of local historians Virginia, and the late, Robert McCormick ("New Englanders on the Ohio Frontier"). They looked up the estate inventories for two early deceased settlers to glean what clothing had been brought with them. In noting multiple coats, and vests (some striped, the latest fashion), and bolts of cloth, home made and factory bought, they comment that one gentleman in particular had the tastes of a party goer, though they weren't sure where the party was to be.

Well.... we know where the party is.

David Hopton

Special Thanks

George & Joan Harding — hospitality & reception

Ruth Rieppel — hospitality

Holly Thompson — crew organization

Sam Taylor — advance light rigging

David Hopton — program liaison

Dale Trott — playbill design

Thomas Worthington Theatre Department and Students

Kurt Ayers, Research Librarian — historic firearm information

Miriam Utter, Worthington Room Reference Librarian

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Daniel Blake — Music instruction

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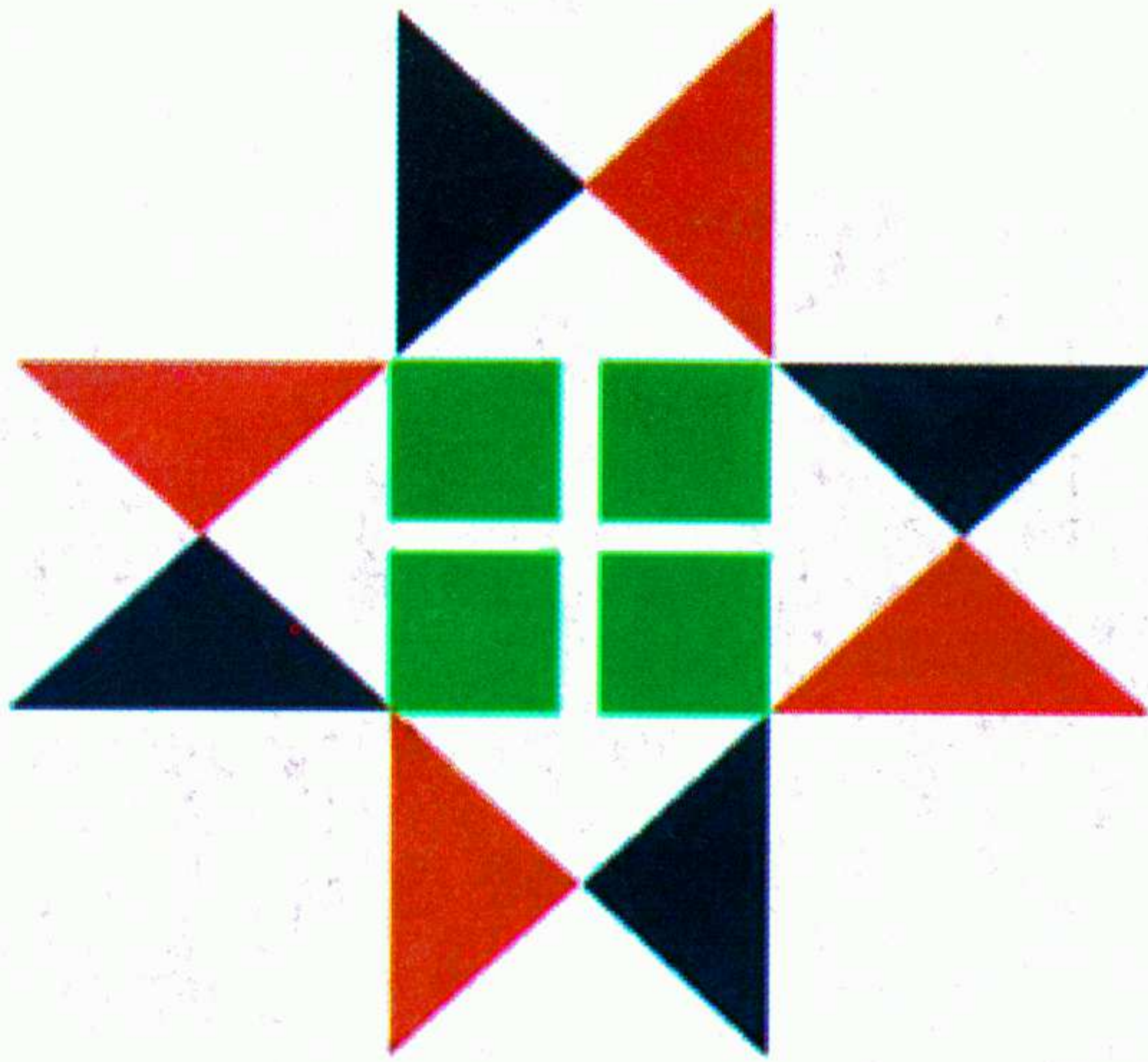
Alexandra Olson, and Fareed Mostoufi for working on the set.

Amber Gildersleeve — hand sewing stars on the flag

Indianola Presbyterian Church — housing

TWHS

*Larry Clark and Made From Scratch
for reception at Gala Opening*



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