

# THE RED POPPY

*SUNDAY, MARCH 12th  
2:00 p.m. & 5:00 p.m.*

*THOMAS  
WORTHINGTON  
HIGH SCHOOL THEATRE  
300 W. Dublin-Granville Road*

**A CHINESE  
FAIRY-TALE-BALLET**  
of an enchanted princess  
and an evil sorcerer

*A one-hour and 20-minute  
production with no intermission,  
including a free reception  
following each performance*

*Beautiful, elaborate costumes  
and colorful, detailed scenery*

*A delightful afternoon and  
evening of dance, for all ages*



*A Production of Youtheatre and Worthington Civic Ballet*

## STORY OF THE RED POPPY

Once upon a time, many years ago, in one of the ancient dynasties of China, there lived an Emperor and Empress, whose only wish in life was the blessing of a child, who might share their happy and peaceful Kingdom. When a lovely and perfect daughter was born, their joy knew no bounds. For ten wonderful years, life was a tranquil as waters along a quiet stream. But the evil Sorcerer, who lived in the jagged rocks of the cold mountain, was blind with jealousy and rage. And he vowed that he would someday destroy their peaceful perfection. On the tenth birthday of the lovely princess, he cast an evil spell of frozen lifelessness on the royal family. But the heart of the princess was so warm and tender, that the spell had no power over her. And she vowed to discover a way to save her father and mother.

### THE RED POPPY: AN ORIENTAL FANTASY

The 32nd Annual Performance of  
Youtheatre and Worthington Civic Ballet

Music By..... Reinhold Gliere, and oriental poem  
music by James Galway, from the  
album, "Songs of the Seashore"

#### Cast, in order of appearance:

The Evil Sorcerer, Guardian of Darkness.....	Brad Waldsmith
The Great and Powerful Emperor, Chan.....	Matt Million
The Kind and Loving Empress, Wu Lee.....	Stephanie Gold
The Princess, Lotus Blossom, as the Transformed Red Poppy.....	Sasha Growick
The Princess, Lotus Blossom, as the real Princess.....	2:00 performance - Kristin Bell 5:00 performance - Vanessa Schrontz

#### Evil War-Lords:

Aaron Bowles, Alex Bowles, Jason Bryant, Tyler Cox, Lodia D'Angelo, Leah Delcamp, Chris Dominach, Michelle Henry, Christina Hosack, Tylar Marsh, Alison McDonough, Kristin Schreiber

#### Evil War-Lord Generals:

Bryan Austin, Stephanie Gold, Lori Gregory, Sasha Growick, Kathryn Howard, Mandy McCray, John Mulford, Clifford Scholey

#### Royal Court Ladies of the Princess:

Kristin Bell, Ashley Bleimes, Monica Donner, Ellie Daiga, Sarah Douglas, Sara Ferguson, Eva Hudgins, Tiffany McCash, Amanda McCash, Elizabeth Purvis, Jessica Rezin, Lisa Rucker, Leslie Saunders, Vanessa Schrontz

#### Village Maidens:

Alison Bowman, Lindsey Bowman, Alison Grenier, Alyssa Keller, Nicole Piroli, Aliien Ranshaw, Nicole Winkelman

#### Ravens and Firebirds of the Evil Sorcerer:

Becky Browell, Megan Edwards, Elizabeth Eichel, Kelly Garland, Alison Lin, Michelle Marquardt, Crystal McMillen, Becky Rashid, Jill Scarfpin, Laura Swanson, Stephanie Williams

Good Warlords and Magic Dragon:

Erin Bowman, Justin Cole, Kelly Duffy, Aaron Mallott, Amanda Mallott, Lora Pacht, Jeanie Schuerman, Michiru Seino, Jeffrey Thompson

Blue Birds:

Lindsey Bleimes, Jennifer Brill, Mara Daiga, Karla Petty, Jessica Rezin, Becky Schultz, Claire Stahl, Michelle Winkelman

Multi-Colored Birds:

Nicole Brandon, Ashley Carr, Lauren Heironimus, Alyssa Keller, Katie Lester, Martha Lester, Nicole Piroli, Emily Saunders, Zackiah Weatherington

Mozart Clarinet Concerto, 3rd Movement..... (Recording by Robert Marcellus, and the Cleveland Orchestra)

Senior Company in Lavender:

Becky Browell, Megan Edwards, Elizabeth Eichel, Kelly Garland, Alison Lin, Michelle Marquardt, Crystal McMillen, Becky Rashid, Jill Scarfpin, Laura Swanson, Stephanie Williams

Junior Company in Pink:

Lindsey Bleimes, Jennifer Brill, Mara Daiga, Karla Petty, Jessica Rezin, Becky Schultz, Claire Stahl, Michelle Winkelman

*Special Credits for Production*

All costumes and props carefully researched for historical authenticity, and designed and constructed by our director/choreographer, BARBARA BURROWS

Costume assistance: Mrs. Bleimes, Mrs. Ferguson, Mrs. Howard, Mrs. Piroli, Mrs. Schrontz, Mrs. Swanson

Company Photographer..... George Bleimes

Master Carpenter: (dragon, bridge, boxes, trees, and flats)..... Steve Thomas

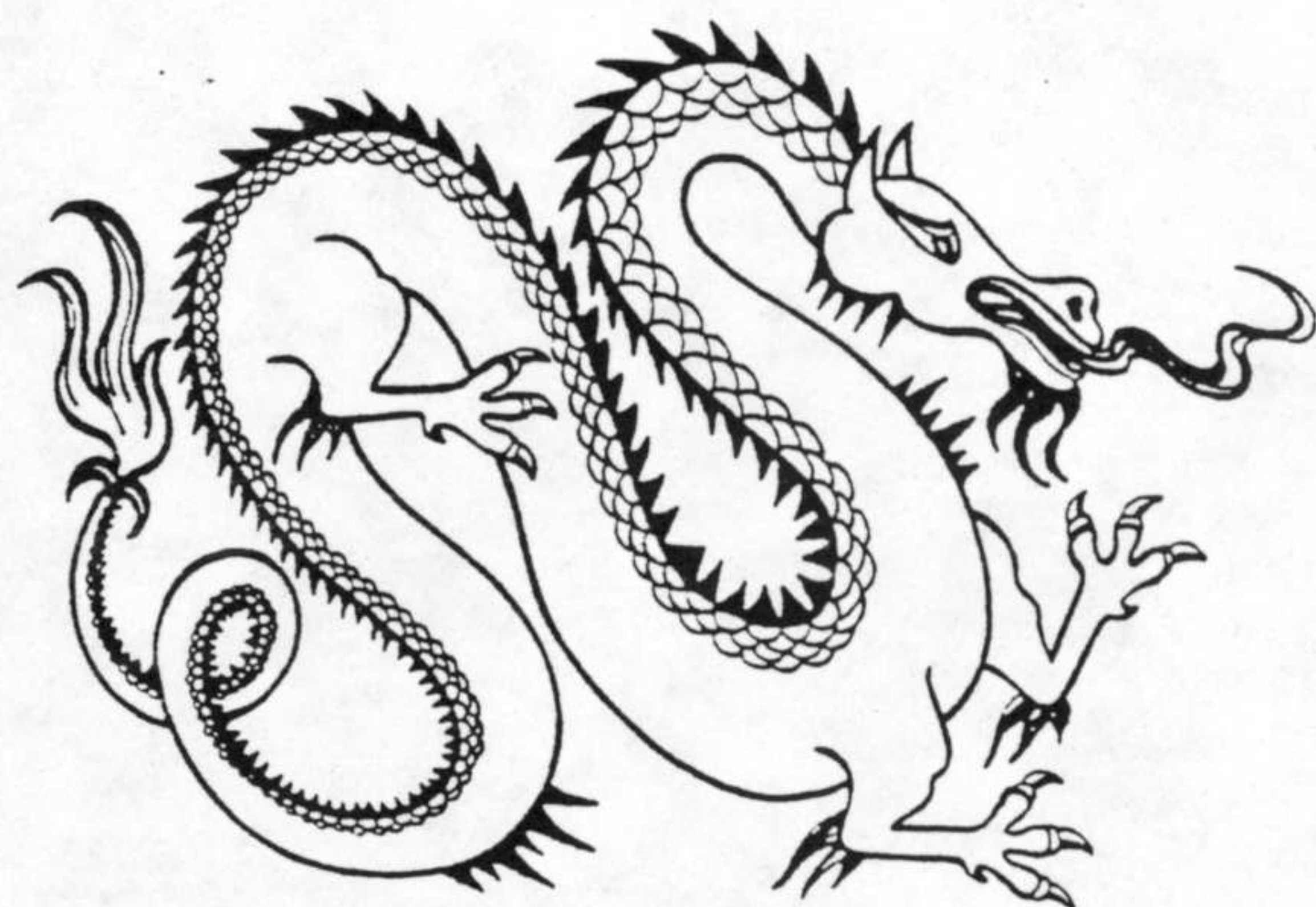
Backdrop..... Schell Scenic Studios

Program/Newsletters - Typed by ..... Eilene Reece

Youthatre Faculty..... Ms. Barbara Burrows, Mr. Terry Hibdon

Studio Manager..... Linda Johnston

Program Printed by..... Jerry Douglas, Pitney-Bowes Corp.



The dragon is a symbol representing the country of China, but it also has other meanings. According to ancient Chinese legend, the imaginary dragon was the god of rain. When he breathed, he produced the clouds. In spring he brought the rain; in winter he buried himself in the mud at the bottom of the sea. He is a symbol of spring and new life.

THE RED POPPY--A CHINESE FAIRY TALE  
Worthington Civic Ballet and Youtheatre

Choose the correct answers to the following questions and attend Youtheatre Summer Camp at a discount and receive a prize at the post-production reception. Circle one response per question.

1. What is a "kimono"?
  - A. A special headpiece
  - B. A floor-length formal garment
  - C. A relative of Yoko Ono
2. What is an "obi"?
  - A. A musical instrument
  - B. An object used to cook Chinese dishes
  - C. A ceremonial prayer-sash garment
3. What characters wear white? Why?
  - A. Ghosts, because they are dead
  - B. Young people, to identify their purity
  - C. Nurses, because they don't like colorful things

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4. What is a "rickshaw"?
  - A. A mule
  - B. A two-wheeled transportation vehicle pulled by a person
  - C. A VW mini-bus
5. What is a "water-wand"? What is it used for?
  - A. A hose, to spray water on poppies
  - B. A sprinkler, to keep sorcerers at bay
  - C. A stick with ribbons, to cast spells and protect from harm

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6. What is a "temple-tree"?
  - A. A ceremonial prop
  - B. A Chinese cherry tree
  - C. A tree planted near the temple

In Chinese theatre, what do these colors represent?

7. Red
  - A. Miss Burrows with a sunburn
  - B. Loyalty and uprightness
  - C. Heat and fire
8. Blue
  - A. The ocean
  - B. Calm and tranquillity
  - C. Obstinacy and ferocity
9. Yellow
  - A. Craftiness and cleverness
  - B. Cowardice
  - C. A brick road
10. White
  - A. Ice and snow
  - B. The four degrees of wickedness
  - C. Purity
11. Black
  - A. Simplicity and straightforwardness
  - B. Death
  - C. Money and riches
12. Green
  - A. Nature
  - B. Wicked ghosts and devils
  - C. Youth
13. Why does Chinese theatre use only limited set pieces instead of elaborate scenery?
  - A. So that the costumes won't get snagged and torn
  - B. They want to keep the ticket prices affordable
  - C. They want the audience to pay more attention to the characters rather than the background

Please Print:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

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