

SENIOR CLASS OF WORTHINGTON HIGH SCHOOL PRESENTS

"LITTLE WOMEN"

A play in three acts and an epilogue

adapted by

ROGER WHEELER

Thursday, May 11, 1939

Friday, May 12, 1939

"Produced by special arrangement with
WALTER H. BAKER COMPANY OF BOSTON."

Act II

Scene I

The sitting room. Four o'clock in the afternoon, a week later.

Scene II

The same. Two o'clock in the afternoon, several days later.

Scene III

The same. Six o'clock in the evening, a week later.

Scene IV

The same. Four o'clock in the afternoon, several months later.

Act III

Scene I

The sitting room. Three o'clock of a spring afternoon, four years later.

Scene II

The same. Nine o'clock in the evening, six months later.

EPILOGUE:

The sitting room. A spring afternoon, eighteen months later.

The entire action of the play takes place in the sitting room of the March home--except for Scene II of Act I--the corner in the Lawrences' library. In certain scenes there will be a black out to indicate lapse of a few hours.

CAST OF CHARACTERS

	Jo.	Maryjo Roth
LITTLE WOMEN,	Meg	Mary Hole
	Beth.	Jean Backus
	Amy	Dorothy Simmons
MRS. MARCH, better known as		
	Marmee.	Josephine Taylor
LAURIE, the boy next door		Paul Snouffer
MR. LAWRENCE, Laurie's grand-		
	father.	Howard Stroupe
JOHN BROOK, Laurie's tutor.		Wayne Van Liew
AUNT MARCH		Atha Wilcox
HANNAH, the Marchs' house-		
	keeper.	Lillian McManus
PROFESSOR BHAER		Richard Seidel

SYNOPSIS OF SCENES

Act I

Scene I

The sitting room in the Marchs' home in Concord, Massachusetts. Five o'clock in the afternoon of the day before Christmas, 1863.

Scene II

A corner in the Lawrences' library. Four o'clock in the afternoon of the day after Christmas.

Scene III

The sitting room again. One o'clock in the afternoon, a week later.

Scene IV

The same. Three o'clock in the afternoon, two days later.

TECHNICAL CREWS

Stage Managers

Bernard Lawless
Robert Hughes
Frank Stevens

Prompters

Rosemary Hard
Elsie Van Liew

Publicity

Betty O'Reilly
Josephine Taylor
Barbara Roth
Betty Heil

Tickets

Dick Kready
Richard Seidel
Doris Dean

Costumes

Harriet Smith
Adeline Gibson
Mary Helen Wright

Lights

Harry Edwards

Programs

Margaret Ann Apel
Helen Taladay
Tad Blackston

Make-up

Evelyn Cannon
Barbara Roth
Betty Heil
Lois Barnes

Properties

Ruth Bratton
Virginia Thomas
Cecil Scott
Ben Pyle

Usherettes

Jane Groves
Janet Bowers
Theresa Loney
Anna Shuster
Adeline Gibson
Betty Essman
Betty O'Reilly

The Senior Class wishes to thank Mrs. Van Liew for her aid on costumes, Mr. H. C. Burrell and Miss Betty Jones for their part in providing scenery, also Miss Mary Tolbert, director, for her work with the orchestra, and all those, too numerous to mention, who have lent costumes, properties, and furniture.

DIRECTOR - - Miss Ella Richey Wells

ASSISTANT DIRECTOR - - Miss Virginia Starbuck