

**Eagle Scout
Leadership Service
Project Workbook**



Joe Miracle

Scout's name

645 Seabury Dr. Worthington, Ohio 43085

Address

614-433-9660

Telephone No.

Troop 365

Unit No.

Buckeye District

District

Simon Kenton Council

Local council

Gerald L. Roderick

Unit leader's name

993 Hartford St. Worthington, Ohio 43085

Address

614-436-9506

Telephone No.

Mike Hock

Unit advancement committee person's name

1060 Morning St. Worthington, Ohio 43085

Address

614-888-4703

Telephone No.

Joe Miracle's Eagle Project

*In Conjunction with **The Worthington Memory Project***

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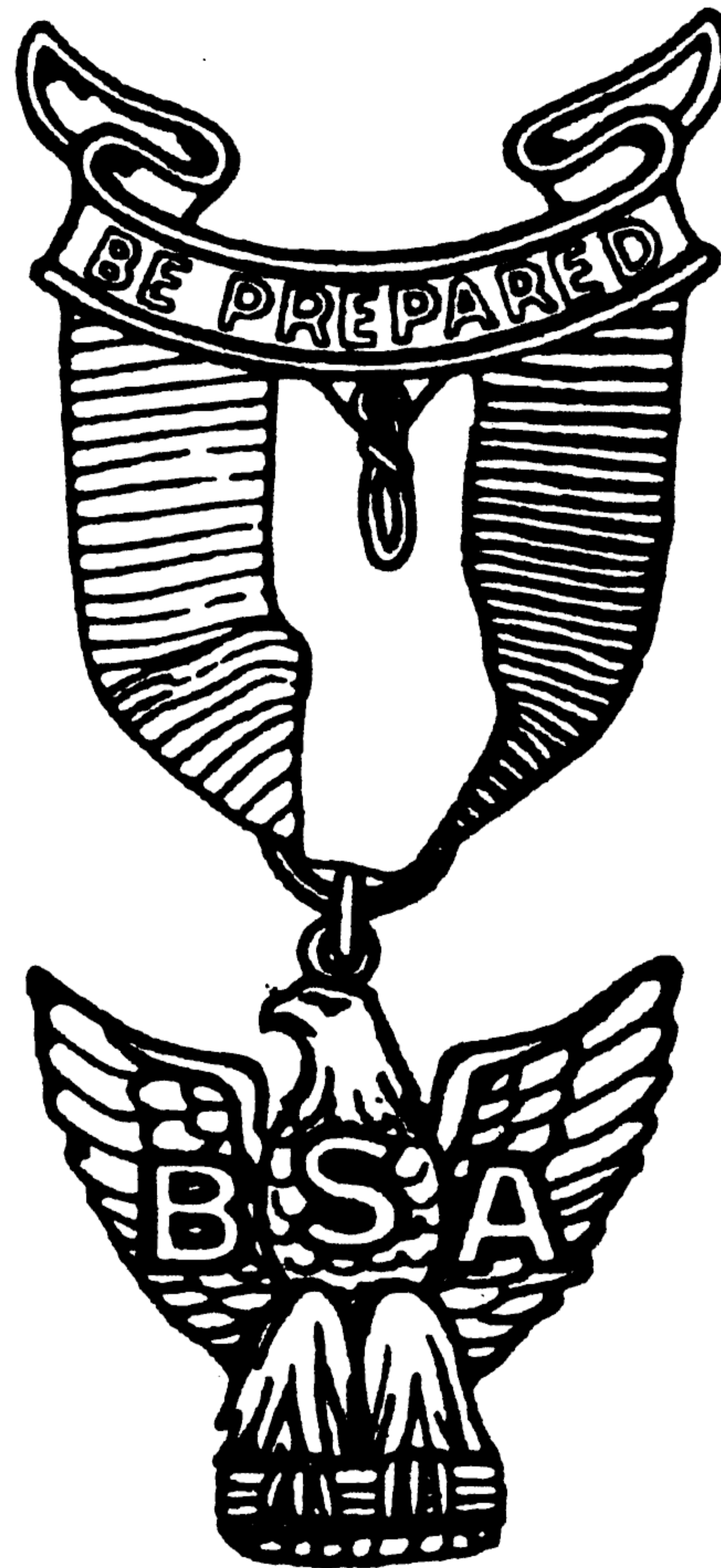
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Overview



The next three pages are two examples that summarize very well what this project was about and the final product of my project. The first object is a copy of an internet newsletter that was used as advertisement and the second is a screen capture of the Worthington Memory website with one of the objects that was submitted during my Eagle Scout Project.

LIBRARY LINES

Worthington history sought

Thursday, March 25, 2004

Joe Miracle

Joe Miracle is a Worthington Libraries volunteer. Susan Allen is Worthington Memory project manager.

Your family's old photographs and other Worthington-related paraphernalia may be just what the library is looking for.

Joe Miracle, a Thomas Worthington High School student and member of Boy Scout Troop 365, is coordinating a call to the community next month for Worthington-related items to add to Worthington Memory. This effort will fulfill Joe's required service project to advance to the rank of Eagle Scout.

Worthington Memory, www.worthingtonmemory.org, is a Web site of Worthington history featuring hundreds of photographs, documents and objects from Worthington's past. It is a cooperative project of Worthington Libraries and the Worthington Historical Society.

What: A call to the community. Any Worthington resident may bring up to five historic items to be scanned and added to the Worthington Memory Web site. Each item should have some historic significance. Items dating before 1950 are preferred.

Examples of items that may be submitted include but are not limited to:

- Old photographs of identifiable Worthington area buildings, landmarks, events, festivals and people (not limited to community leaders).



Children's librarian Jean Darby and a group of children gather on the steps of the James Kilbourne Memorial Library Building in 1940. This photo is an example of the hundreds of historical images, documents and items found on the Worthington Memory Web site.

- Worthington area related souvenirs and memorabilia such as pamphlets, event programs (festivals, concerts, performances), brochures, etc.
- Old school items such as group photographs, programs, memorabilia, etc.
- Meeting minutes and photographs from community groups, church events, etc.

Where: Old Worthington Library Meeting Room, 820 High St.

When: 9 a.m. to 5 p.m. Saturdays, April 3, 10 or 17.

Items brought to the library on the designated dates will be left in the custody of Worthington Libraries until they are scanned by library staff and trained volunteers. Those submitting items will be notified when scanning is completed and items are available to be picked up, which may take several weeks, depending on the quantity of items submitted. Every effort will be made to return materials to the owner quickly and in the condition in which they were submitted.

Please understand not all items submitted will necessarily be included on Worthington Memory, due to possible duplicate items that are already included, copyright restrictions or items that may be too fragile to scan.

For more information about Worthington Memory, please call Susan Allen, Worthington Memory project manager, at 645-2620, extension 331.

George C. Blake

Add to My Worthington Memories • Printer Friendly Version



Click for a Large View

Return to
SEARCH
RESULTS

E-MAIL
THIS PAGE
TO A
Friend

Description: George C. Blake

Abstract: George C. Blake was awarded the Silver Star Medal in 1945 for his courageous actions against enemy forces on December 9, 1944 in France. The Silver Star Medal citation states "George C. Blake...Private First Class, Infantry, Company "D", 761st Tank Battalion, for gallantry in action against the enemy on 9 December 1944, in the vicinity of Norville Les Vic, France. Private First Class Blake, seeing many of his comrades wounded by artillery and small arms fire, dismounted from his 1/4 ton truck, and under intense artillery and mortar fire, carried the wounded to his truck and evacuated them to a medical aid station. Private First Class Blake returned and remained in the field during the night to administer first aid and evacuate the wounded. Private First Class Blake's courageous action and devotion to duty exemplifies the highest tradition of the Armed Forces. Entered military service from Worthington, Ohio."

The 761st Tank Battalion was the first African American tank unit of the United States Army. It was not until the Carter Administration that a Presidential Unit Citation was issued for the 761st Tank Battalion for extraordinary heroism.

This photograph of George Blake was taken at the age of eighteen, when he was a Private First Class at Fort Knox, Kentucky before going to Camp Hood (now Fort Hood), Texas. He entered the service in 1943.

Web site cited: The 761st Tank Battalion, <http://www.761st.com>

Date: 1943

Format: photograph

Specifications: archival TIFF - 1 image file, 16.3 MB, 300 dpi, 24 bit color; full frame JPEG derivative - 1 image file, 56.5 KB, 72 dpi, 24 bit color, image width 500 pixels height scaled proportionally; thumbnail JPEG derivative - 1 image file, 7.62 KB, 72 dpi, 24 bit color, image width 100 pixels height scaled proportionally

Subject: Veterans Ohio Worthington

Subject: World War, 1939-1945 Ohio Worthington

Subject: African Americans Ohio Worthington

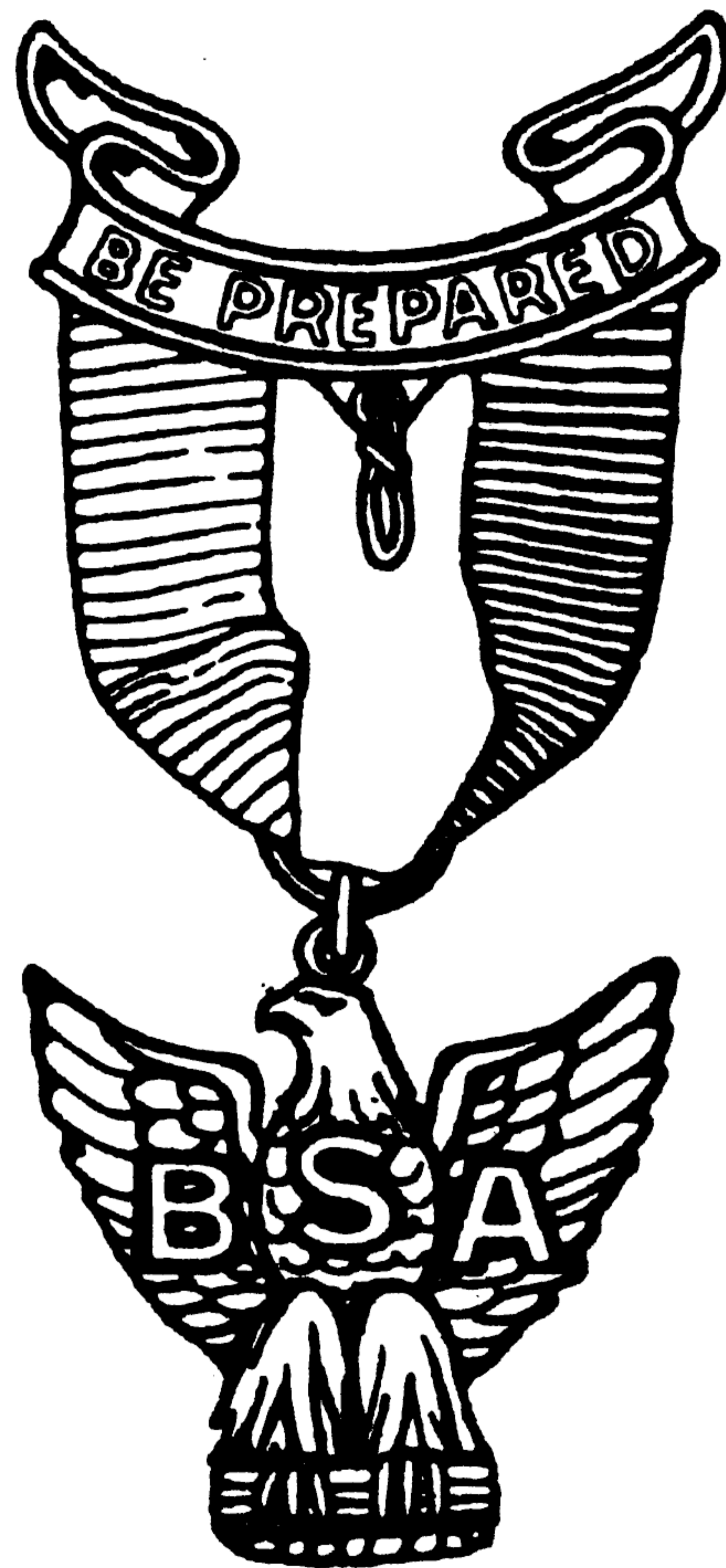
Contributor: Private Collection ([View More Info](#))

Rights: This item belongs to a private collection. Access is provided for research purposes only.

[View Dublin Core Record](#)

My History: [Expanded Record: George C. Blake](#)

Eagle Workbook



This section contains anything that is related to the Eagle Scout Leadership Project Workbook

PROJECT DESCRIPTION

Describe the project you plan to do.

I plan to contribute to The Worthington Memory Project at the Worthington Public Libraries where I have been a volunteer for some time. The group takes documents, books, and photographs of Worthington's colorful history from public and private collections and digitizes them using scanning equipment. Pictures are stored and can be viewed on the program's website (www.worthingtonmemory.org). To date the program has collected over 763 items for public viewing on the web site. For several months the program has considered accepting objects from the public but has not had the manpower or the resources to conduct the labor-intensive operation. This is why I propose to set up a 3-week drop-off point in the Worthington library staffed by Scouts. My project will include an extensive advertising campaign beginning mid-March with posters at local stores, community centers, retirement communities, and churches. There is also possibility for Newspaper ad space or stories. I will need 5-7 older guys of the troop for shifts from 8-5 on the designated project dates.

What group will benefit from the project?

Worthington Memory Project

(614)645-2620 ext. 331

Name of religious institution, school, or community

Telephone No.

820 High Street

Worthington

Ohio

43085-4108

Street address

City

State

Zip code

My project will be of benefit to the group because:

My Project will be beneficial to the Worthington Memory Project because they would love to have objects from the community. The Memory project was commissioned for the intent on preserving our local history and it can not truly do that without objects from its community members. This project would provide an almost cost-free alternative to hiring staff to work on a collection. My project would free up valuable man-hours from the Memory Project so that its employees can focus on improving the website and other more technical activities.

This concept was discussed with my unit leader on 12-08-03

Date

The project concept was discussed with the following representative of the group that will benefit from the project. Susan Allen 12-3-03

Representative's name

Date of meeting

Worthington Memory Project Manager

645-2620 ext. 331

Representative's title

Phone No.

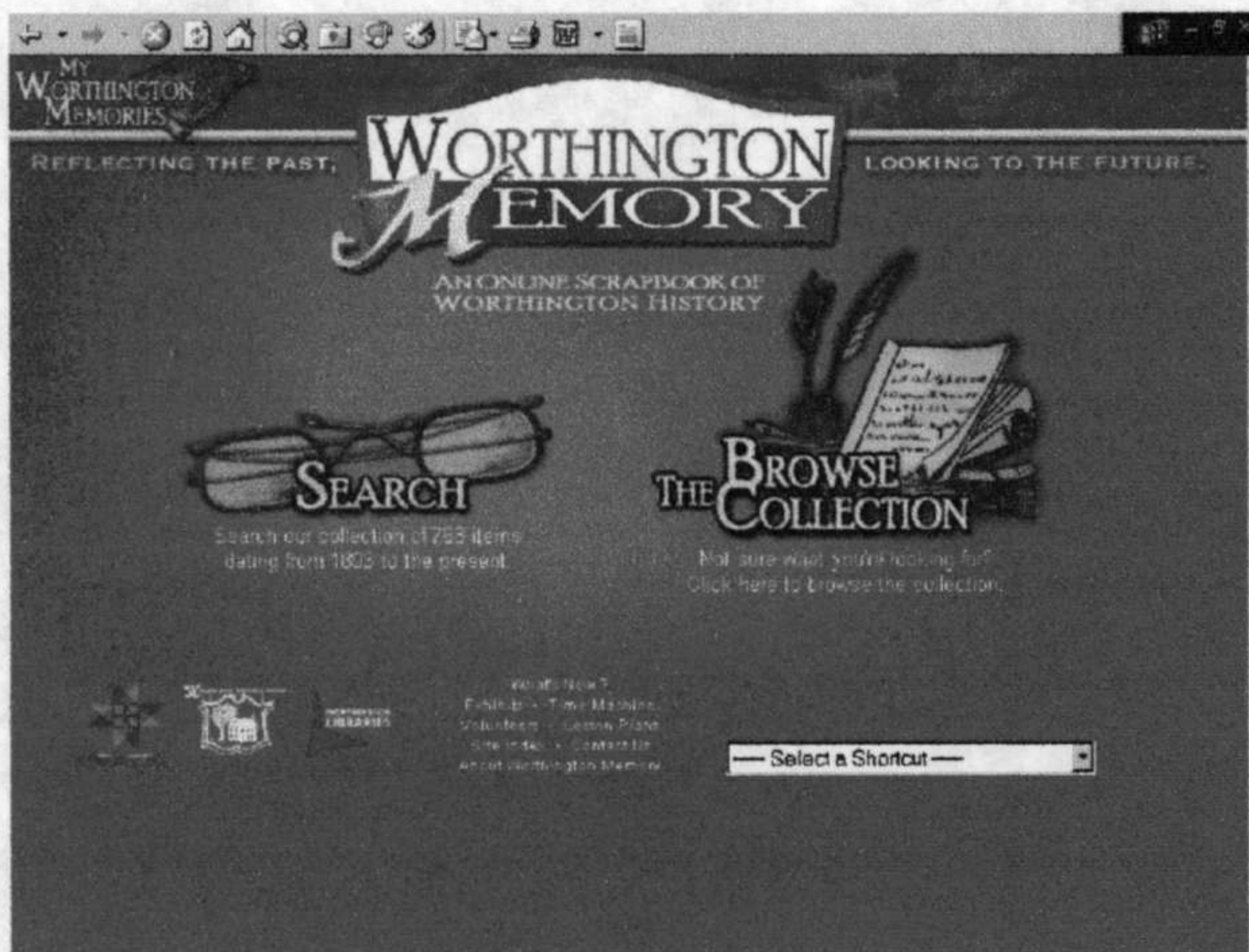
PROJECT DETAILS

Plan your work by describing the present condition, the method, materials to be used, project helpers, and a time schedule for carrying out the project. Describe any safety hazards you might face, and explain how you will ensure the safety of those carrying out the project.

If appropriate, include photographs of the area before you begin your project. Providing before-and-after photographs of your project area can give a clear example of your effort.

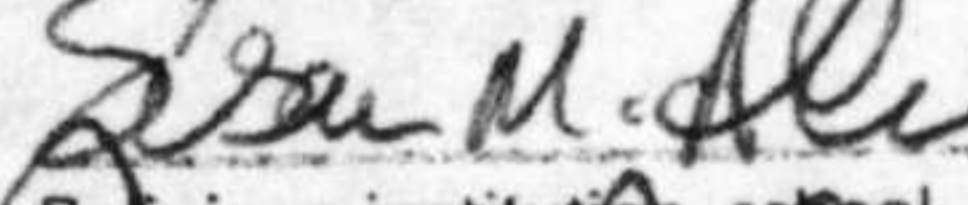


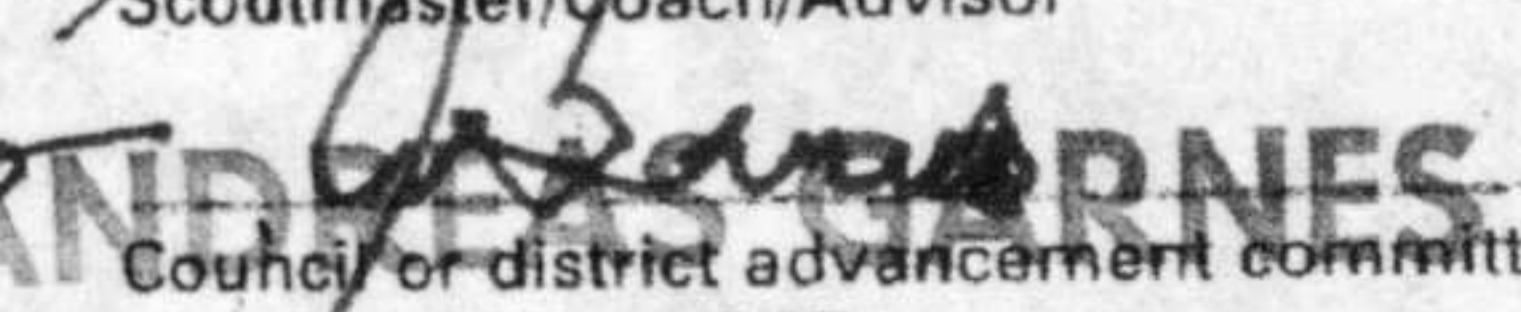
Next 3 Pages

"BEFORE" PHOTOGRAPHS



Worthington Memory Website

Project plans were reviewed and approved by

	12-3-03		12/8/03
Religious institution, school, or community representative	Date	Scoutmaster/Coach/Advisor	Date
	12/08/03		3.6.03
Unit committee member	Date	Council or district advancement committee member	Date

ANDREW BARNES
156 DELAND AVE.
COLUMBUS, OHIO 43214
267.8167

IMPORTANT NOTE: You may proceed with your leadership service project only when you have

- Completed all the above mentioned planning details
- Shared the project plans with the appropriate persons
- Obtained approval from the appropriate persons

Plan:

Phase I, Advertising: The most important part of this project, other than the collection days, is letting the general public know. I have produced an 8x10 Poster (page 6) that will be distributed with the help of scouts throughout the community. On an upcoming weekend, I will need several scouts to assist going to pre-chosen community stores, Churches, and community centers to post and give out information. Through word of mouth, my teachers have gained interest in my project already and have been asking for an informative flyer to be handed posted and put in all teachers mailboxes in the schools. I need scouts to help distribute flyers to all central Worthington schools. Before any of this happens, I will be utilizing the Worthington Library printing center to create all the flyers that are needed. The more flyers I get out the better.

Phase II, Training: Every Friday before the collection days, I will be holding a training session for all scouts that will be helping with the processing of the material. Using input from the Worthington Memory director Susan Allen, I will be training all the scouts on proper handling and filing of the material. I will also teach them how to respond to questions that patrons may have for them. Those who miss the training session will be brought up to speed when they arrive for work by myself or other trained scouts. If scouts plan to attend several shifts, I

will not require them to attend more than one training session. Refreshments will be served to all those who attend the training sessions.

Phase III, Collection Days: One large part of being able to post the objects on the web is that copyright ownership must be determined before digitization and permissions granted for the items to fall in the public domain (non-copyrighted material). In this case we must have all donors signatures on a Worthington Memory Master agreement, (donor agreement). If the object is of copyrighted material, the Worthington Memory will contact the publishers to get permission to post the object. It is also important to stress that my project is for collection only; the job of determining which objects are posted on the website falls to the Worthington Memory staff. The actual collection part of the project will take place on the first three Saturdays of April (3rd, 10th, and 17th). These dates were chosen with the help of the Worthington Memory project and the Worthington Library. I have made reservations to use the meeting hall just outside the main lobby of the library. There will be several tables set up with chairs in the meeting room so people can sit and fill out forms in comfort. I have already gotten the approval for all needed chairs, tables, and furnishings from the library staff. I will need several scouts to help with the processing of objects as donors come in. I will have tables set up with packaging materials for the objects that come in. This includes large manila pocket

folders and protective plastic bags to contain the items that will be donated. Inside the manila folders there will be contact cards (page 7) with all the owner information on it so The Worthington Memory Project can contact donors and set up a date when the items can be returned pending outstanding copyright requests (page 7). We will need detailed information on each object so we are asking that no more than 5 objects be donated by any one person (page 8-9) . After filling out all the required forms, we will have representatives from the troop sitting at desks in the front of the room ready to review the packet for final acceptance. If the item is too large to be accepted (such as a three dimensional item) there will be a digital camera and photography station to take photos of the item. The Worthington Memory Project will provide several computers set to the website for patrons to view. I will make it clear to the scouts working on this project that these items are personal property and must be considered invaluable and that extreme care must be given with all objects. We will also make it clear to donors that it will take a long time to process the images and it may be several weeks before there items are returned. Refreshments will also be served to all who donate. After each day is complete, all items will be alphabetized by last name and stored at the library. The Worthington Memory Project will be responsible for returning materials to their owners.

CARRYING OUT THE PROJECT

Record the progress of your project. Keep a record of how much time you spend planning and carrying out the project. List who besides yourself worked on the project, the days they worked, the number of hours they worked each day, and the total length of time others assisted on the project.

If appropriate, list the type and cost of any materials required to complete the project. If your original project plan changes at any time, be sure and document what the change was and the reason for the change.

Hours I Spent Working on the Project

The length of time spent should be as adequate as is necessary for you to demonstrate your leadership of two or more individuals in planning and carrying out your project.

Hours I spent: Planning the project 24.25 Hours Carrying out the project 40.00 Hours

Total hours I spent working on the project: 64.25 Hours

Hours Spent by Scouts, Venturers, or Other Individuals Working on the Project

Name	Date	No. of Hours
------	------	--------------

Pages 15-19

Total number of hours others worked on the project: 74.5 Hours

For a grand total, add the total number of hours you spent on the project to the total number of hours others worked on the project: 138.75 hours

Materials Required to Complete the Project

Type of Material	Cost of Material
------------------	------------------

Page 20

Date	Task	Time
12/2/2003	Proposal, and example info sheets	2:00 hours
12/3/2003	Meeting with susan allen	45 min
12/7/2003	Proposal finalization	45 min
1/24/2004	Meeting with Pr rep and suzan allen	1:45 min
3/4/2004	Poster work	1:30 hours
3/5/2004	Finish poster	30 min
3/6/2004	Meeting w/ Mr. Garnes	N/A
3/10/2004	Meeting w/ Susan Allen	1:00 hour
3/13/2004	Distribution of Flyers	1:30 hours
3/15/2004	Distribution of Flyers	30 min
3/18/2004	Handout and Poster editing	45 min
3/20/2004	Sign Up List Creation	1:00 hour
3/20/2004	Phone Calls to Scouts	2:00 hours
3/21/2004	Meeting Handout Creation	30 min
3/22/2004	Speech at Court of Honor	45 min
3/24/2004	Callbacks for Scouts	30 min
3/28/2004	Creation of Reminder Notes	30 min
3/29/2004	Meeting w/ Susan Allen	1:00 hour
3/30/2004	Final call Backs	15 min
4/1/2004	Handout sorting	30 min
4/2/2004	Meeting w/ Susan Allen	30 min
4/2/2004	Training Meeting	2:00 hours
4/3/2004	1st Drop Off Day	10:00 hours
4/9/2004	Phone Call w/ Susan Allen	15 min
4/10/2004	2nd Drop Off Day	10:00 hours
4/15/2004	Speech Writing	45 min
4/15/2004	Speech at VFW	1:30min
4/17/2004	3rd Drop Off Day	10:00 hours
4/18/2004	Poster Editing	30 min
4/19/2004	Final Poster Handout	45 min
4/21/2004	Final Drop Off Day	10:00 hours

Volunteer Hours

Name	Total Hours
Andrew Storch	3.2
Brendan Serpa	7.0
Caleb Williams	1.0
Callan DeLucia	4.8
Collin Foust	5.5
Greg Serpa	1.0
Jon Gluck	4.6
Kurtis Meyer	1.5
Melanie Serpa	1.0
Michael Elliott	3.0
Samantha Pavey	1.0
Susan Allen	33.5
Tawny Wells	1.8
Tom Miller	5.5
Total	74.5

Joe Miracle's Eagle Scout Project
BSA 365
Worthington Memory

April 2nd Training

Name	Time In	Time out	Total Hours
1 JON GLUCK	7:00	8:06	1:06
2 ANDREW SLICK	7:02	8:04	1:02
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			

Joe Miracle's Eagle Scout Project
BSA 365
Worthington Memory

April 3rd

Name	Time In	Time out	Total Hours
1 Michael Elliott	9:00	12:00	3
2 ANDREW STORCH	10:05	12:15	2 10
3 Jon Gluck	11:15	1:15	2 00
4 Susan Allen	8:30 Am	5:00 pm	8.5
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			

Joe Miracle's Eagle Scout Project
BSA 365
Worthington Memory

April 10th

Name	Time In	Time out	Total Hours
1 Greg Serpa	11:45	12:50	1
2 Melanie Serpa	11:45	12:50	1
3 Brendan Serpa	11:45	2:45	2:45 3
4 Collin Foust	11:00	5:00	4
5 Susan Allen	8:30	5:00	8.5
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			

Joe Miracle's Eagle Scout Project
BSA 365
Worthington Memory

April 17th

Name	Time In	Time out	Total Hours
1 Callan De Lucia	9:10	1:00	4 hours, 50 minutes
2 Tom Miller	9:55	3:30	5:30
3 Brentan SePa	10:30	2:22	4 hours
4 Kurtis Meyer	3:30	5:00	1.5 hours
5 Susan Allen	8:30	4:30	8 hours
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			

Joe Miracle's Eagle Scout Project
BSA 365
Worthington Memory

April 24th

Name	Time In	Time out	Total Hours
1 Caleb Williams	10:20	11:30	1
2 Susan Allen	8:30	5:00	8.5
3 Tawny Wells	3:10	5:00	1.50
4 John Gluck	4:30 3:30	5:00	1.5
5 Samantha Parry	4:00	5:00	1
6 Colin Foust	3:30	5:00	1.5
7			
8			
9			
10			
11			
12			
13			
14			
15			

Type of Materials	Cost
9 Tables	Provided
12 Chairs	Provided
Copies of Submission Paperwork	Provided
Copies of Posters	Provided
Pens	\$2.00
Napkins	\$1.89
Orange Juice	\$9.00
Pasteries	\$12.00
Lunches for Volunteers (Subway, Baja Fresh)	\$25.00
Total	\$49.89

20. Materials List

Changes

List any changes made to the original project plan and explain why those changes were made.

In My Project pg. 23.

Photographs

"AFTER" PHOTOGRAPHS

After My Project

Including photographs of your completed project (along with the "before" photographs on page 6) helps present a clearer overall understanding of your effort.

Approvals for Completed Project

Start date of project 3-10-04 Completion date of project 4-24-04

The project was started and has been completed since I received the Life Scout rank, and is respectfully submitted for consideration.

Rocke J. Miracle
Applicant's signature

2/12/05
Date

This project was planned, developed, and carried out by the candidate.

[Signature]
Signature of Scoutmaster/Coach/Advisor

2/12/05
Date

Edgar M. Allen
Signature of the representative of religious institution, school, or community

1/27/2005
Date

My project

It has been quite a long while now since I started my journey through Boy Scouts on my way to Eagle. I admit my project was unique. Because of the nature of the project, there was no tangible finished product. There is no bench to sit on, or new hiking trail or bridge that can be walk or looked upon but I feel that this did not diminish from the importance of this project. There is not one object by which to decide if the project was well worth it or not. What I have helped to provide to society are memories, feelings, and reminisces of the past. Through the help of everyone who donated memorabilia to the Worthington Memory project, people can now view images of the past and gain a sense of how far the village of Worthington has come in 200 years. Looking to our past, we can see our future as a culture and civilization. That is the finished product of this project.

Project

During my quest to find a suitable Eagle Project, I had been volunteering at the Worthington Library as a digitizer for their in-house historical website known as the Worthington Memory Project. Summer was winding down and it was one of the last times I would be in to help for the year before band camp and school started. Towards the end of my shift, I overheard the director Susan Allen and the Webmaster talking about wanting to be able to reach out to the community and collect items from the general public of Worthington. Until that time, private collectors and societies had been the only ones to donate items to the website. I later asked why they couldn't do a collection. They replied that they did not have the resources or the manpower, much less the funds, for an undertaking of the sort. At that moment a little light bulb went off in my head. Resources,

manpower... sounds like an Eagle Scout project. I arranged a meeting with Mrs. Allen to discuss the idea.

At the meeting we discussed what the project would entail. Mrs. Allen agreed to be my advisor for the project and key issues were decided. One was the date, during mid-spring because we were afraid the wintry weather would deter people from coming out of their homes. Another difficulty was that my collectors would not actually digitize the items. We would however, take photographs of any items we felt were too fragile or too much of a risk to keep at the library. After our meeting, Mrs. Allen had to get approval for my project from the library board of directors. They loved the idea and gave me permission to proceed.

I spent several weeks thereafter thinking the project through: what needed to be done before we started collecting items; what items were we looking for; and what paperwork needed to be done. Mrs. Allen assisted me in organizing the details of the project and by providing the necessary permission forms. We soon figured out that the largest concern with the project would be copyright laws. Each item had to be accounted for in a copyright form and the appropriate permission given from the donor and the owner of the item. Even if a person brought in an item, if they did not own the piece or they did not create it, we needed permission from the creator of the piece. I also realized that people would not just walk in one day and want to donate an item at the drop of a hat. I needed advertising to give people notice. So we came up with draft fliers and letters to the newspaper. With the help of the Library's advertising department, I created over 500 flyers and several press releases that were later published in the local newspaper. We resolved several other problems such as storage of the items while waiting to be scanned,

how the items would be returned and how to contact the person when the digitization was complete. I also decided to hold training sessions for the scouts who would be helping on the project.

After doing about 20 hours of planning, and problem solving and, in meetings with my advisor for the project, I then went for troop approval from my Scout Leader, Mr. Roderick and the troop committee headed up by Mr. Hock. They had some great advice for me including how to involve the younger scouts, and how I was going to set up the scouts' role as hosts in the project. After the meeting I spent another 5 or so hours preparing for my meeting with Mr. Garnes and wrote out a full proposal that went over every detail of the project.

The next stage of my planning involved the advertising of the project. After choosing a format based on the needs of the project (time, date, etc.) I had my contacts at the Library's Public Relations offices run about 500 copies to be distributed. After receiving the copies, I promptly set to work in distributing the flyers around Worthington. I posted several around the local community centers including the Worthington Kroger, Jubilee, coffee houses, and community boards. I also delivered over a hundred to the local schools to be distributed to the teachers and staff. This was done on request of my teachers after they had learned about the project in the newspaper. After several weeks of distributing flyers and contacting newspapers to keep the story running, the date arrived for the first collection of memorabilia.

Recruitment of volunteers was somewhat challenging. I had to make the project seem interesting enough so that scouts would want to come and work for me.

Surprisingly, I had the most response when it was mentioned that the project required no

manual labor. I made speeches at scout meetings and a Court of Honor to recruit individuals. I also made leaflets that I handed out to scouts and friends explaining what the project was and where to contact me.

The night before that day, I had several volunteers meet me at my house for a short training session and packet stuffing. We discussed what all the paperwork was for and what needed to be filled out and what information was not needed. We then created an assembly line and stuffed all the paperwork into individual packets that we could hand to each donor as they came in. Over all the short meeting took about an hour.

It was decided beforehand that we would provide refreshments to all who came to the Library so my dad and I stopped at Jubilee to pick up small donuts and orange juice to be served. When we arrived, the room had been set up by the janitorial personnel in the fashion designated by Mrs. Allen and myself. It was set up classroom-style with six large two-chair desks facing the front of the room. Two more desks were placed at the front of the room for scout representatives to sit and collect the items when all the paperwork was finished. I also had one table set up at the entrance to greet people and to give out the packets to fill out. I also set up a photo table so that items that were too fragile to keep could be photographed immediately. It consisted of black fabric across a table and pinned up the wall for a backdrop. My first volunteer, Michel Elliot was a large help with the photography because he has taken advanced photography.

Only one person showed up to donate any items on the first day. His name was George Blake and he came to have his World War II medals photographed. He was given the Silver Star for bravery in combat. He also shared with us a book about his tank brigade that was made for the soldiers in the war. We had no other visitors the rest of the

day except for the sporadic passerby who just wanted to see what was going on. We gave them information and encouraged them to come back. I also had scouts stand in the lobby handing out information and talking to people about the event. We cleaned up and were done at 5pm.

After the first Saturday, I noticed several things about the process that needed to be changed. First, we disposed of the rule of only allowing five objects to be donated, opening the door for many more items to be digitized. I also felt that I needed to change the setup of the room and the roles of the volunteers that were helping me. I wanted to give it a more personalized feel. I did away with the two representatives at the front of the room and put them individually with each person that came in. I figured that we would never be swamped with people so I could put a volunteer with each person that came in to walk them through the process and be there to answer any questions that they may have at the time. I also started tossing around the idea of adding an extra Saturday because of the low first week turnout.

The next Saturday, April 10th, looked bleak for both volunteers and donors. It was quiet all morning until 11:03 am when three donors all came in at once. It was quite hectic for about a half an hour while Mrs. Allen and I busily answered questions and got the processing papers from all three people. Sam and Jane Harsh were both donating their own items separately and both had quite a bit to give. Louise Miller was the other donor at the time. After they left, volunteers came and went but no other donors came in that day. At the end of the day, I went ahead with the plan of adding another day to the schedule and reserved the room with the Library conference room signup. I later released a new press release and issued new flyers about the added day.

I was feeling a bit dismayed at this point at the total participation of the community, but I kept telling myself that you have no clue how people will react to events like this, and that not that many people are as into history preservation as I am.

I got in touch with the Worthington American Legion and it just so happened that they were having a meeting on the night of Thursday, April 15th. I was told that I could give a short speech on my project to all the attending members. I wrote it and went in full uniform to the meeting. It was well received and many questions were asked at the time. It looked like I would be getting many donations from the group.

The third Saturday, April 17th, went well but, as always, not many donors came in. John Snouffer was the only person to come in but he had many items of interest. He comes from one of the large, prominent families of the original Worthington settlers. His family once owned much of the land west of the Olentangy River and is responsible for the name of Snouffer Road in that same area.

I also changed some scout roles during the day. I had three scouts don their uniform and take a stack of flyers and walk the streets, talking to people and leaving flyers in doors of homes in the old Worthington area. At this point in the project, I was getting the volunteers I needed and was trying my best to put them to good use.

The final Saturday went well and by the end of the day, I felt that all the work I had put into this project was well worth the effort. Once again only one person showed up but the donor had many items to give. Volunteers were plentiful but I couldn't really put them to work because all the advertising was complete and it would be pointless to hand out any more flyers.

Over all, I was very pleased with my project. I had accomplished what I had set out to do in exemplary form. In all, I had 141 items donated with 47 photographs, 504 pages of 84 printed documents, one manuscript, 7 objects, and 2 record albums. The earliest item was from 1899 and the latest was 1981. The bulk amount of items came from between 1939 to 1956. A total of nine people donated items during the project.

This project was a success in my mind because, even though the turnout was not as spectacular as I had hoped for, I felt that I handled it very well and it accomplished the goal of helping preserve the memories of the community. It tested my leadership skills and made me approach problems in a way that I have never done before. It taught me management skills and how to set up large projects and adjust the project along the way as problems or changes occur. I learned the value and importance of good marketing and how to reach out to the public in ways I had never thought of before (i.e. the press releases). It also tested and built on my public relations skills and gave me better experience with talking in front of a group and organizing people and assigning job responsibilities that I had never had a chance to do in a regular school setting.

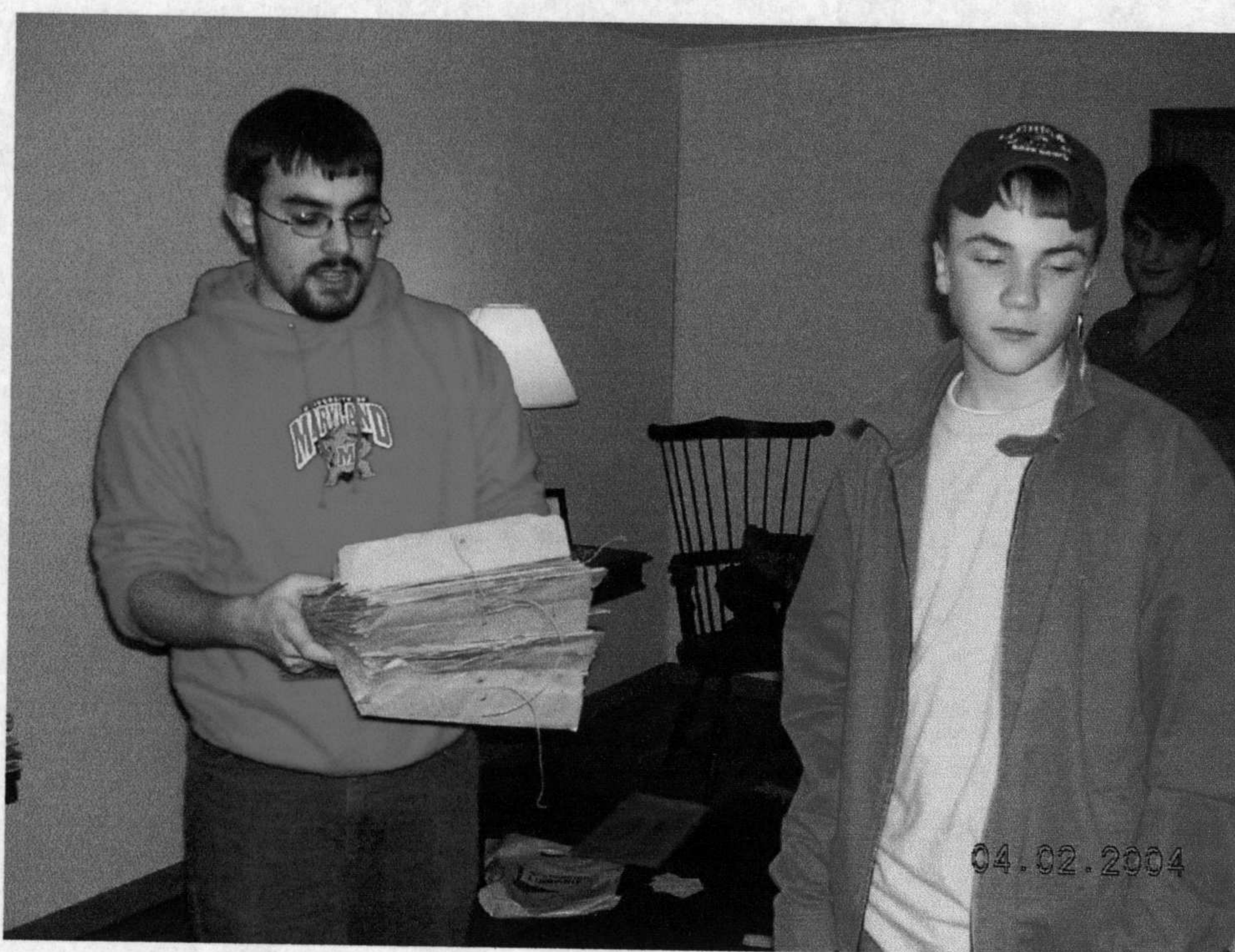
This project made me grow as a leader. I learned that leadership is not as easy as it looks. It taught me that leadership is hard work and if it is done poorly, the entire project suffers. Leadership to me is knowing how to make correct, appropriate decisions and to give clear and concise direction to those whom you are leading. It also taught me the value of decision making on the fly. Mr. Hock as later described this to me as “action learning”, knowing how to make a decision based upon events as they are happening. Many of my changes in the project happened this way because I was learning what was working project wise and what was not. Leadership is also built upon experience and this

project gave me experience that no other situation can replicate. With this knowledge and experience as a leader, I will be better prepared for future undertakings where I must take the role of leader once again.

My project also helped the Library with its mission. I fulfilled one of their great wishes in being able to reach out to the community, something they were unable to do before because of lack of budget and manpower. The Worthington Memory has seen an increase of donors since the end of my project. Donors who were not able to make it to the drop off dates have come forward to have their items digitized. Finally, my project has given the community a greater appreciation of our rich past. I enjoyed this project very much, and have no regrets on any part of it. It has been a great teaching tool and I will cherish this experience for the rest of my life.



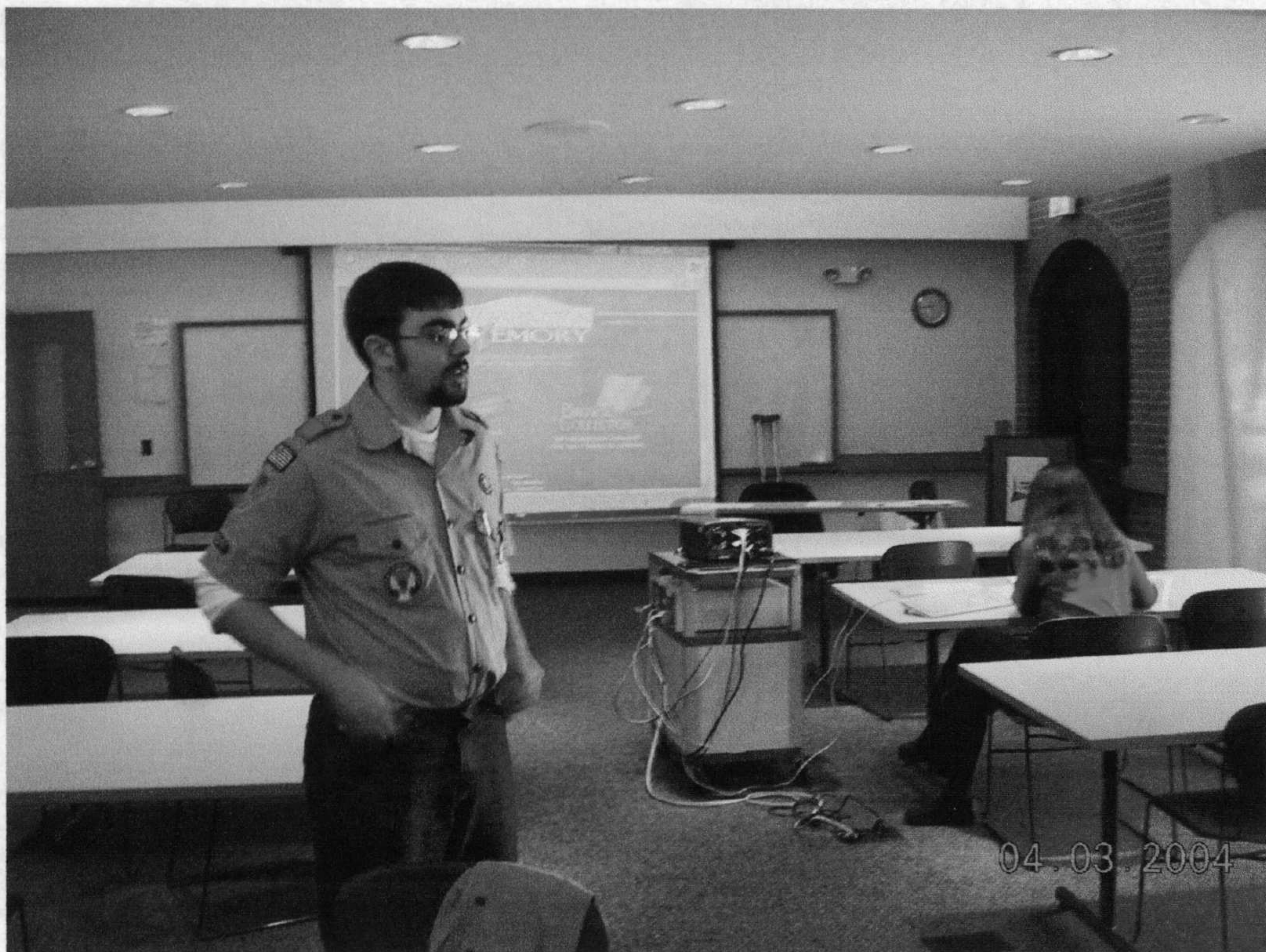
Training Meeting and Envelope Stuffing (Andrew Storch, Joe Miracle, Jon Gluck)



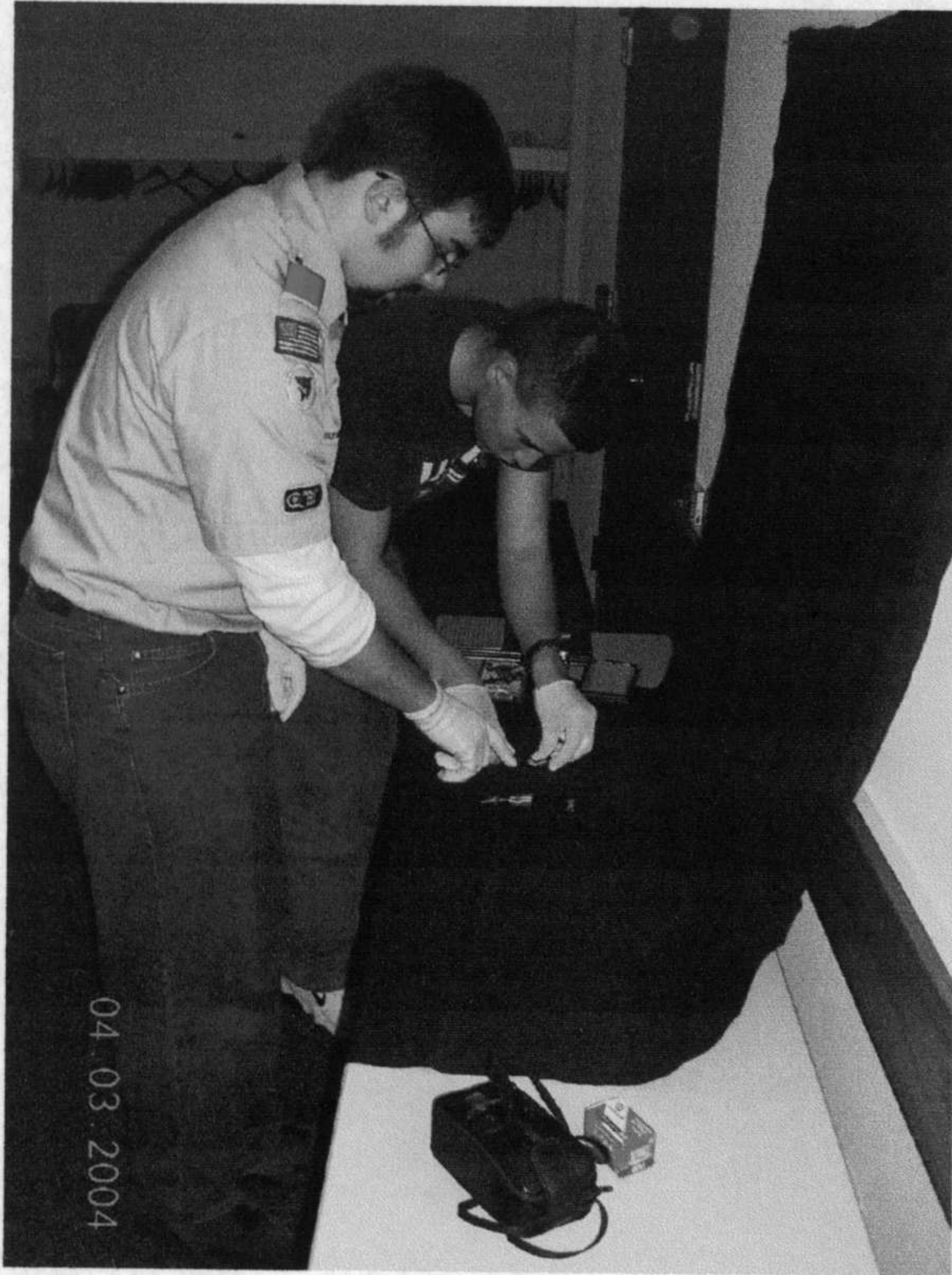
Finished Envelopes (Joe Miracle, Andrew Storch, Jon Gluck)



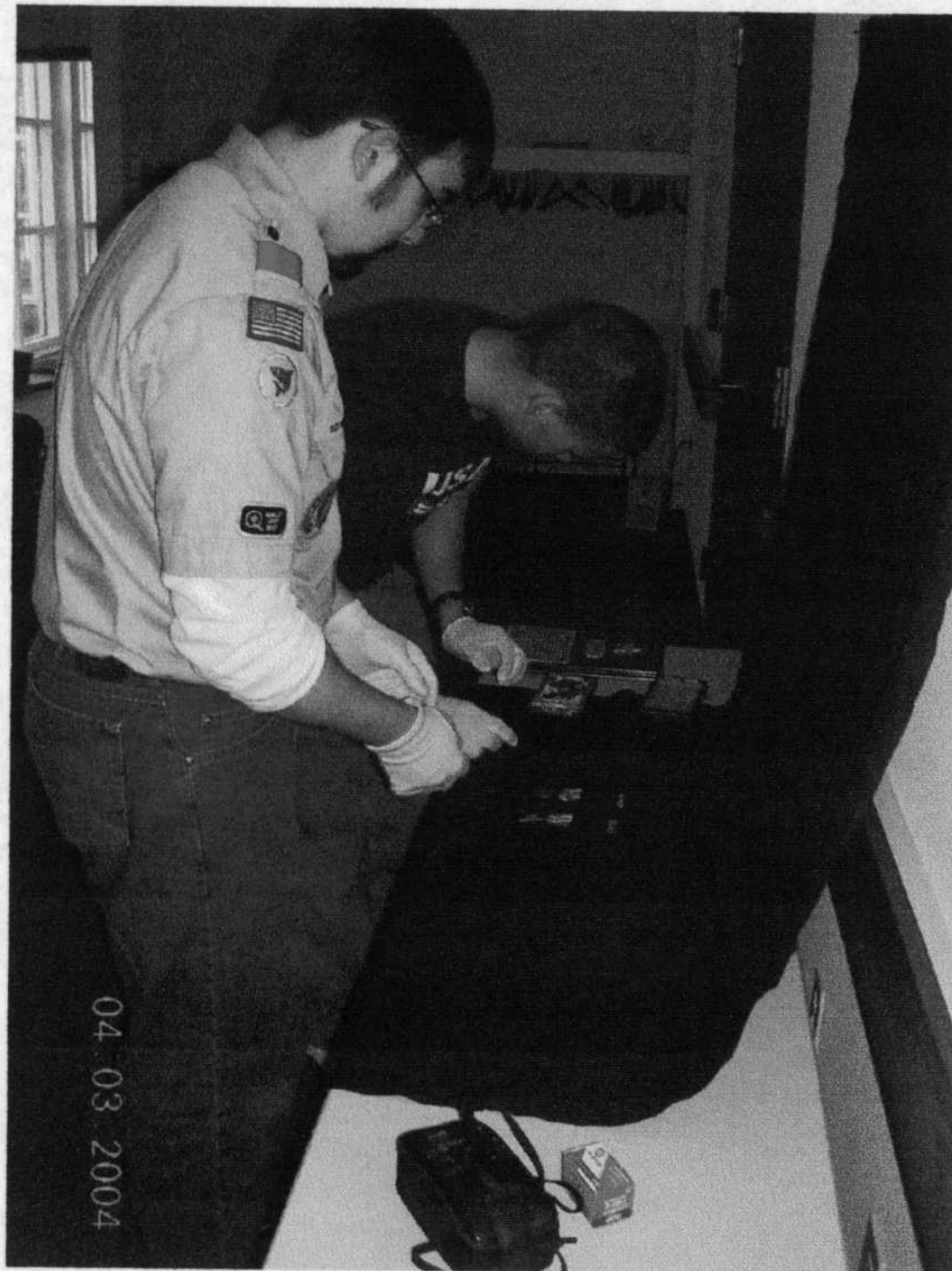
Meeting Room Setup and Refreshments



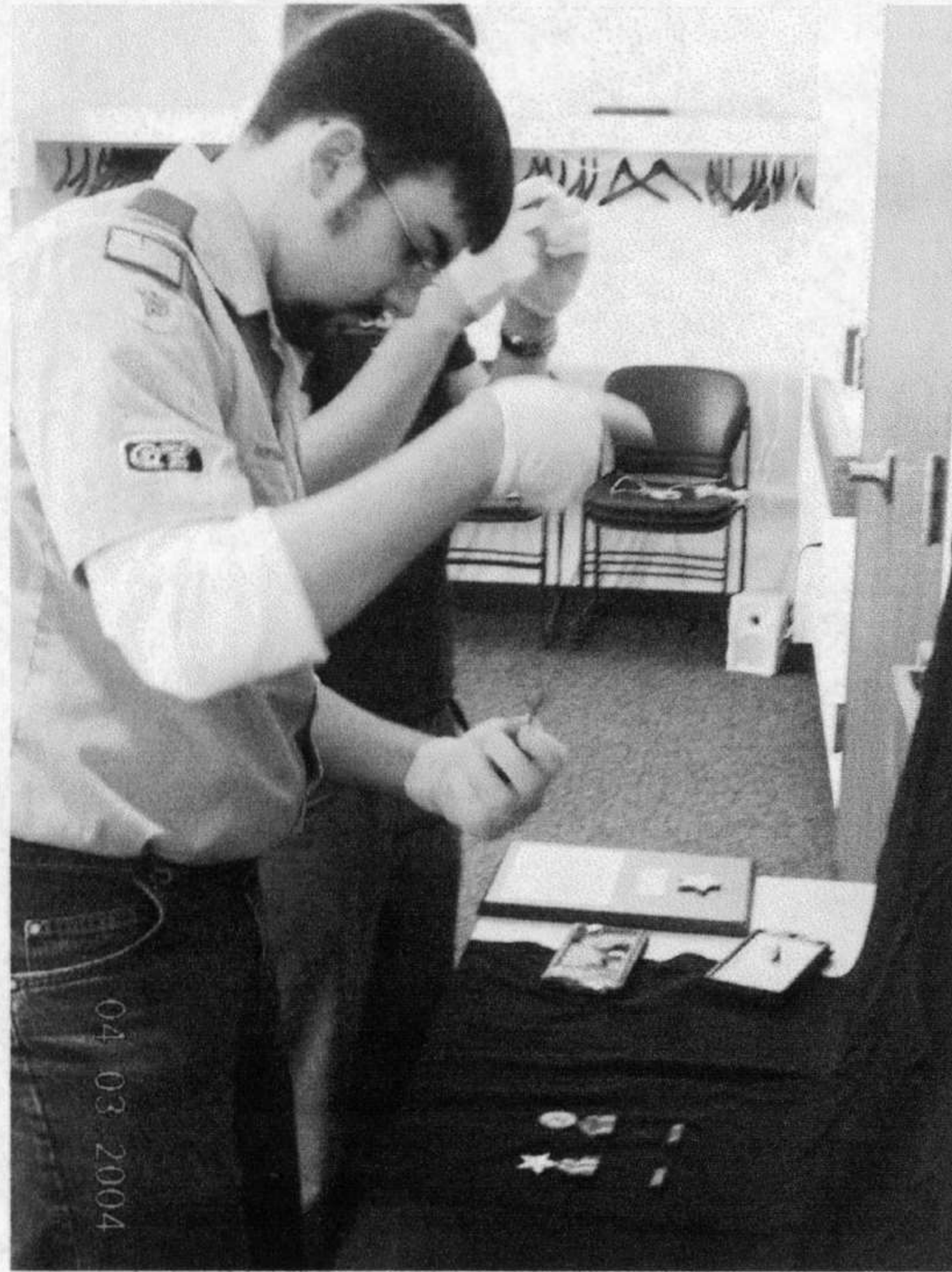
Meeting Room and Projection System (Joe Miracle, Susan Allen)



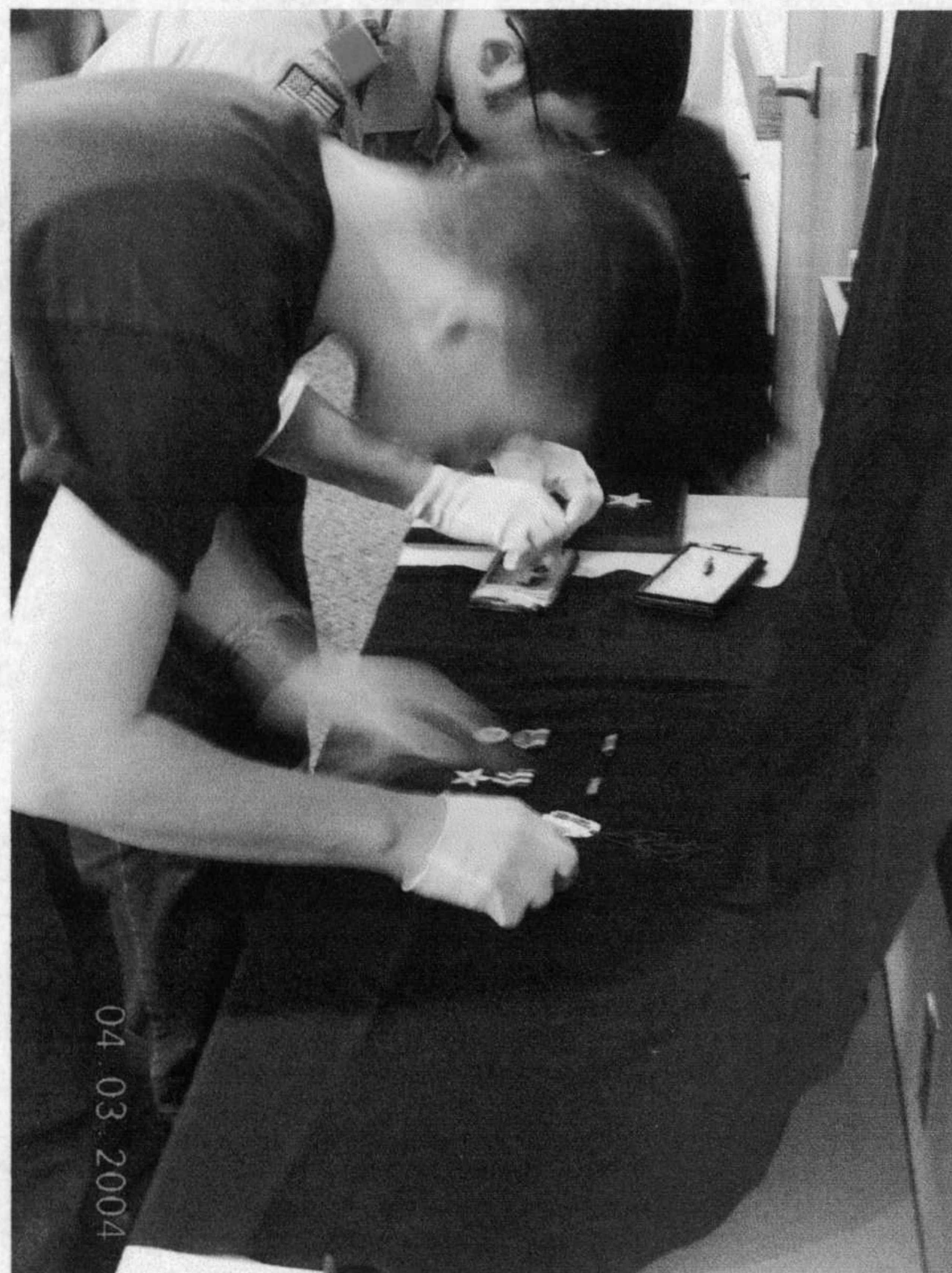
Photography Table (Joe Miracle, Michael Elliot)



Photography Table (Joe Miracle, Michael Elliot)



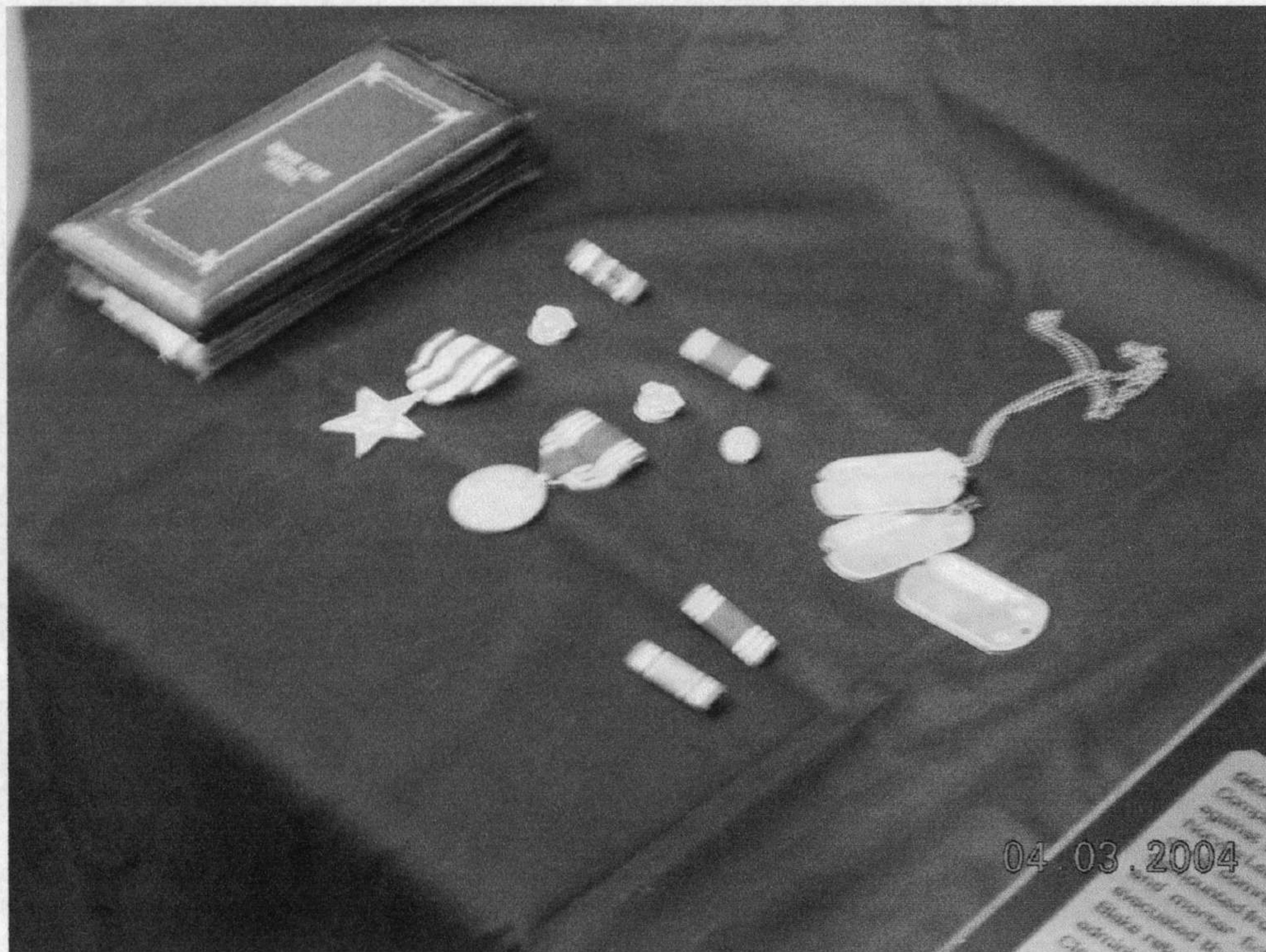
Photography Setup of War Medals



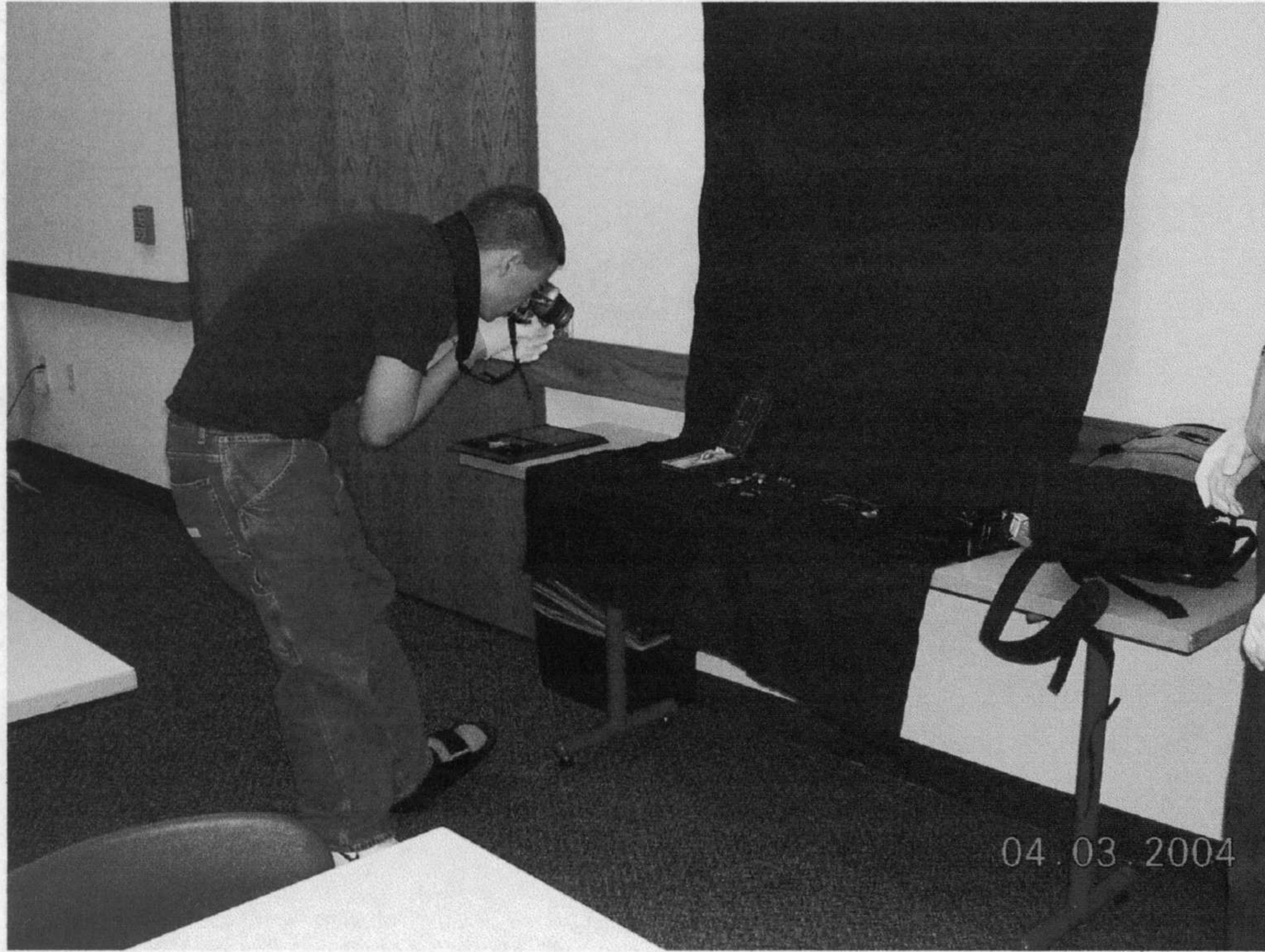
Photography Setup of War Medals



Submission Meeting (Susan Allen, George Blake)

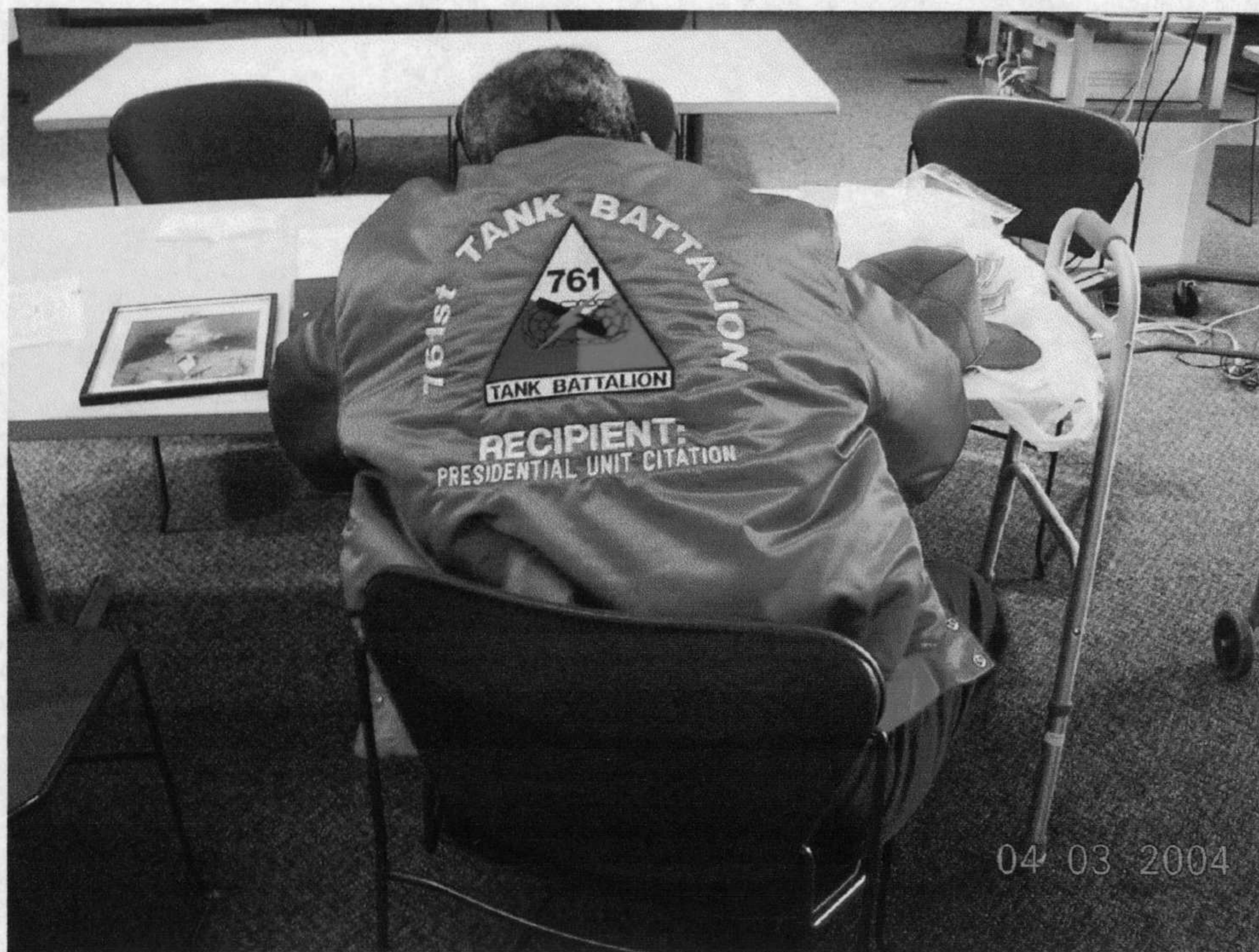
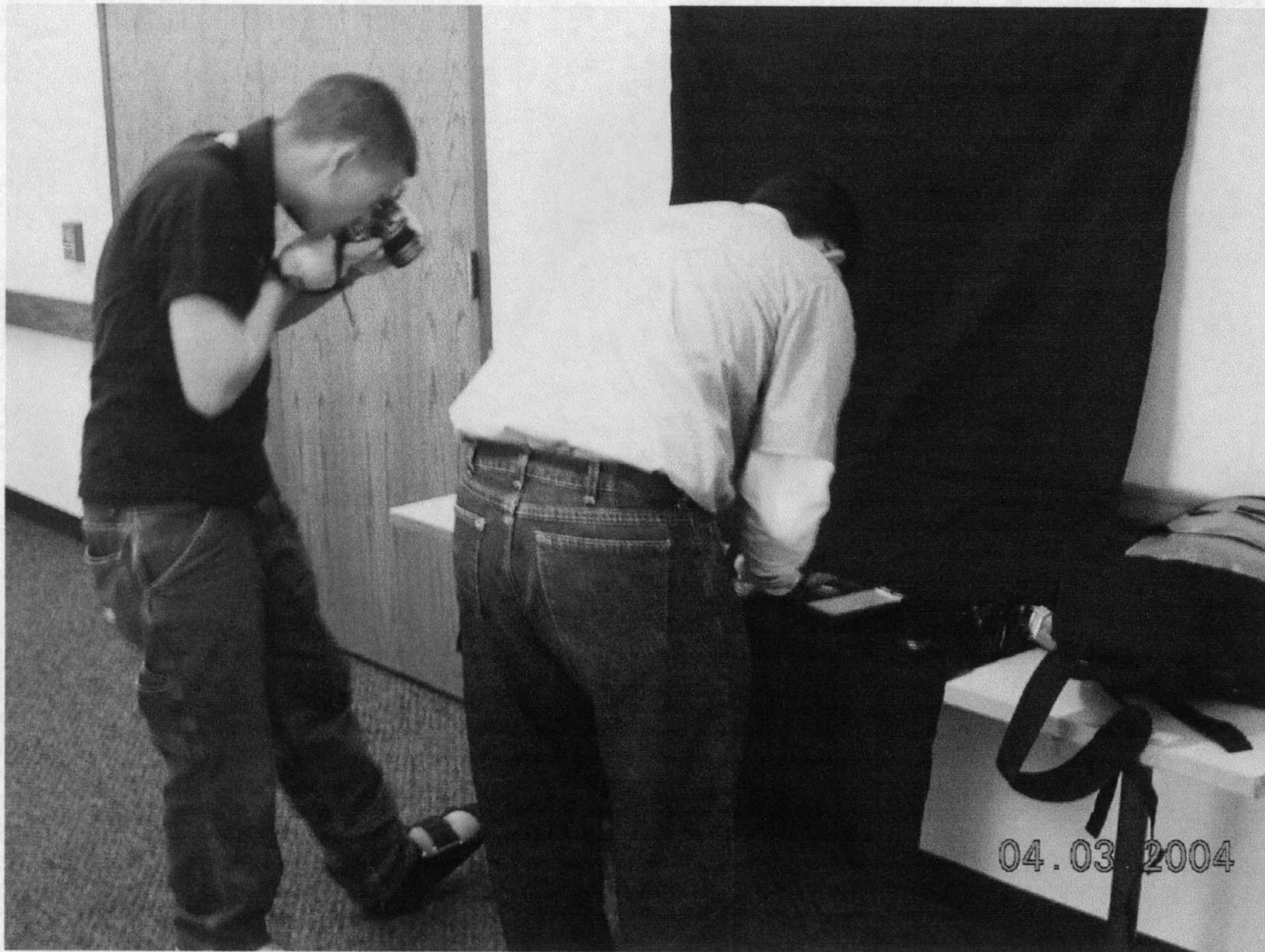


War Medals at Photography Station



Photography by Michael Elliot





George Blake's Battalion Jacket

Requirement 6

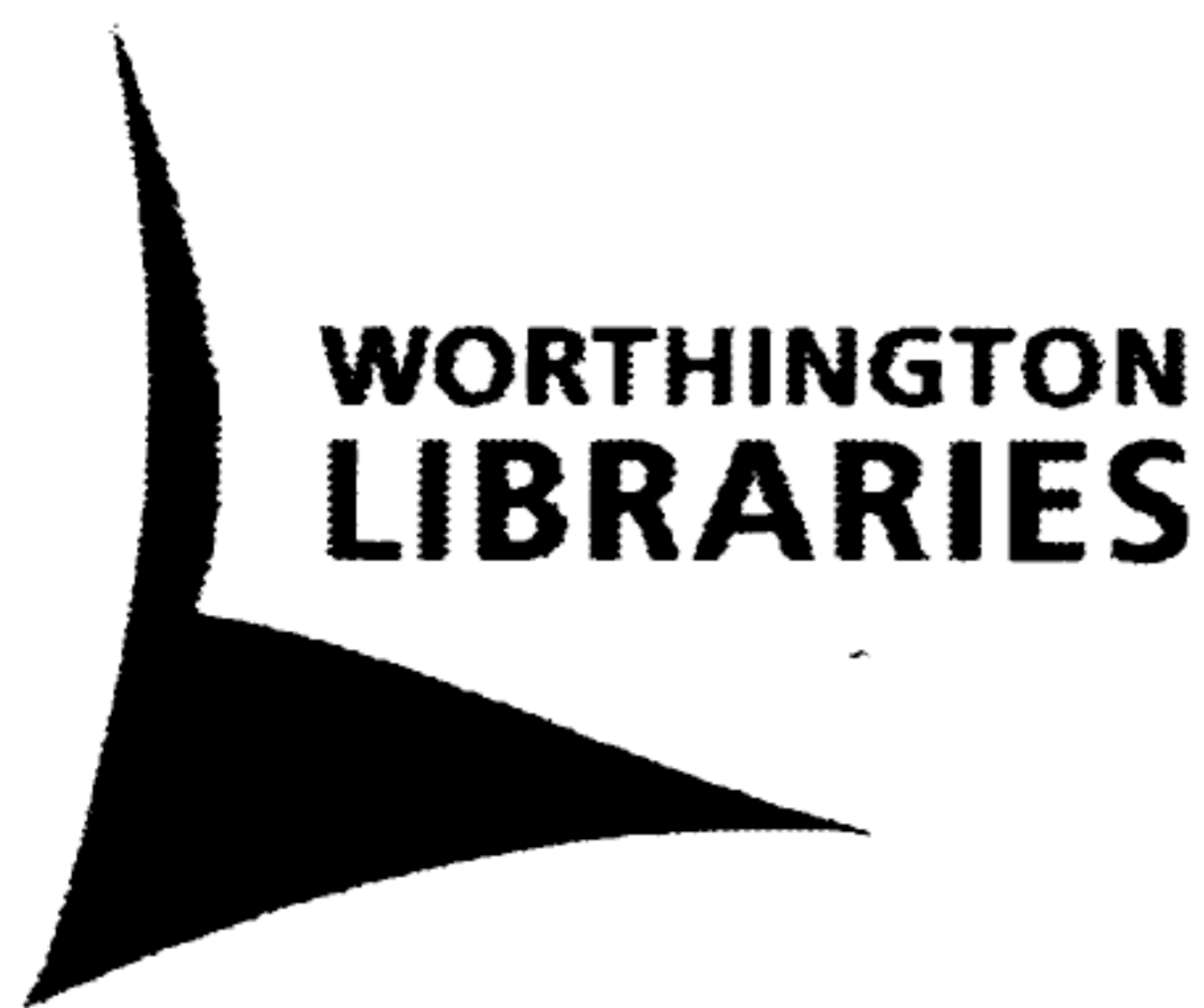
Boy Scouts has given me many experiences and lessons that no other organization could ever provide. The Scouting program has taught me how to be self-sufficient but, most importantly, it has helped me to develop mature decision making skills. I will carry these traits with me as I progress through young adult life and onto the college campus. Over the next four to five years I expect to be attending either the University of Maryland in College Park, Maryland, or Worcester Polytechnic Institute in Worcester, Massachusetts. I state four to five years because I have not yet decided on whether I will simultaneously be working on a Master's degree. To date, I have only been accepted to Worcester, both to their undergraduate program and graduate program. My chosen Major is a rare form of engineering known as Fire and Safety Protection Engineering. Mr. Beller, who is an adult leader in my troop and is a Fire Protection Engineer at American Electric Power (AEP), was the person who first brought this career to my attention.

When applying for an internship at a local company for the spring and possibly summer, I was asked if I was a Boy Scout and told that this would greatly benefit my chances of being accepted. Recently, I have received word that I was accepted and have the ability to begin as soon as I am available.

I have often wondered about what direction my life will go after college. Scouts has presented me with different options later in life. I have thought about serving my country and am still deciding if that is the path I wish to take. I am also interested in local government; choosing to go into a career that someday will allow me to participate on a city council or some other type of local government. Fire Protection Engineering could ultimately lead me to be a fire chief or marshal on a city board. My dream job would to

be a project manager at a large corporation in Fire Protection and Prevention, preferably in the Liquid Chemical and Petrochemical fire field. This is where great leadership and teambuilding skills that were taught to me by experience from the Boy Scouts will cause me to excel in my chosen career.

My ultimate goal in life is to find a wife, raise a family, and grow old. Careers and jobs may be important but why would they be important if there is no one to share the successes with you. This virtue I carry comes from my great upbringing. My parents were, are, and will remain the greatest influence on my life and their influences have greatly shaped what I have done and what I plan to do as I continue my journey through this life.



Susan Allen
Digital Library Leader
Worthington Libraries
820 High St.
Worthington, OH 43085
(614)807-2614

Joe Miracle
645 Seabury Dr.
Worthington, OH 43085

February 3, 2005

Dear Joe,

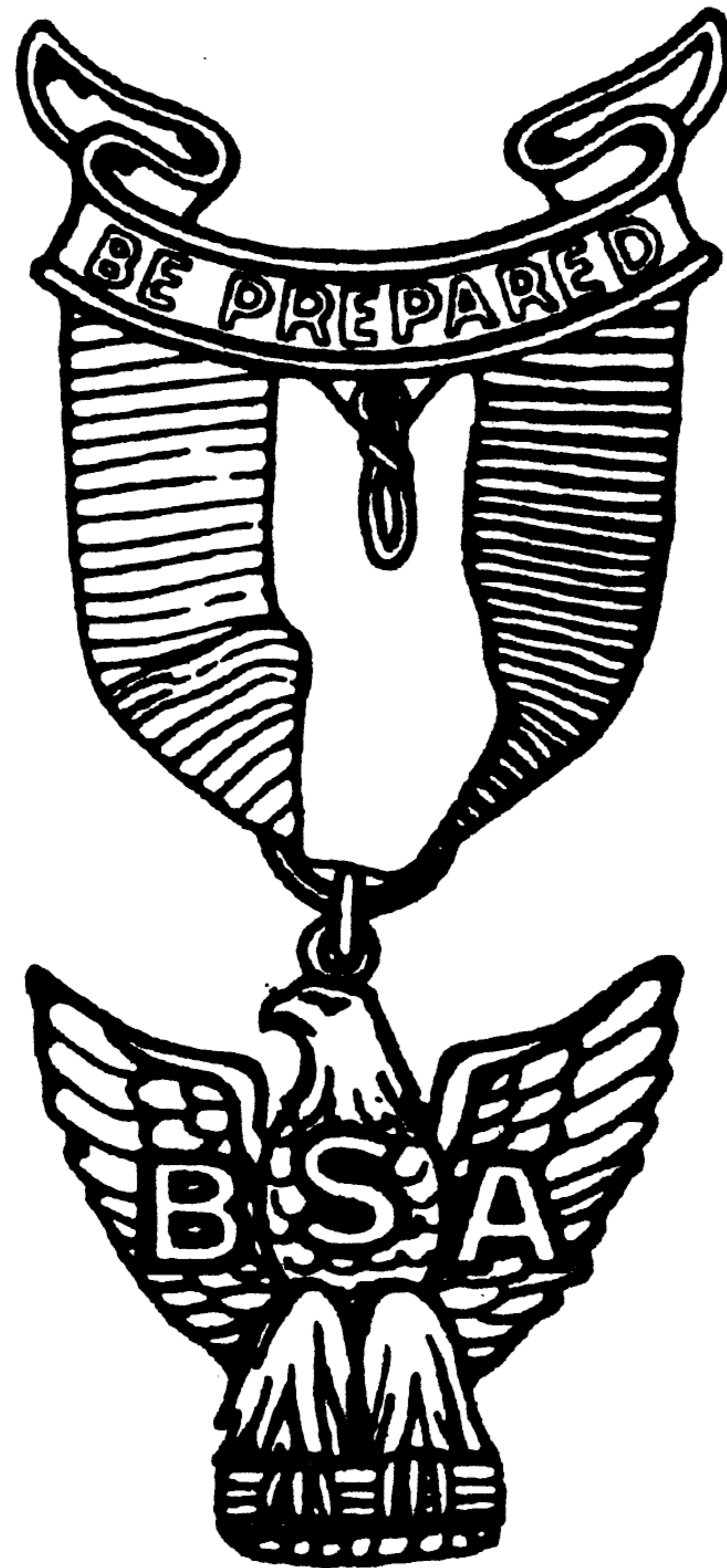
The Worthington Memory Web site was enhanced greatly due your Eagle Scout service project. As a result of your work to organize, coordinate, and conduct a community drive to acquire local historic materials, the online collections were increased by 141 items (566 images total) dating 1895-1981 (bulk dates 1939-1956). The materials collected filled a particular area of need; to increase documentation of life in Worthington, Ohio during the 1940s.

To say that your service project was completed to satisfaction is an understatement. Thank you for all that you have done to add to and enhance the Worthington Memory Web site!

Appreciatively,

Susan M. Allen

Pre-Project Days



This section contains papers and materials that were used in the months and days before the first drop off date in April. This includes all the advertising and speech notes that were used to promote the project.

Boy Scout Troop 365 **Scouting 365 days a year**

Proposal by: Joe Miracle, Life Scout Troop 365

Proposal Date: July 23 2003

Purpose: To add to and enhance the Worthington Memory Web Site

Reason for proposal: To complete my required service project to advance to the rank of Eagle Scout

Overview: I am proposing an easy way for the Worthington Memory web site to acquire items from the Worthington public. The intent would be to post the items on the web site for all to appreciate and enjoy. I would be happy to head up a weekend door to door collection of items from the public. There would also be a drop off at a predefined point (i.e. the back parking lot of the library) for persons that would not want to have to wait for the door-to-door pickup. All items will be bagged with owner identification and address to be returned after completion. The project would have very little cost to the library system.

Process:

- Co-ordinate with library to advertise in Worthington papers the time and date of the collection
- Post notices at local senior centers and neighborhoods
- Assemble and train a team of Boy Scouts and other young volunteers from my troop and schools to assist with the collection and tagging of such items.

Conclusion: I feel that this would be a very worthwhile project for my troop and the community. I welcome impute form your committee on ways to better this project

Contact info:

Joe Miracle
645 Seabury dr.
Worthington Oh. 43085
Daytime Phone#: 614-433-9660

Joe's Eagle Scout project Publicity Ideas (meeting w/ Lisa)

press release
email alert

Spring Newsletter - to Lisa week of 1/12

Library Lines
- Joe - byline
Lisa will give due date

can Joe come
to WL on
1/16 in
afternoon

Flyers for Library + Community



**I need Scouts to work on
3 Saturdays during April for my Eagle project
It takes place at the Worthington Library**

No manual labor; just answering questions and collecting pictures

We will be assisting with the collection of historical items for inclusion in the
WorthingtonMemory . com project.

On April 3rd we will start at 8:45am and end about 5:00pm

Please sign up!!!!

Print name	Phone number	Hours
ANDREW STORER	431-9612	11-1
Brendan Seipa	846-0296	?
Greg Seipa	846-0296	?

**short training on Friday night before
7pm @ my house**

April 3rd

Good evening
Joe Miracle
My eagle project
Worthington Memories
Worthington Libraries
need volunteers
Collection of ^{Historical} items

Joe Miracle's Eagle Scout project

April 3rd

Worthington Library

Collecting/filing historical items brought in by the public for the

WorthingtonMemories.com website

Training the night before @ Joe's house - 7:00pm

645 Seabury Dr. - across from Thomas Worthington football stadium

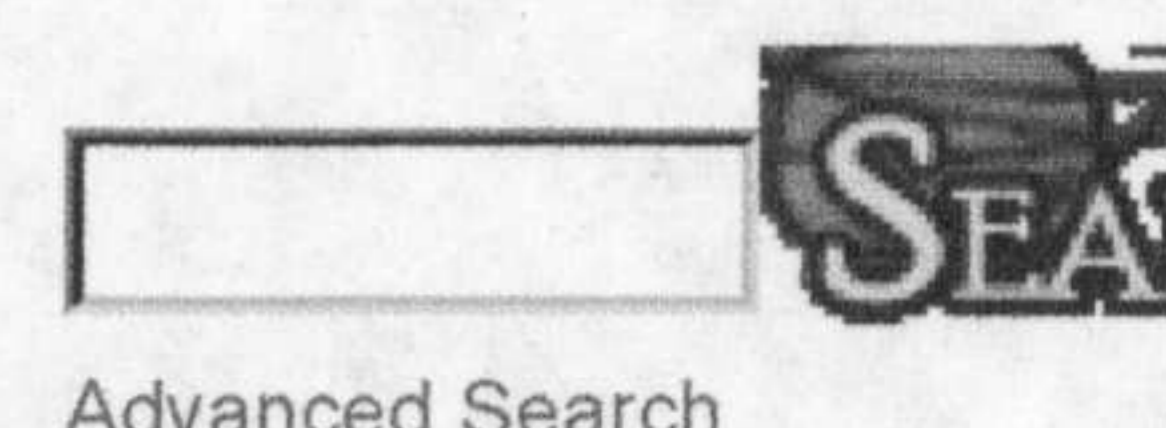
Joe's phone number 433-9660

I signed up to work the hours of _____

_____ on Saturday, April 3rd

Joe Miracle's Eagle Project:

I need your help as a volunteer in my upcoming Eagle Project from my Boy Scout rank to Eagle. My Project involves collecting historical objects from the community to be displayed on the Worthington Memory Website. It will take place on the 3rd, 10th, and 17th of April from 9:00am to 5:00pm. You can work as long or as short as you want too. Your help is appreciated and will be rewarded with food, drink, and a good time. It's not hard work and it will be fun. Please give me a call at 433-9660 There will be a short non-mandatory training session at 7pm the Friday before each collection date. Please come help out your community.



About Worthington Memory

Worthington Libraries are partnering with the Worthington Historical Society to build Worthington Memory. The goals of this collaborative project are to collect and preserve local history materials through the creation of a digital library, providing greater access to and enhanced public awareness of Worthington's rich history.

Worthington Memory activities include digital imaging (scanning) of historical documents and photographs, creation of a searchable online index to local 19th and 20th century newspapers, a collection of oral histories and phototgraphic documentation of Worthington's bicentennial year (2003).

Remote access to materials through the Internet will make heavily used, non-circulating library and archives materials more accessible while reducing the amount of physical handling they would normally endure. This site will also bring attention to materials that traditionally receive less use because they are in special or private collections, or are very fragile. The community is invited to share their own local history treasures, which will be scanned and included on the Worthington Memory Web site.

Your Items Are Needed!

Worthington related memorabilia is needed for Worthington Memory. Residents may bring items to be scanned and added* to Worthington Memory. Materials should have historic significance. Examples of items that may be submitted include, but are not limited to:

- Old photographs of identifiable Worthington area buildings, landmarks, events, festivals, and people (not limited to community leaders)
- Worthington area related souvenirs and memorabilia such as pamphlets, event programs (festivals, concerts, performances), brochures, etc.
- Old school items such as group photographs, programs, memorabilia, etc.
- Meeting minutes and photographs from community groups, church events, etc.

Items submitted will be left in the custody of Worthington Libraries until they are scanned by library staff and trained volunteers. Those submitting items will be notified when they can be picked up (may take several weeks depending on the number of items submitted). Every effort will be made to return materials quickly and in the condition they were submitted.

*Not all items submitted will necessarily be included on the Worthington Memory Web site, due to possible duplication, copyright restrictions, or item fragility.

For more information please contact Susan Allen, Worthington Memory Project Manager, at 645-2620 x 331.

Volunteers | Project Participants | Copyright and Restrictions
 Technical Information | Related Web Sites

My History: About Worthington Memory ▾

2nd annual teen poetry competition March 1-20

Teens (ages 12-18) who think they have the poetic goods are encouraged to enter this contest. Show off your mastery of couplets, free verse or concrete poetry, and don't be shy!

Rules

One entry per person (up to three poems). All entries must be poetry—no short stories, drawings or comics. Please write or type your name, phone number and grade on each piece you submit.

Submit your entry to the Fiction Desk at Old Worthington Library or the Information Desk at Northwest Library from March 1 through March 20.

Judges

A panel of 6 judges from the local arts community will review submissions and select a total of 6 winners (3 from middle school and 3 from high school).

Glory

Winners will have their work published and will present their poems at a reading in April.

Questions?

Call Ann P. at Old Worthington Library, 645-2627, or Sarah at Northwest Library, 645-2656.



Toner Cartridge Recycling @ the Library

Worthington Libraries is now accepting used inkjet and laser toner cartridges from individuals and businesses for recycling. Recycling the toner cartridges provides the Library with a unique opportunity to help the environment, offer a community service to residents and raise funds.

The used toner cartridges are turned over to SmartRecycle, a Westerville company dedicated to helping the environment and local nonprofits by providing convenient recycling opportunities. SmartRecycle will refund a portion of the proceeds they receive for recycling the cartridges back to the Library.

Blue collection bins are located near the Ready Reserves area at Old Worthington Library and Information Desk at Northwest Library. For more information on the recycling program, please visit www.smartrecycle.com or call 645-2620 ext. 247.



www.worthingtonmemory.org

Your items are needed!

Joe Miracle, a member of Boy Scout Troop 365 and Thomas Worthington High School student, is coordinating a call to individuals in Worthington to add to and enhance the content of the Worthington Memory Web site this April. This effort is an Eagle Scout project pending approval from the Boy Scouts and will fulfill Joe's required service project to advance to the rank of Eagle Scout.

Worthington residents are invited to bring up to five historic items to be scanned and added to the Worthington Memory Web site. Each item should have some historic significance and items dating before 1950 are preferred.

Examples of items that may be submitted include, but are not limited to:

- ♦ Old photographs of identifiable Worthington-area buildings, landmarks, events, festivals and people (not limited to community leaders)
- ♦ Worthington-area related souvenirs and memorabilia such as pamphlets, event programs (festivals, concerts, performances), brochures, etc.
- ♦ Old school items such as group photographs, programs, memorabilia, etc.
- ♦ Meeting minutes and photographs from community groups, church events, etc.

Items can be brought to the Library on the designated dates listed below. All items submitted must be left in the custody of Worthington Libraries until they are scanned. Library staff and trained volunteers will scan the items at the Library. The person submitting items will be notified when scanning is complete. Depending on the quantity of items submitted by the community, this process may take several weeks. Every effort will be made to return materials as quickly as possible and in the condition in which they were submitted.

Please understand that not all items submitted can be included in Worthington Memory, due to possible duplicate items that are already included, copyright restrictions or items that may be too fragile to scan.

Worthington Memory is an online scrapbook of Worthington history, featuring hundreds of photographs, documents and objects from Worthington's past. It is a cooperative project of Worthington Libraries and the Worthington Historical Society. For more information, please contact Susan Allen, Worthington Memory Project Manager, at 645-2620 x 331.

Saturdays, April 3, 10 or 17 from 9 am-5 pm
Old Worthington Library Meeting Room
No appointment is necessary.

Community items needed!



www.worthingtonmemory.org

WORTHINGTON HISTORICAL SOCIETY



Joe Miracle, member of Boy Scout Troop 365 and Thomas Worthington High School Student will be coordinating a call to individuals in the community of Worthington to add to and enhance the content of the Worthington Memory Web site this April. This effort is an Eagle Scout project and will fulfill Joe's required service project to advance to the rank of Eagle Scout.

Who: all residents in the community of Worthington.

What: are invited to bring up to 5 historic items to be scanned and added to the Worthington Memory Web site. Each item should have some historic significance. Items dating before 1950 are preferred.

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- Old school items such as group photographs, programs, memorabilia, etc.
- Meeting minutes and photographs from community groups, church events, etc.

Where: The Old Worthington Library Meeting Room, 820 High St.

When: Saturdays, April 3, 10 or 17, 2004, 9am - 5 pm. No appointment is necessary.

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Why you should help...

- This a chance for you to be able to preserve some of your best memories and family history indefinitely with the use of digitization.
- Share with the world over the World-Wide-Web your community history.

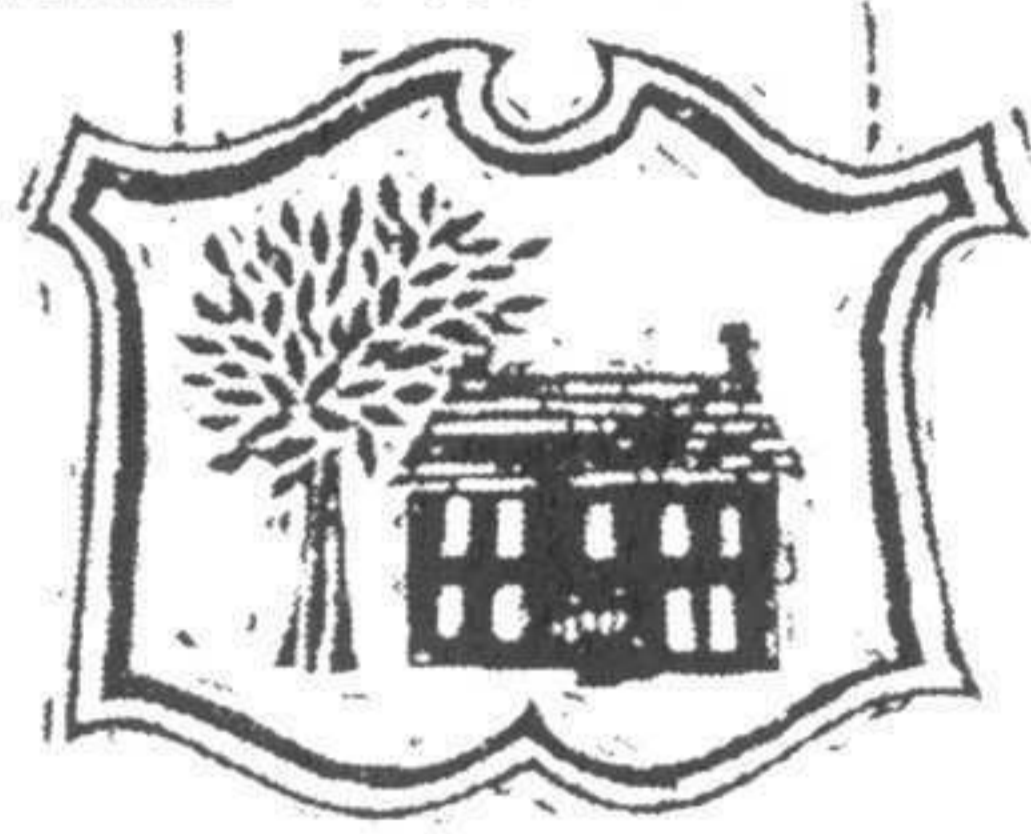
WORTHINGTON
LIBRARIES

Historical Community Items Needed!



www.worthingtonmemory.org

WORTHINGTON HISTORICAL SOCIETY



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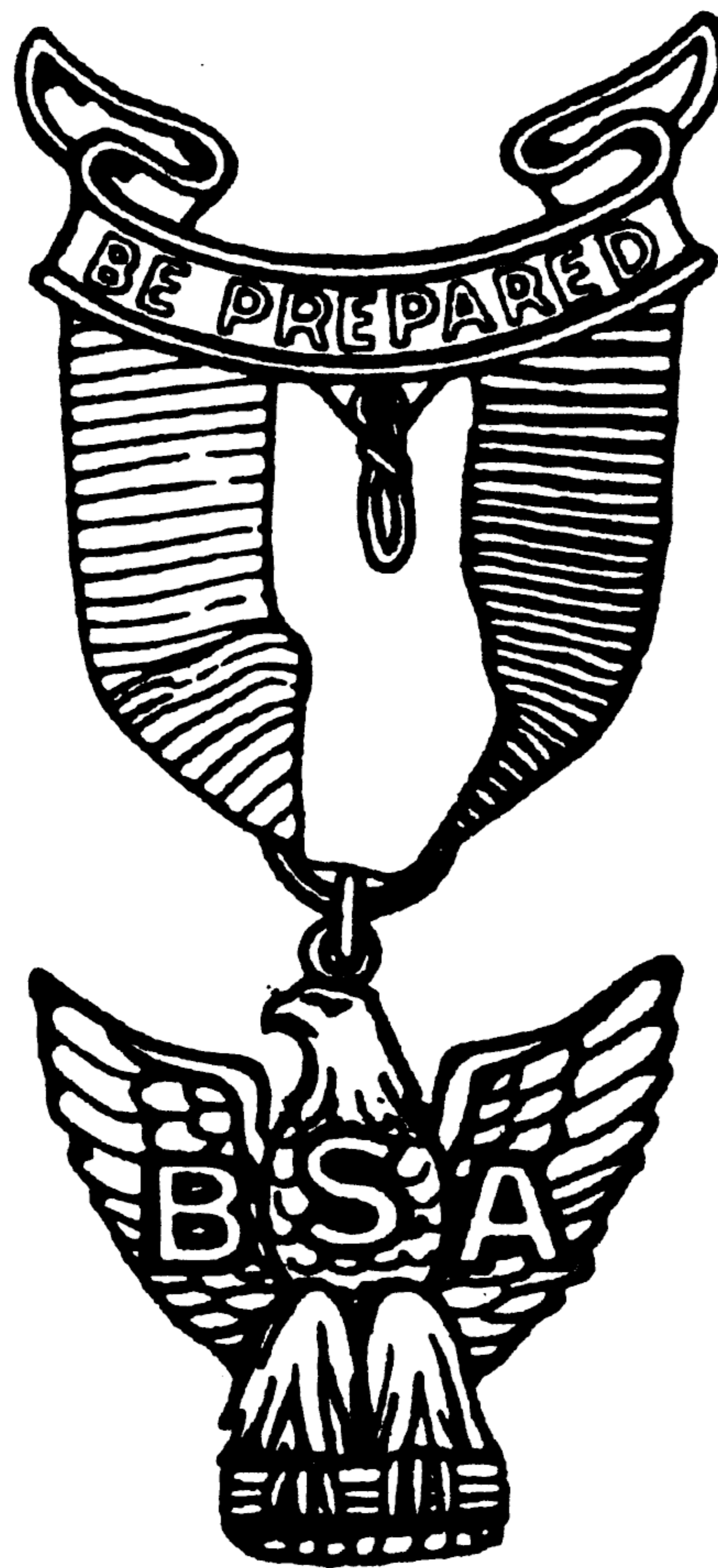
Joe Miracle, member of Boy Scout Troop 365 and Thomas Worthington High School Student will be coordinating the call to individuals in the community of Worthington. This effort is an Eagle Scout project and will fulfill Joe's required service project to advance to the rank of Eagle Scout.

Good evening

My name is Joe Miracle and I represent The Worthington Memory Project and the Boy Scouts of Troop 365

Worthington Memory Project is part of the Worthington Library and it runs an online museum of objects of Worthington ^{History} ~~Historical~~, such as old photographs, books, high school class photos and other historical objects that they have ^{been} composed from private collectors. For my Eagle Scout project, I have set up a drop off point for community members to bring in items that they wish to donate to the Worthington Memory, taking place on the next two Saturdays in the meeting room just outside of the Worthington Library. I came tonight to ask you to come and share your personal history with the community and donate items to be added too the website for all to enjoy. All items will be returned to you when scanning has been complete. I thank you for your time and hope to see all of you soon.

Drop-off Days



This section includes all signage and submission forms that were used on the drop-off days. A layout design and samples of all the forms used are included.

Do You Have...

Old Photos

**of Worthington locations or
events?**

Objects of Historical

Interest

**that could be photographed for
the Web?**

If you do, we would like

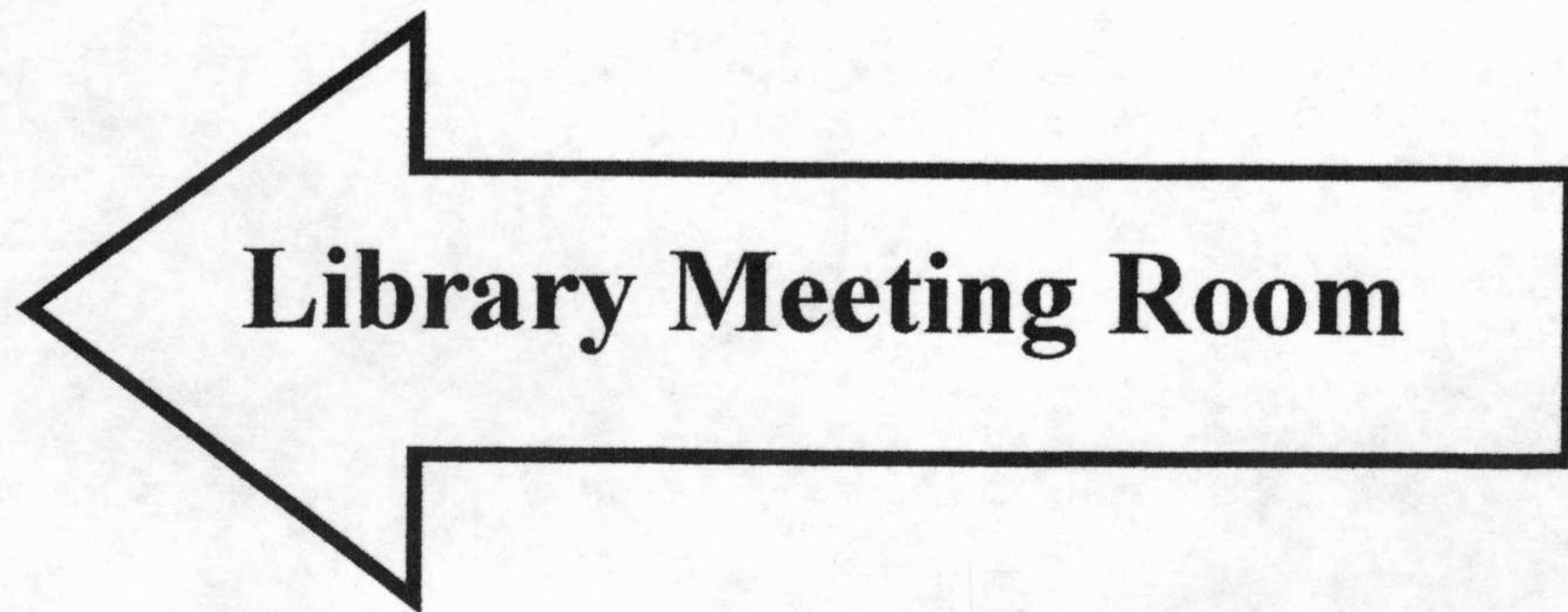
to talk to you at the

Worthington Memory Item

Drop-off.

Worthington Memory Project
Worthington Memory Project
Worthington Memory Project
Worthington Memory Project

D r o p O f f



Worthington Memory Project

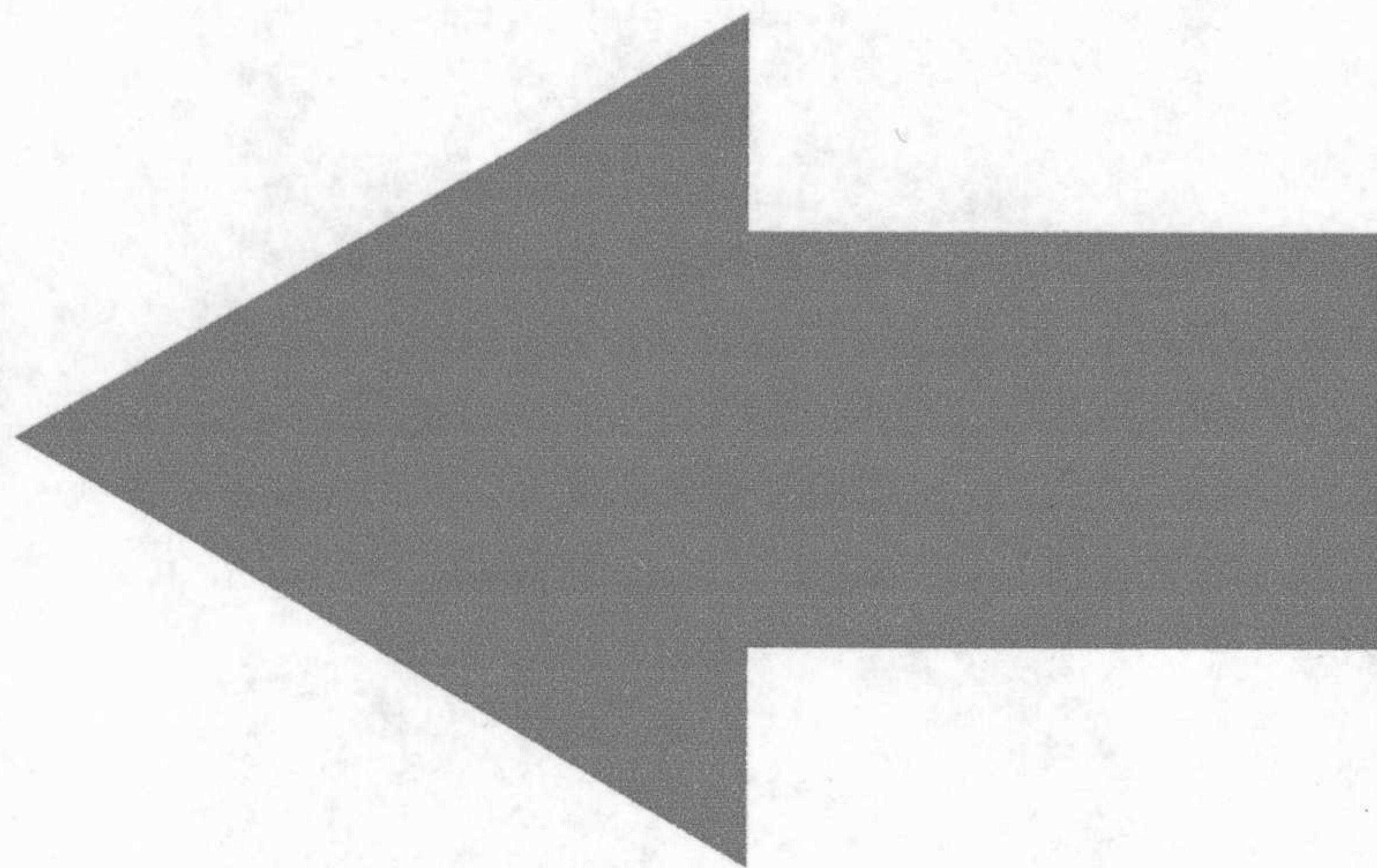
Worthington Memory Project

Worthington Memory Project

Worthington Memory Project

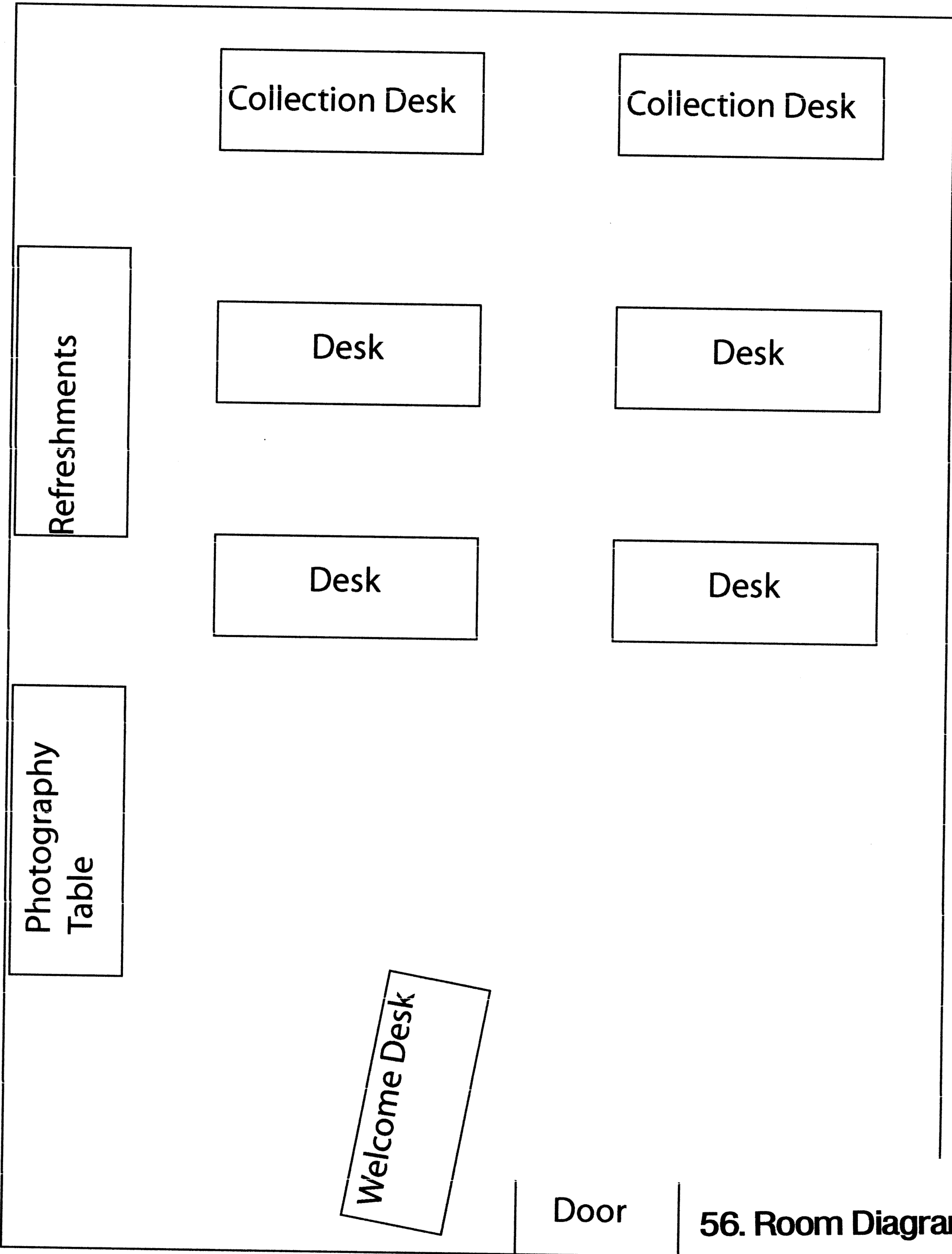
D r o p O f f

Worthington Memory Drop-off Point



April 10th and 17th
9:00am-5:00pm

**Help add to our communities
collection of historical objects.
Stop in and see the website,
ask questions and get involved.**



Collection Desk

Collection Desk

Refreshments

Desk

Desk

Desk

Desk

Photography
Table

Welcome Desk

Door

56. Room Diagram

Read First!!!

Getting Your Items Processed

Thank you so much for sharing your historical items with
Worthington Memory Project to help preserve
our communities past.

Follow the next few directions to easily get your items processed
as conveniently as possible.

1. Sign the **Worthington Memory Master Agreement** (Red Sticker). This is for your protection. Worthington Memory agrees not to give out any of your personal information and that the items submitted will be used only for the Worthington Memory Project.
2. Fill out the **Personal Information Page** (Green Sticker). This is so we can get your items back to you as soon as we are done digitizing them. You will be notified when they are done.
3. Fill out **Photo/Item Info Sheet** (Yellow Sticker). Some sentences describing each item and the approximate date that the item was created. Please include names of people in photographs with the best spelling possible. Please list the name of the person who took the photo or created the document.
4. Take everything to a representative in the front for final check.

**Thank You and Help Yourself to a Refreshment and View
the Website on the Computer**

Personal Information (Will be used only for this project and will not be given to anyone outside the project).

Name of person submitting materials:

Last _____ First _____

Street _____

City _____ **State** _____

Zip _____

of Items Contributed(please circle) 1 2 3 4 5

Home Phone # _____

E-Mail (Optional) _____

Signature _____

Please take a few minutes to fill out a brief description of each object. Once again, thank you for your contribution to the Worthington Memory Project. Please place the corresponding sticker to the objects plastic bag.

Object1 Date Of Creation: (MM, DD, YYYY)

Object2 Date Of Creation: (MM, DD, YYYY)

Object3 Date Of Creation: (MM, DD, YYYY)

Object 4 Date Of Creation: (MM, DD, YYYY)

Object 5 Date Of Creation: (MM, DD, YYYY)

Worthington Memory Master Agreement

This Master Agreement is entered as of the _____ day of _____, 200__ by and between:

_____ ("Institution/Individual"), notices for whom should be sent to the address shown below or to such address as Institution/Individual may inform Licensee of in writing;

and Worthington Libraries, with offices at 820 High Street, Worthington, OH 43085-4108. Notices for Worthington Libraries should be sent to Worthington Memory at the above address.

WHEREAS, the Worthington Libraries is creating a repository of digital information (Worthington Memory) in which participating institutions/individuals shall contribute historical materials, and Worthington Libraries has agreed to store and deliver this information to authorized users,

NOW, THEREFORE, the parties agree as follows:

1) Definition

Licensed Materials. "Licensed Materials" shall mean all digital files and accompanying catalog records contributed by Institution/Individual to be stored and delivered from Worthington Libraries computers other than public records.

Authorized Users. "Authorized Users" shall mean world users via general Internet access.

Public Records. "Public Records" shall mean public records as defined in Section 149.43, Ohio Revised Code.

2) The Institution/Individual represents and warrants that:

- a) it has the full right and authority to enter into this Master Agreement;
- b) it has the full right and authority to perform its duties as described herein and to authorize Worthington Libraries to perform duties as described herein in reliance on the Institution's/Individual's warranty;
- c) the Institution/Individual has not assigned, pledged or otherwise encumbered the rights in the Licensed Materials, corresponding digital reproductions, and/or related material

created for or provided to Worthington Libraries under this Master Agreement. The Institution/Individual represents and warrants that neither the digital reproductions

6) Notices.

- Worthington Libraries shall post appropriate notices informing users of their obligations under this agreement and of the applicability of United States Copyright Act to the reproduction of the Licensed Materials.
- Worthington Libraries shall provide appropriate notices informing users of the name and address of the institution that submitted each item or collection.
- The identity of individuals contributing items from their own private collections shall remain confidential.

7) Notices; Alteration. Except as permitted by this Master Agreement, neither Worthington Libraries nor its Authorized Users may modify, adapt, transform, translate or create any derivative work based on any materials included in the Licensed Materials, or otherwise use any such materials in a manner that would infringe the copyright or other proprietary rights therein. Worthington Libraries shall post appropriate notices informing Authorized Users of their obligations under this Master Agreement and of the applicability of United States Copyright Act to the reproduction of the Licensed Material.

Worthington Libraries will take reasonable measures to detect misuse of the Licensed Material and make reasonable efforts to take corrective action, provided however Worthington Libraries shall not have any obligation to take legal action to prevent such misuse.

8) Liability to Institution/Individual. In no event shall Worthington Libraries be liable for incidental, special, or consequential damages suffered by Institution/Individual, even if it has

previously been advised of the possibility of such damages. Institution's/Individual's exclusive remedy against Worthington Libraries for violation of this Master Agreement shall be the right to terminate this agreement and the right to use the licensed materials.

Nothing herein shall restrict the right of the Institution/Individual from taking such legal action as it

considers necessary to prevent the unauthorized use of licensed materials by third parties.

9) Disclaimers. Worthington Libraries shall not be liable to Institution/Individual for unauthorized use or other violations by any Authorized User so long as Worthington Libraries or Worthington Memory did not intentionally assist in or encourage such violations.

10) Institutions/Individuals may submit digital files that include public records that are subject to the provisions of Section 149.43, Ohio Revised Code, which governs the use of such records. Use restrictions contained in this agreement shall not apply to any public records included within such files.

11) The parties agree that this Agreement will be construed according to the laws of the State of Ohio.

12) This writing sets forth the entire agreement of the parties and no term of this agreement, including this term, may be modified, amended or waived except in a writing signed by both parties.

General Description of Materials to be added:

In witness whereof we have signed our names below.

Name (Print)
ager

Signature

Date signed

Worthington Libraries
Susan Allen
Worthington Memory Project Man-
ager

Signature

Date signed

Bailment (Receipt)



Name of person submitting items _____

Number Of Items _____ Date Submitted _____ Staff's initials _____

Please Note

Although The Worthington Memory does not accept responsibility for the security and safe-keeping of materials for the Digitization Project, every effort will be made to return materials to their owners as quickly as possible in the same condition in which they were submitted. You will be notified when materials will be available for pickup when digitization is complete.

Authorized by Worthington Memory _____

Bailment (Receipt)



Name of person submitting items _____

Number Of Items _____ Date Submitted _____ Staff's initials _____

Please Note

Although The Worthington Memory does not accept responsibility for the security and safe-keeping of materials for the Digitization Project, every effort will be made to return materials to their owners as quickly as possible in the same condition in which they were submitted. You will be notified when materials will be available for pickup when digitization is complete.

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Authorized by Worthington Memory _____



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43085 US

Notes:

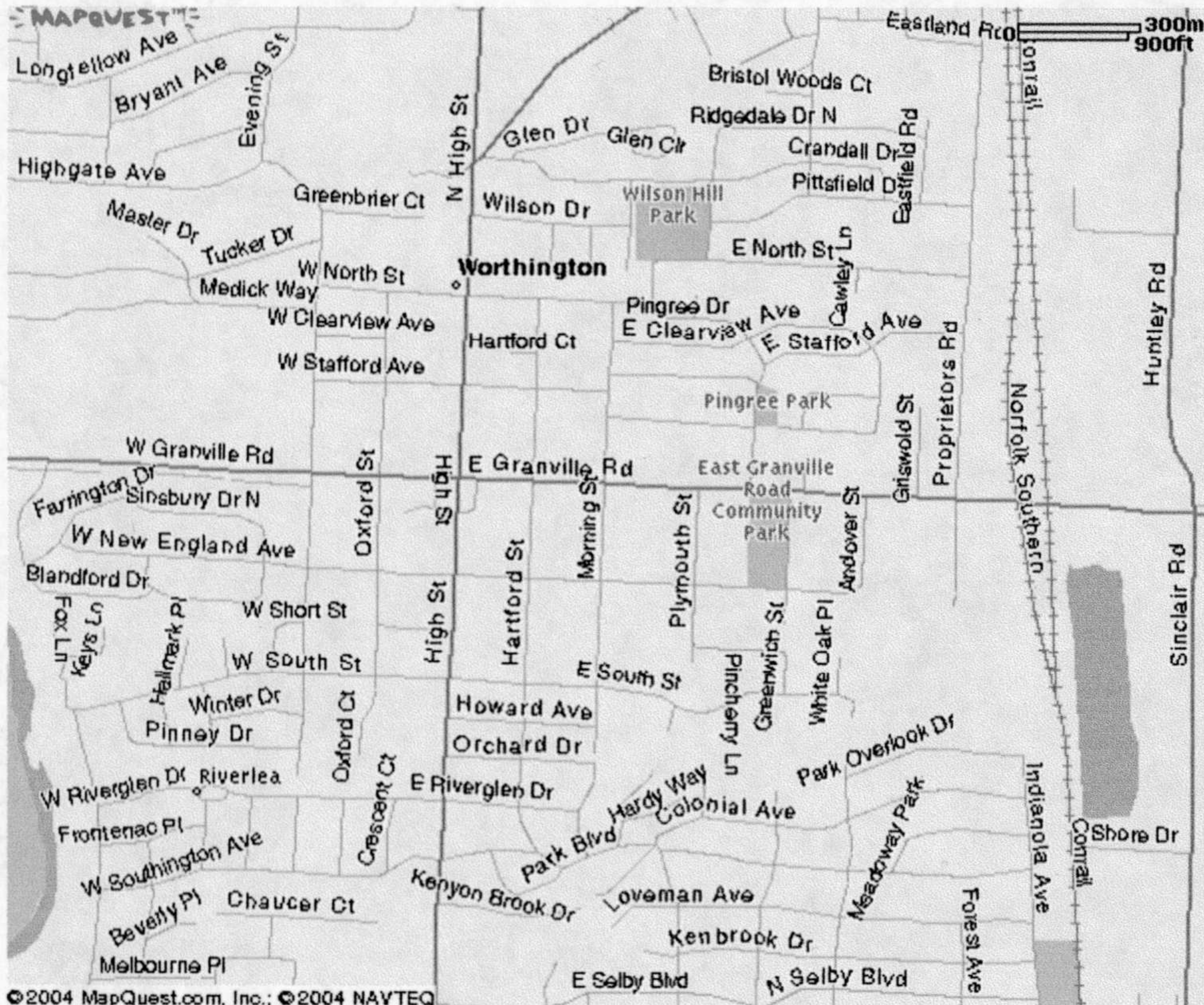
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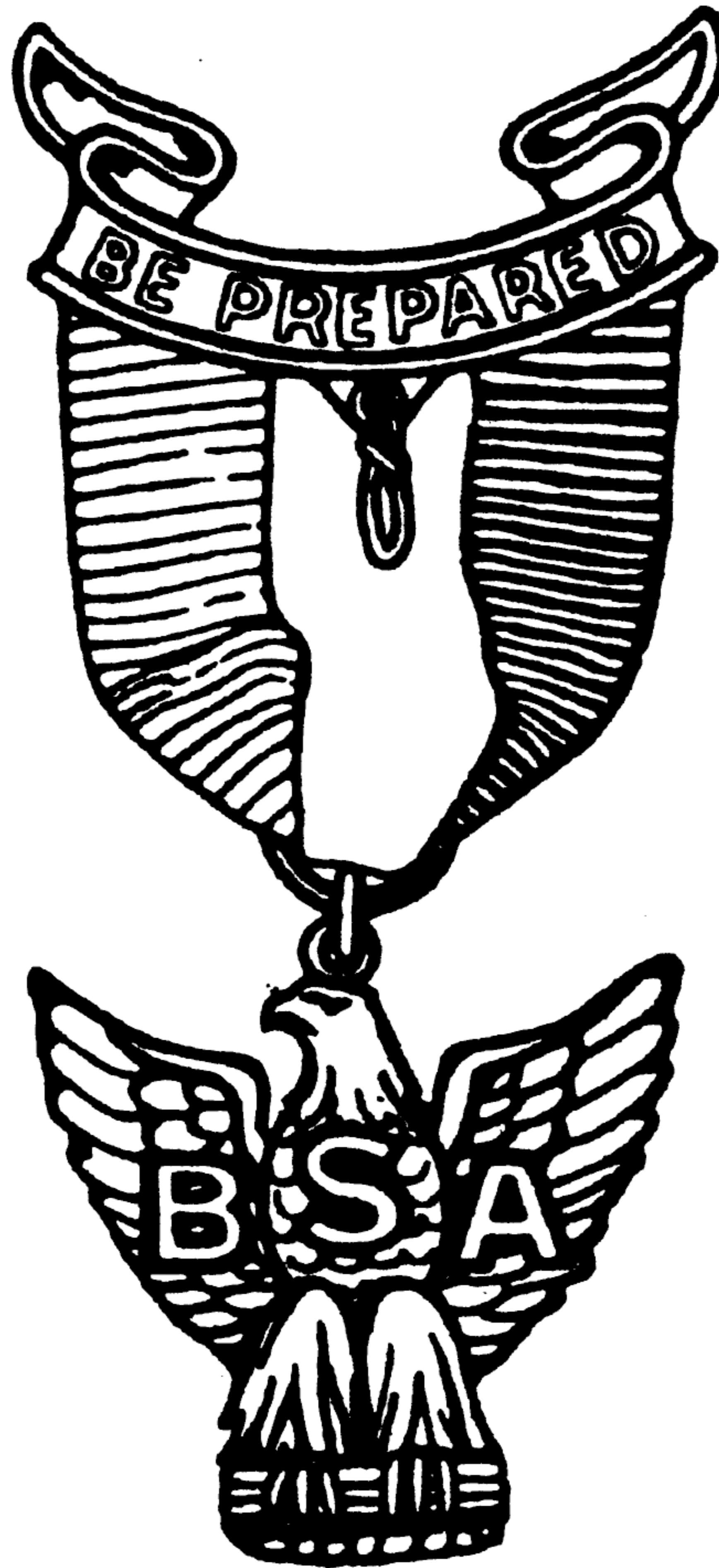
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Miscellaneous



This section contains papers that were used in the project but have no real place chronologically. They include papers that were given to me by Susan Allen and examples of submission papers.

Susan Allen
Worthington Libraries
820 High St.
Worthington, OH 43085

Dear :

Worthington Libraries would like to obtain permission to use the following materials for Worthington Memory, an online scrapbook of Worthington's history (<http://www.worthingtonmemory.org>), the details of which are as follows:

Worthington Libraries will provide thumbnail and full frame low resolution (72 dpi) digital images of requested materials via the World Wide Web for research and educational purposes.

Materials requested:

Kindly grant this request by signing and returning a signed copy of the form attached. A self addressed envelope is enclosed for your convenience.

Thank you.

Sincerely yours,

Susan Allen
Worthington Memory Project Manager
Worthington Libraries
(614) 645-2620 ext. 331

Please Print out this form and submit it with your materials.



Wauconda Area Library
Local History Digitization Project
Materials Submission Form

It's easy to submit materials for inclusion in our Local History web site!

Simply complete the white areas of this form and submit with your material(s) at the library's Information Desk. We'll return your material(s) to you as soon as we have scanned them -- usually within one week.

Name of owner of material(s)

Name of person submitting material(s) (if different from owner)

Address

Phone: Home

Work

Brief description of item(s):

Number of items

Date submitted

Staff's initials

Tracking no.

I have read and understand the Materials Submission Guidelines.

Signature of owner of item(s) submitted

(BAILMENT)

CLAIM CHECK
RECEIPT

Name of person submitting items _____

Number of items _____ Date submitted _____ Staff's initials _____ Tracking no. _____

Please note: Although the Wauconda Area Library does not accept responsibility for the security and safe-keeping of materials submitted for the Digitizing Project, every effort will be made to return materials to their owners as quickly as possible in the same condition in which they were submitted. All materials will be available for pickup at the library within one week of submission unless otherwise noted.



[Back to the Library Home Page](#)



[Back to the Digitizing Project](#)



Susan Allen
Worthington Libraries
820 High St.
Worthington, OH 43085
(614)645-2620 x 331

Joe Miracle
645 Seabury Dr.
Worthington, OH 43085

February 17, 2004

Dear Joe,

A copy of the spring 2004 edition of the library newsletter, "A Page Turner" is enclosed. The article about your Eagle Scout Project is on page 3. The newsletter is available at both Old Worthington Library and Northwest Library and also online at the Worthington Libraries and Worthington Memory Web sites. The newsletter will also be mailed to library patrons by March 1, 2004.

Please let me know if there is anything that you require from me at this point in your project. Thanks!

Best regards,

A handwritten signature in black ink that reads "Susan Allen". The signature is fluid and cursive, with a long horizontal flourish extending to the right.

Susan Allen