Mu and Mis Wedlock

### THE OLYMPIC GAMES

### SPONSORING GARDEN CLUBS

Northview Nature Nudgers

Willowood

Village Green Thumb

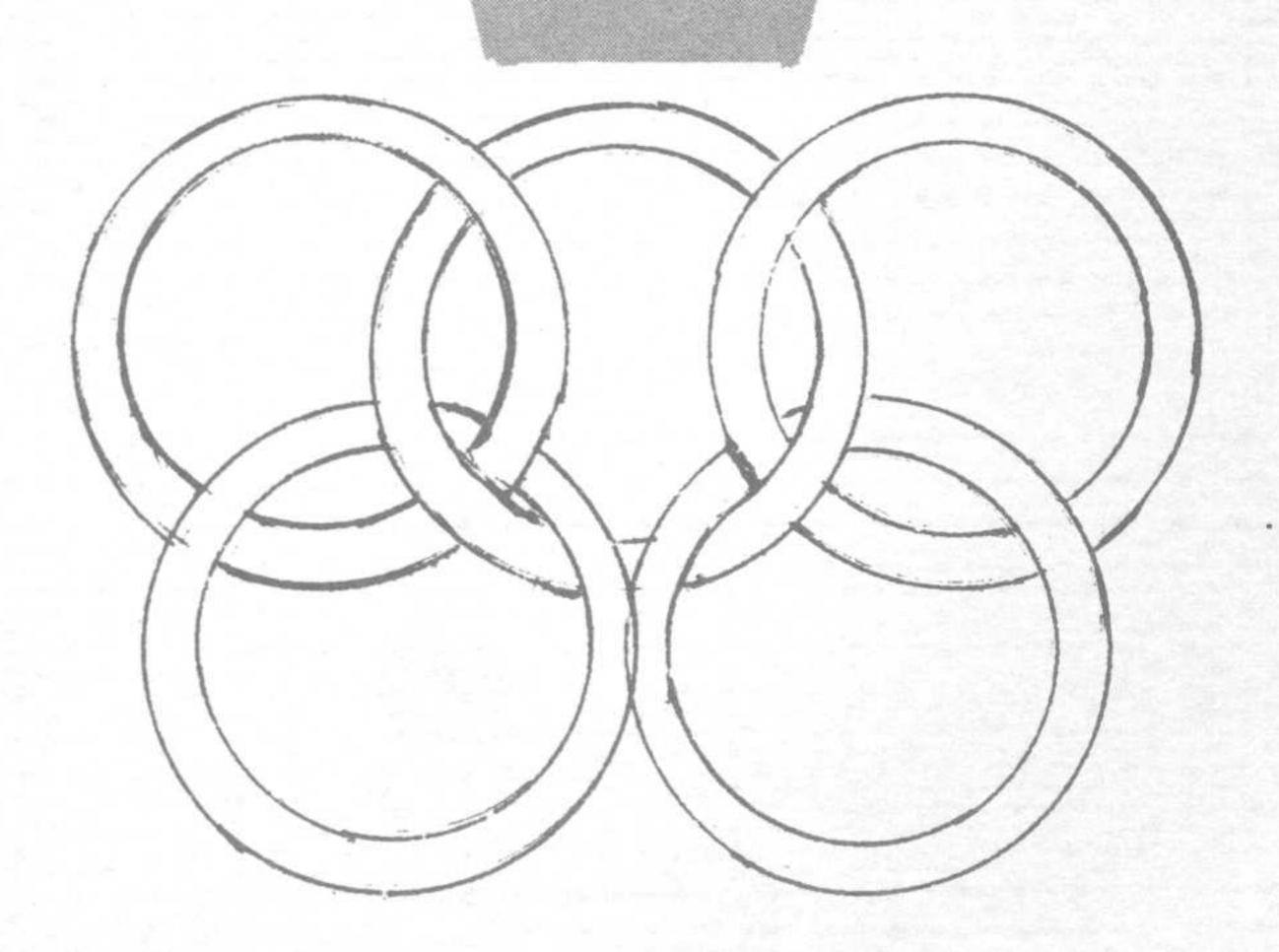
Worthington

August.11, 1968 1:30-7:00 P.M.

THE
GREATER WORTHINGTON
FLOWER AND VEGETABLE
SHOW

Buckeye

Worthington High School
Gymnasium
Granville Road (Rt. 161)
East of High Street



### THE OLYMPIC GAMES

### ARTISTIC DIVISION

Reference: Encyclopedia Britannica, Olympic Games, 1960

### SECTION A — OPENING CEREMONY

### CLASS

- 1. COMPETITORS' PARADE USA GROUP An arrangement using red, white and blue. Accessories permitted.
- 2. THE STADIUM Mass arrangement.
- 3. TRUMPET FANFARE Horizontal arrangement.
- 4. THE OLYMPIC FLAG An arrangement using red, blue, yellow, green, black and white. Painted materials permitted.
- 5. LIGHTING THE OLYMPIC FLAME An arrangement using red and/or orange flowers.
- 6. THE OLYMPIC HYMN Religious interpretation. Accessories permitted.

### SECTION B — WINTER GAMES

### CLASS

- 7. HOST COUNTRY—FRANCE—An arrangement incorporating a wine container.
- 8. BOBSLEDDING Hogarth curve.
- 9. SLALOM An arrangement denoting motion.
- 10. PAIR FIGURE SKATING Identical arrangements in matching containers on a base.
- 11. SKI JUMP A crescent arrangement.
- 12. HOCKEY An arrangement using a mirror as a base. Accessories permitted.

### SECTION C — SUMMER GAMES

### CLASS

- 13. HOST COUNTRY MEXICO An arrangement using a pottery container.
- 14. SWIMMING EVENTS Using water as a part of the design.
- 15. POLE VAULTING In a vertical manner.
- 16. THE HAMMER THROW For men only Design optional. Accessories permitted.
- 17. SHOT-PUT An arrangement not to exceed 5 inches.
  - 18. MINIATURE RIFLE An arrangement not to exceed 8 inches.

### SECTION D — CLOSING CEREMONIES

Class 23 for those who have never won a blue ribbon. Classes 24 and 25 for sponsoring clubs only.

### CLASS

- 19. ANCIENT GAMES An arrangement using dried materials.
- 20. MODERN GAMES An arrangement using materials in the green values.
- 21. TO THE VICTOR An arrangement using roses in a silver or pewter container.
- 22. THE AGONY OF DEFEAT An arrangement in an abstract manner. Painted materials permitted.
- 23. PRESENTING THE MEDALS An arrangement using orange, white and yellow.
- 24. EXTINGUISHING THE FLAME Incorporating weathered wood.
- 25. VAYA CON DIOS Black and white arrangement. Accessories permitted.

### SECTION E — SALUTE TO THE OLYMPIAD

Judges' invitational. Your interpretation.

### SECTION F — 1972 OLYMPIC GAMES

### CLASS

- 26. WINTER GAMES An arrangement in an oriental manner.
- 27. SUMMER GAMES An arrangement using fruit, flowers and/or vegetables.

### SECTION G — FUTURE OLYMPIC STARS

Open to children 10 years and under. Accessories permitted.

### CLASS

- 28. RUNNING HOP, STEP AND JUMP Your interpretation.
- 29. YOUR FAVORITE SPORT A scene.
  - Open to students 11 through 18 years. Accessories permitted.
- 30. BASKETBALL An arrangement in a basket.
- 31. THE OLYMPICS Your interpretation.

### HORTICULTURAL DIVISION

### SECTION H — SPECIMEN ROSES

One Bloom

CLASS

### HYBRID TEA ROSES

CLASS One Bloom

33. 34. 35. 36.	White or near white Any yellow Any yellow blend Any orange red Any apricot or orange blend Any light pink	38. Any medium pink 39. Any dark pink 40. Any pink blend 41. Any light red 42. Any medium or dark red 43. Any other color
	Three Blooms	Five Blooms
44.	One variety	45. Different varieties
	GRANDIFLORA ROSES	FLORIBUNDA ROSES
47.	Red or red blend, 1 stem Pink or pink blend, 1 stem Any other color, 1 stem	49. Red or red blend, 1 stem 50. Pink or pink blend, 1 stem 51. Any other color, 1 stem

### SECTION I — PERENNIAL FLOWERS, BULBS AND TUBERS

CLAS	SS	CLAS	SS
	AMARYLLIS, 1 stem CANNA, 1 stem	61.	GLADIOLI, 1 spike White, with or without markings
	DAHLIAS		Yellow or cream
54.	Pompom, 3 blooms	63.	Orange or salmon
55.	Cactus, 1 bloom	64.	Pink
56.	Decorative, 1 bloom	65.	Scarlet or light red
57.	Miniature, 3 blooms	66.	Dark red or dark rose
58.	HEMEROCALLIS, 1 stem	67.	Purple, lavender or blue
59.	DELPHINIUM	68.	Any other color
60.	GLORIOSA DAISY, 3 blooms	69.	Miniature, any color

### TUBEROUS BEGONIAS — one bloom with two unattached leaves

70.	White	74.	Any other color
71.	Yellow	75.	ANY OTHER PERENNIAL
72.	Pink		FLOWER, BULB OR TUBER
73.	Red		

### SECTION J — ANNUAL FLOWERS

CLASS

same color

76. ASTERS, 3 blooms, same color	MARIGOLDS
CELOSIA 77. Crested, 1 bloom 78. Plumed, 3 stems	83. Orange, large flowered, 3 blooms 84. Yellow, large flowered, 3 blooms 85. Small flowered, 3 stems, same color
SALVIA, 3 spikes 79. Red 80. Blue	<ul><li>86. Dwarf, large flowered, 3 stems, same color</li><li>87. Dwarf, small flowered, 3 stems, same color</li></ul>

CLASS

SNAPDRAGONS, 3 spikes, PETUNIAS, 3 stems, same color

81. Dwarf 88. Single 82. Tall flowering 89. Double

### CLASS CLASS ZINNIAS, Large flowered, 3 97. Dahlia flowered, red blooms, same color 98. Dahlia flowered, lavender or purple 99. Dahlia flowered, any other color 90. Cactus, red or blend 91. Cactus, pink 92. Cactus, yellow 100. ANY SMALL FLOWERED 93. Cactus, any other color or blend ZINNIA 94. Dahlia flowered, white or cream 3 blooms, same color 95. Dahlia flowered, yellow or orange 96. Dahlia flowered, pink 101. ANY OTHER ANNUAL SECTION K — THE GUY MORGAN MEMORIAL TROPHY — For sponing clubs only. CLASS CLASS 102. MARIGOLD, large flowered. 105. FLORIBUNDA ROSE, 1 stem 3 blooms 106. ASTER, 3 blooms 103. ZINNIA, large flowered, 3 blooms 107. GLADIOLUS, 1 spike 104. HYBRID TEA ROSE, 1 bloom 108. DAHLIA, 1 bloom SECTION L — JUNIOR DIVISION — Specimen Flowers — For children 18 years and under. CLASS CLASS 109. GLADIOLUS, 1 spike 112. PETUNIA, 3 stems 110. MARIGOLD, large, 3 blooms 113. ZINNIA, large, 3 blooms 111. MARIGOLD, small, 3 blooms 114. ZINNIA, small, 3 blooms SECTION M — VEGETABLE GARDEN — Open to any amateur. At the discretion of the Judge and Show Chairman, the classes in Section M may be subdivided. CLASS CLASS 115. BEANS, Green, 12 pods 121. PEPPERS, 3 116. BEANS, Lima, 12 pods 122. SQUASH, 1 117. BEANS, Wax, 12 pods 123. TOMATOES, 3 without stems 118. CABBAGE, 1 head 124. ONIONS, 3 unskinned 119. CORN, Sweet, 3 ears, without husks 125. BEETS, 3 without tops 120. CUCUMBERS, 3 126. CARROTS, 3 without tops 127. ANY OTHER VEGETABLE POTTED PLANT DIVISION SECTION N — AFRICAN VIOLETS — Single crown According to rules of the National African Violet Society, pots are to be covered with foil. CLASS Single Bloom 128. Blue CLASS Double Bloom 129. Pink 133. Pink 134. White 135. Multicolor 130. White 131. Multicolor SECTION O — SPECIMEN POTTED PLANTS At the discretion of the Judge and Show Chairman, the classes in Section O may be subdivided. CLASS CLASS 136. DISH GARDENS 139. CACTI AND SUCCULENTS 140. FOLIAGE PLANTS 137. TERRARIUMS 138. HANGING BASKETS 141. FLOWERING PLANTS (Reservations by August 1 — Mrs. Guthrie, 262-6068) GERANIUMS CLASS CLASS

144. Scented

145. Any other type

142. Garden varieties

143. Fancy leaf

## FLOWER SHOW COMMITTEES - 1968

## General Chairman — Beth Bonham

Assistant

Chairman

# - Beth Bonham - Naomi Williams Show Secretary Show Treasurer

Sunny Drake

Mary Slupe

CLUB PRESIDENT SHOW CHAIRMAN SCHEDULE JUDGING & AWARDS	Northview Helen Guthrie Beth Bonham Sunny Drake Linda Zoog Jody Jennings	Willowood  Mary Butts  Naomi Williams  Phyllis Gresham  Carolyn Meier  Mary Butts	Village Green Thumb  Alma Schildnecht  Jack Stone  Paul Kraus  Lee Thomas  Harvey Leich	Worthington  Gordon Chandler  Elizabeth Blackwell  Roland Leeper Lucille Leeper  Chester Hutchison  Bob DeVolt	Buckeye Barbara Cherw Suzanne Swain Betty Campbell Judy Troll Kay Brown Billie Darlingto June Langhirt
SCHEDULE	Sunny Drake Linda Zoog	Phyllis Gresham	Paul Kraus	Roland Leeper Lucille Leeper	Betty C Judy Tı
JUDGING & AWARDS	Jody Jennings	Carolyn Meier	Lee Thomas	Chester Hutchison	Kay Bro Billie Da
STAGING & DECORATING	Jan Engberg Helen Guthrie	Mary Butts	Harvey Leich	Bob DeVolt	June La
REGISTRATION	Bessie Keiser Carol Summers	Jo Waugh	Earl Wittmer Martha Wittmer	Mary White	Becky Fithian
HOSPITALITY	Frankie Mercer Winnie Bain	Betty Martin	Al Hall Phyllis Hall	Ruth Leppert	Bea Remen Marge Bickle
EDUCATION	Barbara Albert	Marge Bickley	Vera Smith Claribelle Smith	Warren Weiler	Sandy Byers
PUBLICITY	Ruby Poast Jacquita Walker	Sandra Park Emily Lloyd	Mildred Plapp	Elizabeth Blackwell	Peggy Miller

### RULES

- 1. Entries are open to amateurs only.
- 2. Specimen flowers must be grown by the exhibitor. Containers will be furnished. All foliage growing on the stem must be present.
- 3. Homegrown flowers only may be used in arrangements, but need not be grown by exhibitor.
- 4. No artificial or artificially colored plant material or water may be used unless otherwise stated. All plant materials in arrangements should be listed on the back of the entry tag.
- 5. Accessories are permitted only as specified.
- 6. An exhibitor may compete in as many classes as desired, but may make only one entry in a class. Only one member of a household may compete in any one class, except in the Junior Divisions.
- 7. All exhibitors must register and be assigned a number. They must present registered entries at the door of the exhibition hall to the Staging Committee between 8:00 a.m. and 11:00 a.m. Sunday, August 11, 1968. Entries arriving after 11:00 a.m. will be marked "Not for Competition."
- 8. Judging will start promptly at 11:15 a.m. Only authorized persons will be allowed in the exhibition hall during judging.
- 9. Ribbons will be awarded as follows:

First — Blue ribbon — 3 points

Second — Red ribbon —2 points

Third — White ribbon — 1 point

Honorable mention at the discretion of the judge.

An award will be made for the best arrangement in each of Sections A, B, C, D and F (classes 1 through 27), and the best entry in each of Sections H, I, J, M, N; and O.

- 10. Senior sweepstakes award will be made for the highest total points in all Sections excluding Sections E, G, K and L.
- 11. The Guy Morgan Memorial Trophy will be awarded for the highest total points in Section K.
- 12. A Junior Sweepstakes Award will be made for the highest total points in Sections G and L.
- 13. In Sections N and O, only clean, healthy plants will be accepted. Plants must have been in the exhibitor's possession at least 90 days.
- 14. Exhibits not meeting the specifications of the schedule will be disqualified; any award may be withheld at the discretion of the judges and show chairman.
- 15. No exhibit may be removed before 7:00 p.m. on the day of the show.
- 16. The management will not be responsible for the loss of exhibits or awards not claimed at the close of the show.