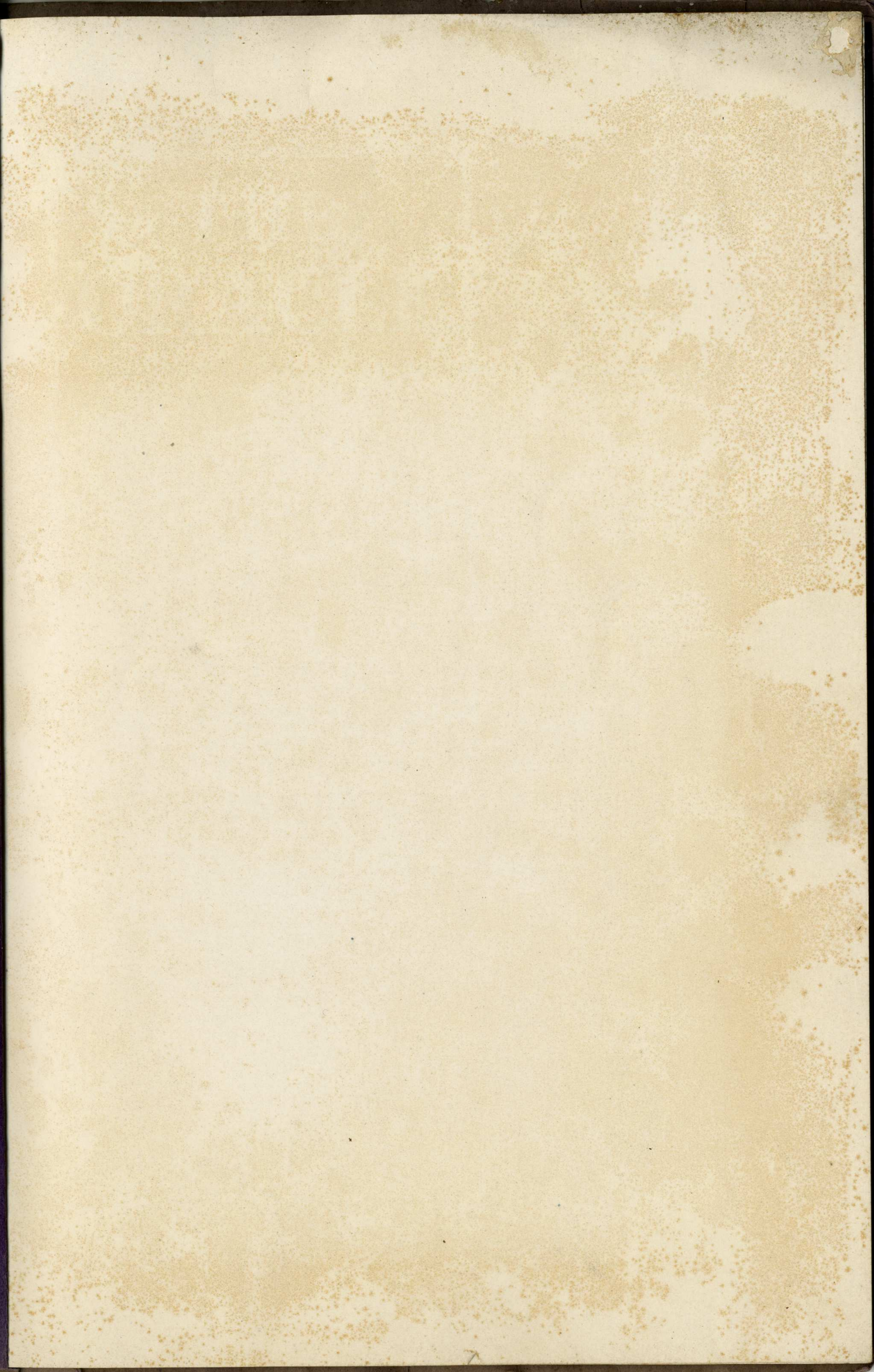


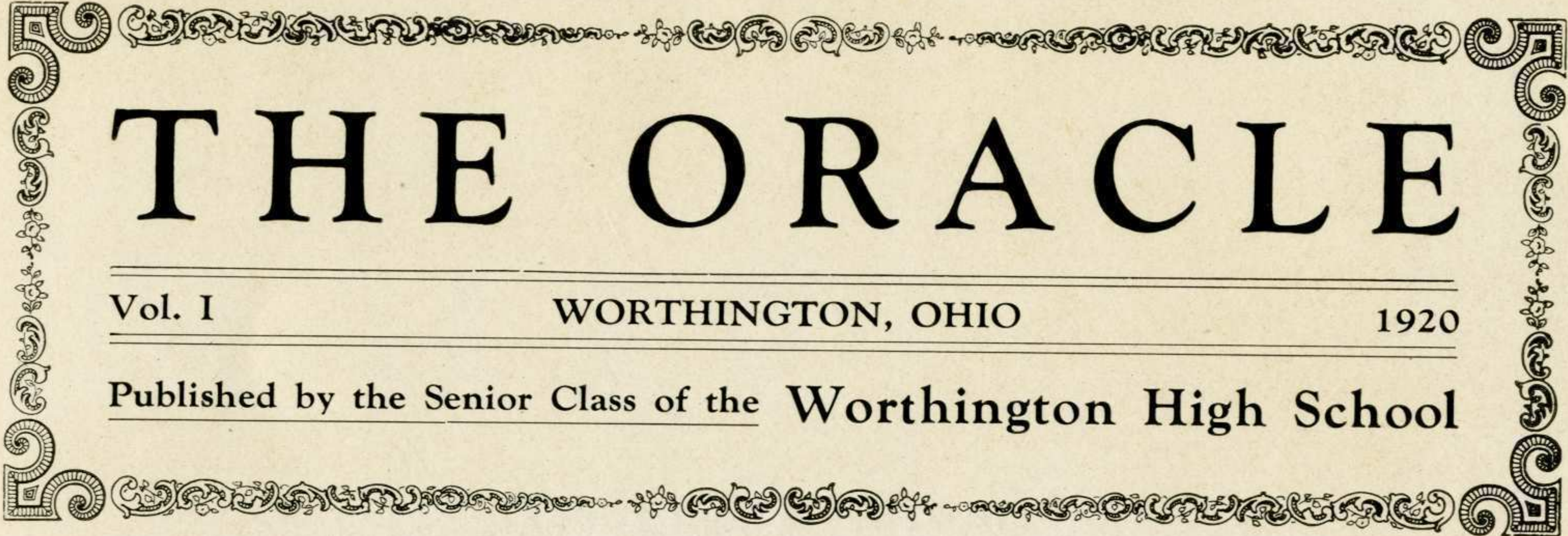
# THE ORACLE

W.H.S.  
1920









# THE ORACLE

Vol. I

WORTHINGTON, OHIO

1920

Published by the Senior Class of the Worthington High School

## *The Oracle*

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To friend and rival, to critic and sage,  
With modest hope we turn the present page,  
But kind friends retain one thot  
'Tis work that untried hands have wrought;  
And should you fall a victim to our dart  
Remember that in life each man must play his part.

The part we intend this volume of Oracle,  
Is but to bring back fond memory,  
Old Worthington High School, good and true  
And our high school emblem, maroon and blue;  
The simple facts (and they are plenty)  
Of the dear old class of 1920.

## *Senior Farewell*

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### CLASS POEM

Years may pass but we'll remember  
Our four years of high school life,  
With its days of work and study,  
Free from envy and from strife.

Many joys we've shared together;  
Many pleasures have we seen.  
Sorrows too have had their season,  
But the sorrows only seem.

To have drawn us nearer together;  
To have welded friendship's ties,  
That will, in the distant future,  
Be recalled with many sighs.

For the future lies before us,  
Full of promise, rich and rare;  
Joys and sorrows, success and failure,  
Of which life must have its share.

To the freshman we are leaving,  
We would say "success to you."  
May you follow in the footsteps  
Of the loyal and the true.

May the work begun so bravely,  
Bravely on and on go pressed,  
Till you reach the goal long sought for,  
The senior class, the doubly blest.

And ye sophomores keep up courage,  
For the race is just half won,  
And even when you have finished,  
Your work is but begun.

May your name be among them,  
Shining out in golden flame,  
Chiseled out on plastic marble,  
In the golden Halls of Fame.

To the Juniors, gallant fellows,  
Struggling on to name and fame,  
May you ever more continue  
True and loyal to the game.

May your efforts be successful,  
And your ever worthy craft,  
Safely reach the blissful harbor  
Of a graduating class.

To our teachers we would offer  
Words of thanks and warmest praise  
For their patient, kindly leading,  
Through education's misty maize.

May their days be days of gladness,  
And their work forever last  
Ever more they'll be remembered  
By the present Senior Class.

Farewell classmates, happy seniors,  
We have reached the long sought goal  
Now we part to meet but seldom;  
We are fording life's great shoal.

Farewell, faculty, freshmen, sophomores,  
juniors,  
We are passing with the light,  
With the music and the glory  
Of our graduating night.

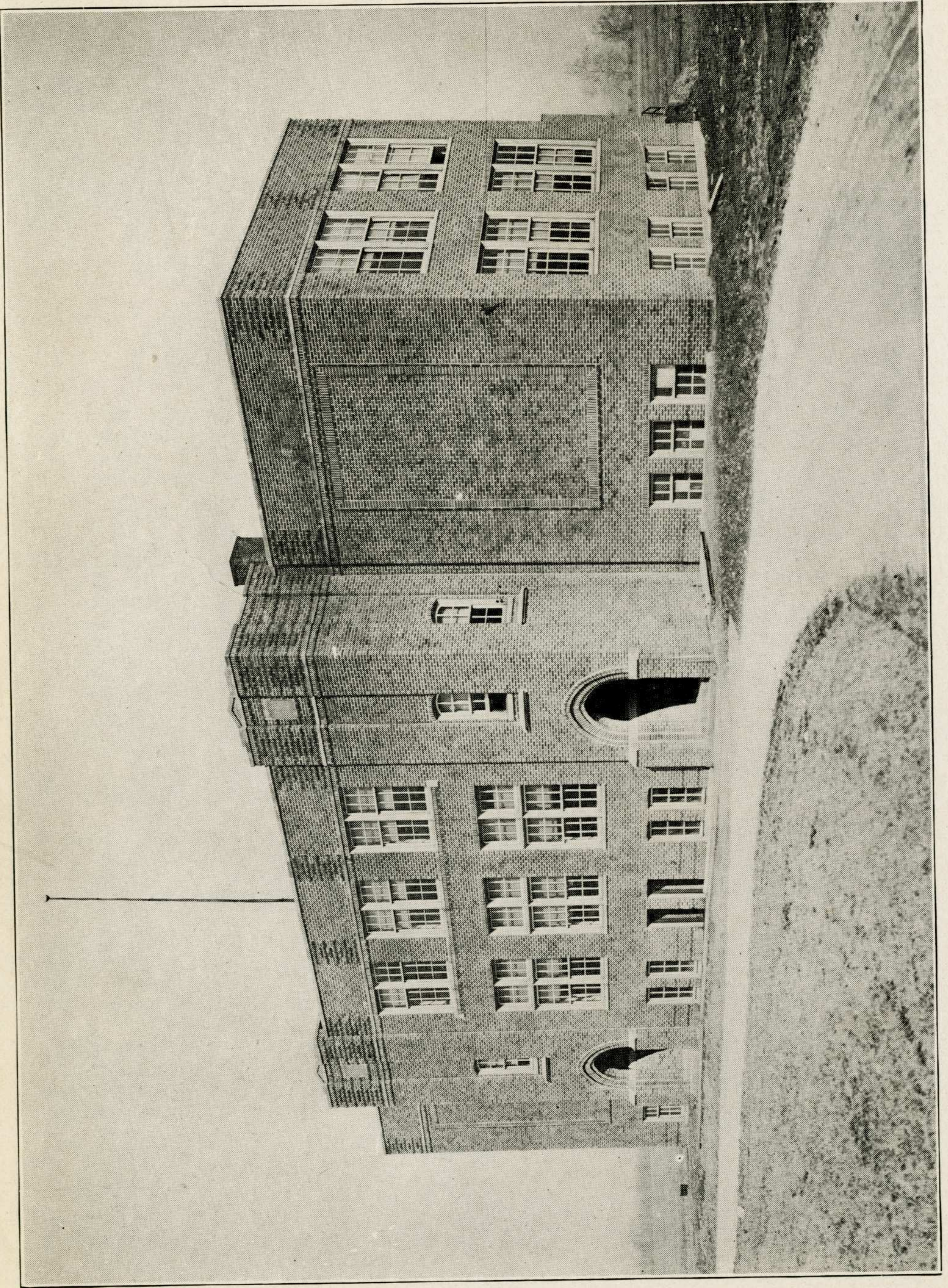
TO

MISS HELEN B. ROBINSON

WHO HAS GIVEN A LIFE OF UNSELFISH DEVOTION  
AND SACRIFICE TO

WORTHINGTON HIGH SCHOOL

DO WE DEDICATE THIS  
1920 ANNUAL  
ORACLE

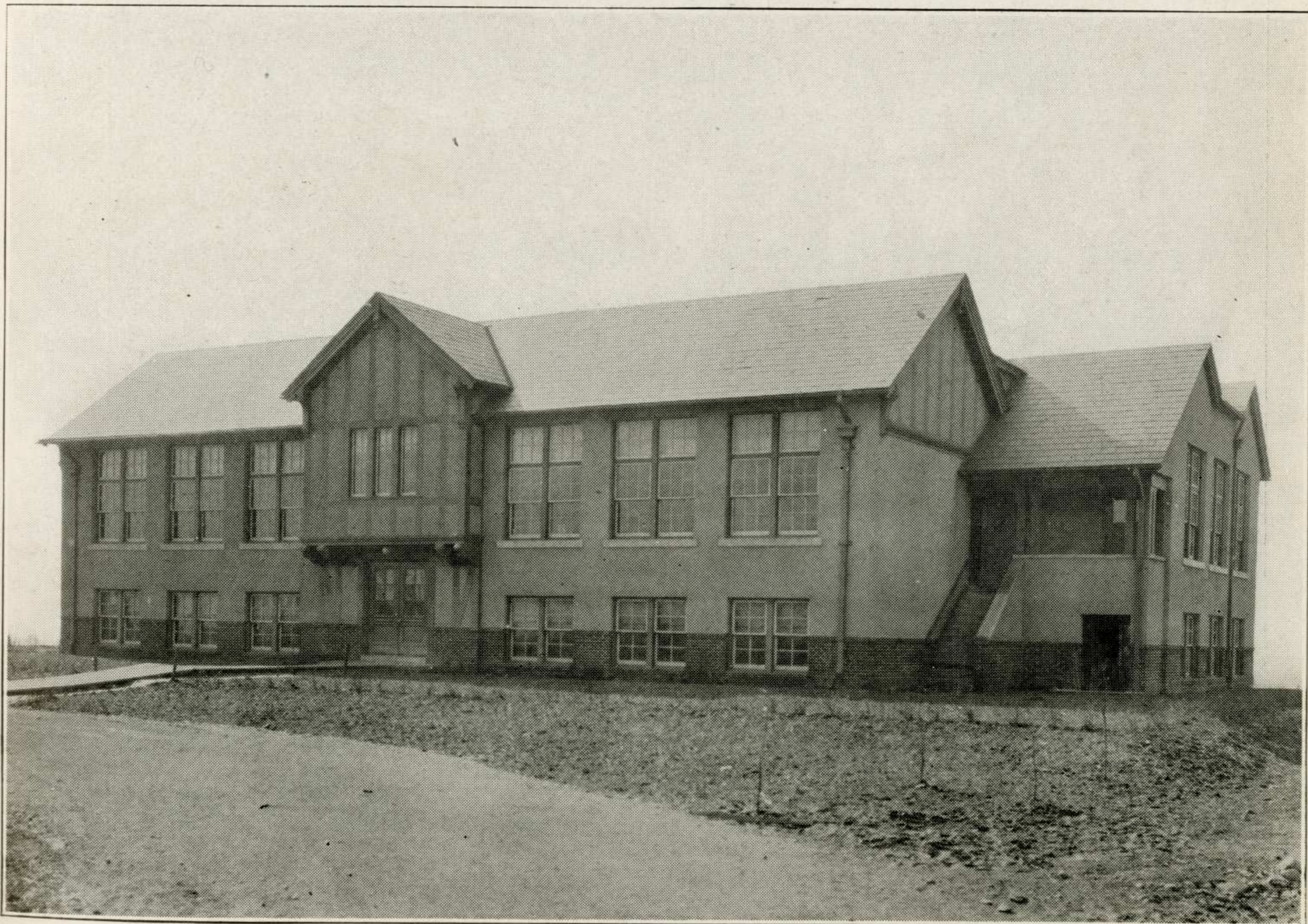


WORTHINGTON HIGH SCHOOL





WORTHINGTON GRAMMAR SCHOOL



LINWORTH GRAMMAR SCHOOL



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## *Faculty Roster*

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### MISS MARTHA M. FLEMING

Graduated from Ohio State University; and comes from Brownsville High School. Teaches English, Home Economics, and Domestic Science, and has been with us two years.

### MISS GARNET GRACE KECK

Graduated Ohio State University; comes from the Fulton High School. Teaches Latin, History and English, and has been with us three years.

### HENRY CLAY FICKELL

Graduated from the Ohio Wesleyan University, and holds a High School Life Certificate. He has been superintendent of Worthington Village, Sharon Township, and Perry Township schools for nine years.

### MISS GERTRUDE M. DAVIDSON

Graduated North Western University, and comes from Delaware High School. Director of Music at Worthington three years.

### MRS. KATHRYN W. WILKINSON

Graduated Ohio State University, and comes from Mendon High School. Teaches Mathematics, and has been with us one year.

### MISS HELEN B. ROBINSON

Graduate of Ohio State University. Principal at Worthington High School. Teaches Science and French, and has been with us for ten years.

### MISS HONORA HANNON

Graduated Class of '86; Dramatic instructor at Worthington High School for past ten years.

### RALPH HENRY SCHREIBER

Graduated Purdue University, and comes from Depau High School. Teaches Vocational Agriculture, and has been with us two years.

## *Historical Sketch of the Worthington Schools*

WHEN the village of Worthington was laid out, four squares in the heart of the town were reserved for the public square; then a school lot where the grade buildings now stand was set apart, and one hundred acres along the river on the north side of State street were dedicated to the use of the public schools. The first logs that were felled in the village were used to build a school house, and as soon as eleven families had made their homes in Worthington, school was opened. This occurred in November, 1803.

The school remained in this location until 1808, when the villagers, ambitious for an opportunity for higher education for their children, obtained a charter from the legislature for the Worthington Academy, which was built on the school lot, and the lower school was moved to a log cabin standing about where the Methodist parsonage now stands. From here it was moved to a brick building located on the present site of the Kirker blacksmith shop, and there it remained until 1856, when the one room would no longer hold the large number of pupils; consequently the school was moved into the two rooms which composed the first floor of the new school house, the present town hall.

In the meantime Bishop Chase, who had been the first principal of the academy, had opened Kenyon College at his home at Chaseland, and the withdrawal of his interest in the academy caused its decline. The legislature revoked its charter in 1819, and granted one to Worthington College, which occupied the old academy building. This, too, was soon forced to close its doors. In 1830 a charter was granted to the first medical college ever opened in Ohio, which the villagers attracted to Worthington by offering the former college building for its use. The medical school soon became unpopular because of the practice of robbing graves; consequently in 1837, because of the panic of that year and a riot caused by the robbing of a grave, the medical college passed out of existence.

From this time until 1871, when the legislature restored the grounds and building to the school board, the building was used for private schools. By this time the public school, which had again become crowded, was moved to the old college building, where three rooms were used and the school was divided into three departments—the primary, intermediate, and high; the latter, however, was not a high school.

The present two-story grade building was erected in 1875, just east of the college building; but until 1879 only three rooms of this building were used. In that year the school was graded by Mr. Crandall and a three-year high school established, a fourth room being necessary for the accommodation of the high school. This state of things continued until 1893, when the one story grade building was erected as a high school building and a four-year course adopted. At about this time the school grounds were enlarged by the purchase of two more lots. The construction of the present high school building was begun in 1915, and completed in January, 1916, and the building has been occupied since February of that year.

The first commencement exercises were held June 25, 1880, at which time May Skeele and Nellie Wright were graduated. Since that time graduating exercises have been held every year, the classes numbering from two to twenty-one. The classes of 1896 and of 1914 were of the maximum size. The total number of graduates, exclusive of the class of 1920, is three hundred and sixty-nine.

HELEN B. ROBINSON.

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*Oracle Staff*

GEORGE TRYON HARDING  
Editor-in-Chief

LAIRD LANDIS  
Associate Editor

J. BARTLETTE WILLIAMS  
Circulation Manager

CECIL M. JONES  
Business Manager

ABNER PINNEY  
Ass't Business Manager

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RICHARD LANDIS.....	Social Editor
ALICE V. SMITH.....	Dramatic Editor
NELSON H. BUDD.....	Alumni Editor
STEPHEN MILTON.....	Athletic Editor
WALTER CUMMINS.....	Joke Editor
WARREN HARDING.....	Junior Editor
JOSEPHINE CANTWELL.....	Sophomore Editor
DOROTHY LANDIS.....	Freshman Editor



VIOLA BELLE ANDERSON

"JAZZIE"

*"As modest as she is intellectual."*

From Worthington Grammar School.  
Girls' Glee Club; Roosevelt Literary  
Society; Class Play.



HELEN BATES

"BEANY"

*"Of manners gentle, of affections mild."*

From Worthington Grammar School.  
Girls' Glee Club; Secretary Lincoln  
Literary Society; Class Play.



J. WALTER CUMMINS

"CUPIE," "SKIPPER"

*"A quiet chap of a superior brand."*

From Worthington Grammar School.  
Class Treasurer '18, '19, '20; Lincoln  
Literary Society; Class Play; Oracle  
Staff.



HELEN DILL

*"Acquainted with the gossip of the hour."*

From Worthington Grammar School.  
Lincoln Literary Society; Girls' Bas-  
ketball '20; Girls' Glee Club; Class Play;  
Operetta.

GEORGE TRYON HARDING

*"His signal deeds and powers high  
Demand no pompous eulogy."*

From East High School.  
Douglass Intermediate Class Historian  
'18; Worthington High School Operetta;  
Oracle Staff; President Roosevelt Liter-  
ary Society; Class Play.



DORTHY HILDA JEWETT

"DOTTIE"

*"A violet by a mossy stone  
Half hidden from the eye."*

From Olentangy Grammar School.  
Pianist Glee Club '19; Pianist School  
'20; Operetta; Roosevelt Literary So-  
ciety; Glee Club; Oracle Staff.



CECIL M. JONES

"CIDDLE"

*"For he's a jolly good fellow."*

From Worthington Grammar School.  
Lincoln Literary Society; Debating  
Team '17; Class Play; Oracle Staff;  
Football '19.



RICHARD WAGNER LANDIS

"DICK"

*"A tall man may accomplish much."*

From Hyde Park High School.  
Harrisburgh Tech Class President '17;  
Football '20; Basketball '20; Operetta;  
Class Play; Lincoln Literary Society;  
Oracle Staff.





## LAIRD LANDIS

*"How many obstacles can he not surmount."*

From Riverside Polytechnic High School.

President Class '20; Football '20; Basketball '20; Operetta; Class Play; Lincoln Literary Society; Oracle Staff.



## STEPHEN HENRY MILTON

"MULLEN"

*"Not widely known, but well appreciated."*

From Orange Grammar School.

Lincoln Literary Society; Football '18, '19; Track '17, '18, '19, '20; Class Play; Oracle Staff.



## HELEN M. PAGELS

*"A rosebud set with little wilful thorns."*

From Worthington Grammar School.

Girls' Glee Club; Class Play; Girls' Basketball '19, Captain '20; Lincoln Literary Society.



## HELEN ROSE PARKS

"BRIDGET"

*"A spirit that laughs at care."*

From Worthington Grammar School.

Lincoln Literary Society; Glee Club; Girls' Basketball '20; Operetta; Class Play.



ABNER E. PINNEY

"AB"

*"A moral, sensible, well-bred man."*

From Worthington Grammar School. President Class '17; Football Captain '19; Basketball '19, Manager '20; Baseball '18, '19, Captain '20; President Lincoln Literary Society; Secretary Athletic Association '19, '20; Oracle Staff; Class Play.



MARIE DOROTHY RHOADES

"RED"

*"A little lady with auburn hair."*

From Worthington Grammar School. Girls' Glee Club; Lincoln Literary Society; Operetta; Class Play.



ALICE VIVIAN SMITH

"SMITHY"

*"Her air, her manners, all who saw, admired."*

From Linworth Grammar School. Secretary Class '17; President Class '18; Treasurer Athletic Association; Class Play; Roosevelt Literary Society; Oracle Staff.



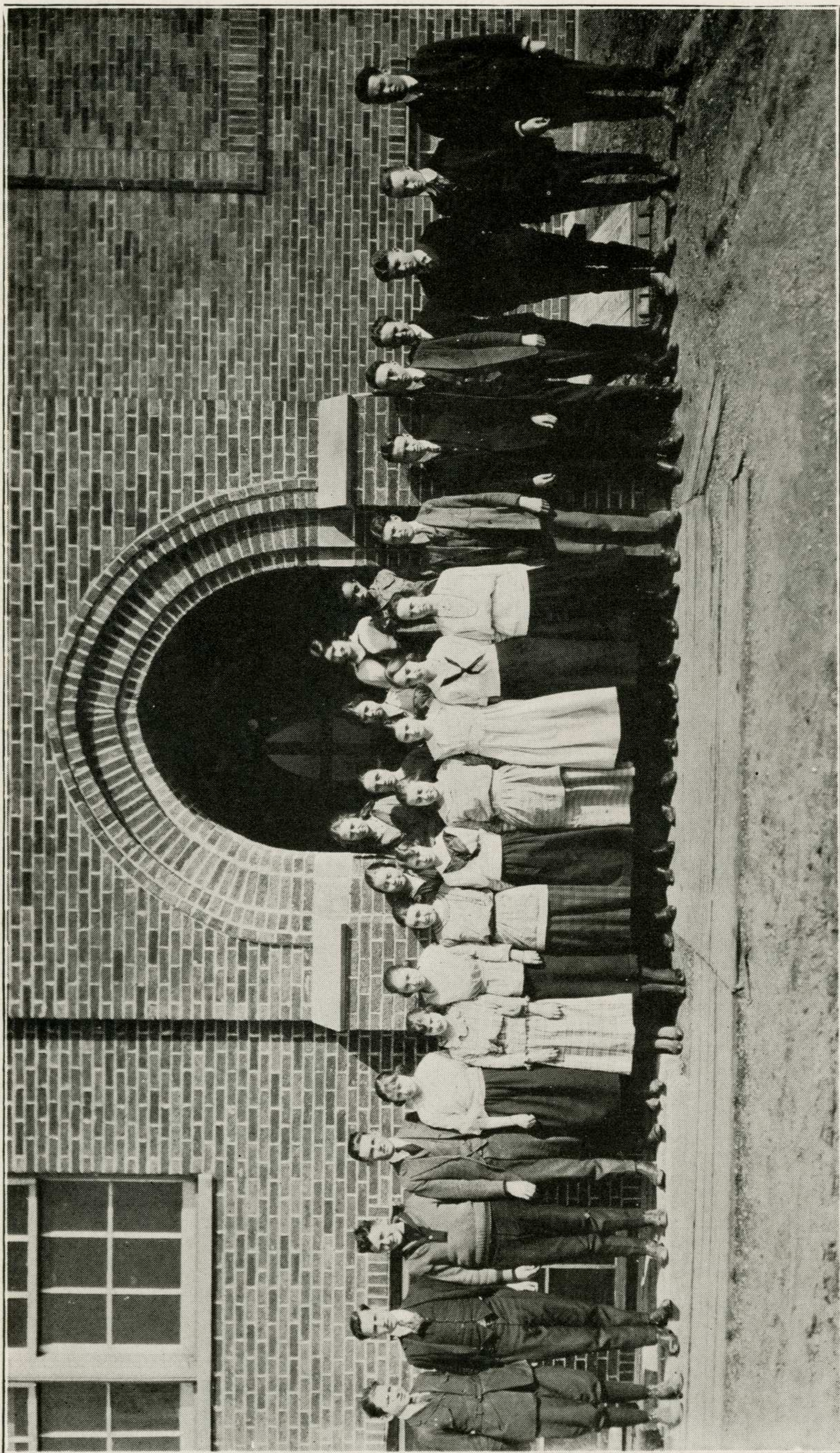
J. BARTLETTE WILLIAMS

"BART"

*"He has a way with the ladies."*

From Linworth Grammar School. Football '18, '19, '20; Baseball '18, '19; Operetta; Class President '19; Track '18, '19; Class Play; Oracle Staff; Roosevelt Literary Society.





WALTER BEARD  
ALMA BOWERS  
SANTIE BIRKHEAD  
ORLANDO CARPENTER  
HERMAN CLARK  
CLARENCE DENBOW  
HENRY GABLE

RUTH GABLE  
GLADYS GRACE  
CLEO GRACE  
WARREN HARDING  
GLADYS HOFFMAN  
FERNE JOHNSON  
MEDYLL JONES

RICHARD KUHN  
LENA MAE LAFLER  
CAROLINE LONGNECKER  
ANNA METEER  
CHARLES MILLER  
HERSCHEL MITCHELL  
MARY MORGAN

LON SCATTERDAY  
NAOMI SHUSTER  
LESLIE SNOUFFER  
RUBY THOMPSON  
GLENN USTICK  
BESSIE WALKER  
GLADYS WILLIAMS

# JUNIORS

CLASS COLORS—GREEN &amp; WHITE

CLASS FLOWER—WHITE ROSE

CLASS MOTTO—"BE SQUARE"

LESLIE SNOUFFER.....*President*  
 LENA MAE LAFLER.....*Vice President*  
 GLADYS WILLIAMS.....*Secretary-Treasurer*

School Life—

"Rich in pastime, cheered  
 With mirth and pranks and  
 Laughter-stirring jest."

It hardly seems possible that another school year is nearing completion. But come back with me. Let us drift over the events of the last year. Out of the babel and turmoil of the first week the Juniors were the first to get on their feet and get organized. At the second class meeting we selected green and white as the class colors.

The Junior class was in for a melon feed the first day of school, during which an abundance of melons were devoured along with all that goes with a feed of that kind. The Kaiser would have felt right at home there, as there was a river of "Rhines."

Another party was held on Hallowe'en at Ferne Johnson's home. This was followed by a wiener roast at Morgan's Friday, April 2, during the course of which there was much merriment.

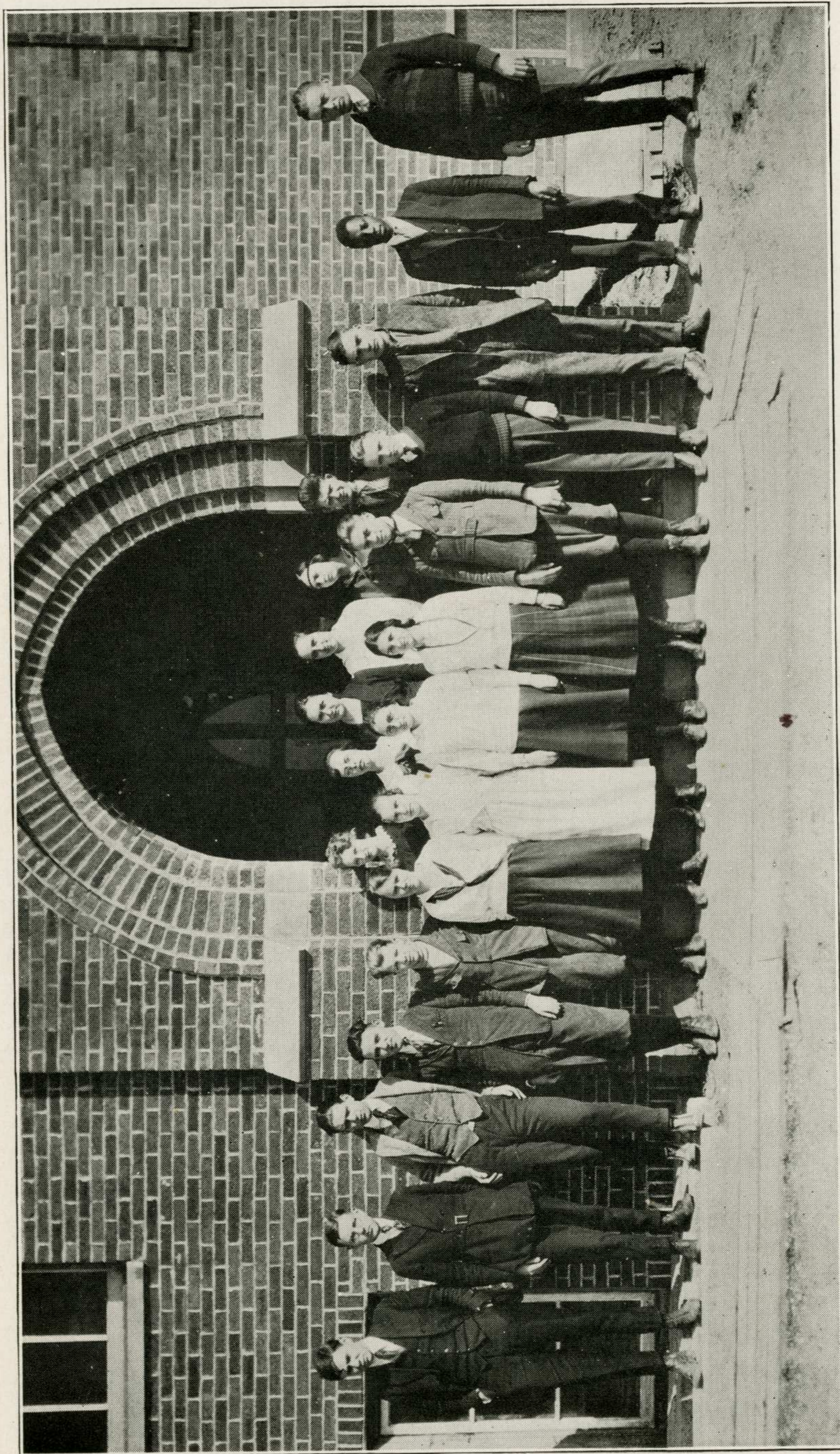
Not only on the social side of school life did the Juniors take part but also on the athletic side. The representative Junior basketball team defeated the Freshman and held the Seniors to a low score in the Inter-Class Tournament.

Other events too numerous to mention have taken place, in all of which the Juniors have taken part. But leaving these out, the facts related will suffice to prove to you that the Class of '21 is a class that W. H. S. is and will be proud of.

## PERSONALS

A. L. B.—Always Loving Boys  
 L. M. L.—Likes Much Loving  
 A. M. M.—Always Mighty Mushy  
 C. E. M.—Can't Enrapture Mary  
 H. D. M.—Has Demeanor Mild  
 M. W. M.—Must Win Men  
 L. C. S.—Lotza Common Sense  
 N. T. S.—Never Takes Sass  
 E. G. U.—Ever Growing Useless  
 B. S. W.—Bewitching Sensible Woman  
 G. M. W.—Gets Men Worried

WARREN G. HARDING.



OLIVE BASS  
 JOSEPHINE CANTWELL  
 ARTHUR DAVIS  
 LYNN FOSTER  
 KATHERINE FULLER  
 RUTH GABLE  
 HAROLD GILBERT

AGNES GRACE  
 KENNETH HALL  
 ROBERT HALL  
 IRENE HERSCHLER  
 MARY JEWETT  
 PHILIP LANG  
 MARION LAZELLE

ROY LEE  
 MARY LEETH  
 HAROLD PORTER  
 MARGARET MELOTT  
 GLADYS MICHAEL  
 COURTLAND SMILEY  
 ARBA SMITH

# SOPHOMORE

CLASS COLORS—BLUE &amp; GOLD

CLASS FLOWER—IRIS

CLASS MOTTO—LABOR OMNIA VINCIT

COURTLAND SMILEY.....*President*  
 ARTHUR DAVIS.....*Vice President*  
 IRENE HERSCHLER.....*Secretary-Treasurer*

Friends, citizens and schoolmates,  
 Lend us your ears.  
 We come to tell of Sophomores,  
 Not to praise them.

September found us Sophomores, and feeling very exalted to think that we had passed the Freshman stage, that period of verdant radiance.

After a month had passed we held our first business meeting, Courtland Smiley was elected President, Arthur Davis Vice-President, and Irene Herschler Sec'y-Treas. A little later we began the planning of that annual affair, the Sophomore-Freshman party, which took the form of a masquerade and was held on Hallowe'en in the Gym. The party was made snappy with plenty of interesting games. The refreshments consisted of doughnuts and Whistle. Simultaneously plenty of lively entertainment was carried on outside by Messers "Tedo" Minnis, "Sap" Cellars and some other members of the school.

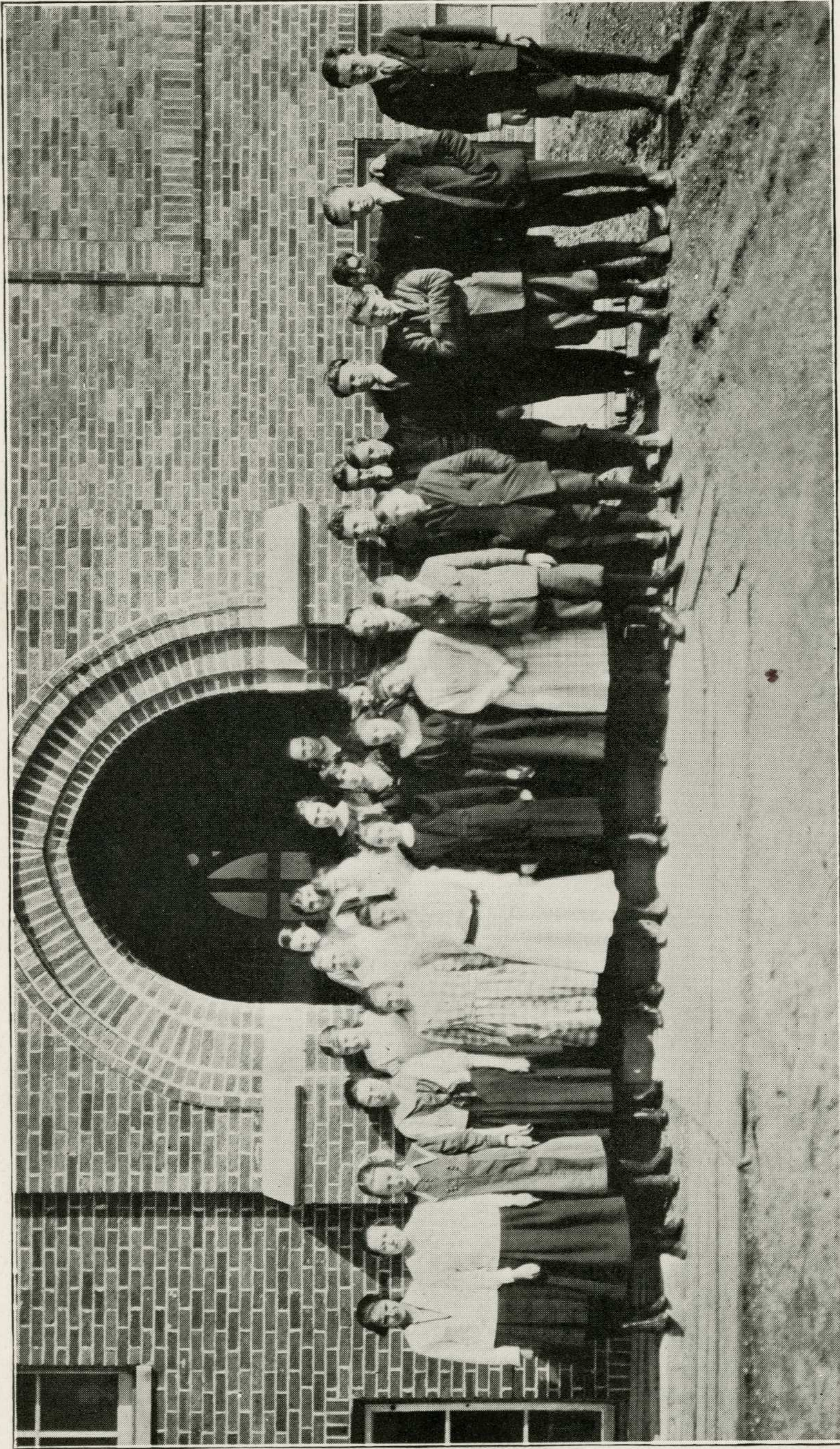
After the usual period of diligent study we arrived at another important event. On March 23, we took heed and skidooed. It was a characteristic, balmy Spring day, and we Sophomores heroically marched forth, full of "spirits," each accompanied by some other fortunate inmate of W. H. S.

Upon starting we discovered interesting bits of red paper tacked upon the trees and fence posts along the way; these marked the trail. Following this trail which led up hill and down dale, over fences and across streams, we found ourselves in a lovely ravine. Only one accident befell the party, one member sinking in quicksand up to his knees while leaping bravely ahead, picking a way for the others to follow.

Upon arriving at the ravine we ate lunch and toasted marshmallows, and played hide and seek. At dusk the bunch plodded their weary way homeward leaving the ravine to darkness and to the cows.

Thus ends the brief history for another year of the Class of '22.

JOSEPHINE CANTWELL.  
 IRENE HERSCHLER.



HARRIET BREE  
HELEN BLACK  
GERALD BRAKE  
ROBERT BROWN  
JOSEPH COLBURN  
HERBERT CONKLE  
RUTH CONROY  
OCIE DUDLEY

KATHRYN ELMORE  
DOROTHY FULLER  
FRANCES HALL  
ELISABETH HARMON  
ISABEL HENRY  
RUTH HERRITT  
ALBERTA HOPPER  
RUTH HOPPER

MARY ELLEN HUTTON  
CLARA JENNINGS  
JERRY JEWETT  
JAMES KING  
WILLIAM KNOTT  
HILDA LAFLER  
DOROTHY LANDIS  
NED MASTERS

LAMOND M'DOUGLE  
CHESTER RAVER  
LEONA REDD  
MARY ROLL  
RHEA SMILEY  
ALTON STACK  
ALMIRA WAGNER  
CARL WIKLE

# FRESHMAN

CLASS COLORS—PURPLE & GOLD

CLASS FLOWER—PURPLE SWEET PEA

CLASS MOTTO—"CARPE DIEM"—SEIZE THE OPPORTUNITY

DOROTHY FULLER.....*President*

DOROTHY LANDIS.....*Secretary Treasurer*

A year old, live, hearty and enthusiastic is the Freshman class. We began our course in Worthington High School on September 4, 1919, and it did not require any great length of time for us to adapt ourselves to our new school life and fall in with the ways and workings of the classes. We pride ourselves on our rapid progress as a class, and we believe that great things may be looked for from the class of '23.

The first meeting of the class saw Dorothy Fuller elected president and Dorothy Landis Sec'y-Treas. The class colors, motto and flower were also chosen at this time. By the first of October things had settled down sufficiently to make the proposition of a wiener roast a plausible one. It was held in "Lang's Ravine," with Miss Keck acting as chaperon. Needless to say, all present enjoyed a sociable evening with their classmates, and the cement that binds all successful classes together had begun to set.

Our class was next entertained in that annual event, the Sophomore-Freshman party which occurred on Hallowe'en in the form of a masquerade social. Invitations, appropriately designed, each with a pretty little verse, were sent to every member of the Freshman class, bidding them to be present at the appointed time, and in masquerade costume. Refreshments were served, amusement being furnished at the same time by the invasion of pirate masqueraders and the performance of a local minstrel show at each and every window of the Gym.

The Freshman gave a sleighing party in the latter part of January. The "bunch" congregated in front of the C. D. & M. station, and all eagerly awaited the sleigh. A jolly ride out into the country was followed by a good old fashioned supper at the home of Ruth Herritt. On the way back we sang songs, partly because we are good singers and partly to keep warm.

We admit we do not shine particularly in athletics, but in spite of that fact we have some "comers" in our class, and there is not much doubt but that we will turn out as good a crop of athletes as has any class that has preceded us, but what we most congratulate ourselves upon, a thing we have reserved as a fitting climax to our list of virtues, is this—our girls do not want to vote.

DOROTHY H. LANDIS.

## EDITORIAL

### THE ORACLE

**T**HIS being the first volume of the Oracle, we take this opportunity of informing our readers of our purpose in publishing this book. The Senior Class of 1920, wishing to leave a fitting memorial of their class to W. H. S., conceived the idea of publishing an annual which would be a credit to the name of Worthington. In this we believe we have succeeded.

We realize that our product is not striking as a work of art nor extraordinary from a literary point of view. We know that it has many faults which we lack either the ability or the resources to correct. However we have sincerely tried to fulfill our purpose, and believe we have met with moderate success. In giving our book to the students and those who are interested in Worthington High School, we ask for no other concession than that they bear in mind the object of our efforts and judge our work accordingly.

### SCHOOL SPIRIT

To our knowledge no fitting definition has been given to cover the broad thought which the words "School Spirit" bring before our minds. Is there really only one kind of school spirit, a set formula with which to be complied? Of what value is school spirit? These are some of the questions which present themselves when we consider this subject.

After careful deliberation we have come to recognize more fully the importance of this subject as regards school life. School spirit consists not only in refraining from committing such acts as would bring discredit upon the school, but also in doing everything to uphold and better its standards. By this we do not refer to athletics alone, but also to higher educational standards.

In order to attain this end it is necessary to maintain a high degree of scholarship; for although athletics play an important part in school activities, the primary object in attending school is the development of the intellectual and moral side of the student. Faithful preparation of school work, regularity in attendance, and loyalty to the principles for which the school stands all go to make up ideal school spirit.

### OUR SCHOOL GROUNDS

Pride in the general appearance of the building and grounds aid greatly in promoting school spirit. A school ground devoid of trees and shrubbery does not tend to create interest in the appearance of the school in general. Thus we have lacking one of the requirements essential to real school spirit. We feel that something ought to be done in the near future that would tend to render the appearance of W. H. S. more artistic and attractive. Our building, although new and up-to-date, gives one the impression of a monastery, a factory, or something of that sort. A few trees artistically planted on the campus or along the driveway would do much to eliminate this barrenness; these would serve to hide from view that vast barren tract immediately west of the High School building, at the same time setting off in a tasteful manner the building itself.



**W. H. S.**

Our happy days at Dear Old Worthington will soon be over. It seems a relief now to think that we soon will have to study no longer, but with the studying goes the good time which also will be ended. But there will remain to us the privilege of visiting Worthington High whenever we wish, where we are assured of a hearty welcome. After four years of companionship we will be separated, as some go to college, and others to some other kind of work. For work we must if we expect to get anything in this world.

**TO THE UNDERCLASSMEN**

Though in reviewing the incidents of our school life, we are unconscious of intentional error, we are nevertheless too sensible of our defects not to think it probable that we may have committed many. Whatever they may be we fervently beseech our remaining schoolmates to avoid the evils to which our errors tend. We shall also carry with us the hope that our teachers will never cease to view us with indulgence and that after four years of our life dedicated to Worthington service with upright zeal, the fault of our incompetent abilities will be blotted out by the good we have accomplished.

**AN APPRECIATION**

The Editors take this opportunity of expressing their appreciation to all those who have by their support, both moral and financial, helped to make our Annual possible. The Class of 1920 does not lay claim to any superiority in publishing this book, for we have but grasped the opportunity that presented itself. We feel that we have initiated a thing that those who follow us will do well to carry on. And since the responsibility falls largely upon the Senior Class, we pass this on to the Juniors with a hope that they will follow our lead and produce a volume of even greater merit next year.



# LITERARY

## TOAST TO WORTHINGTON

Oh Worthington, Worthington Fair,  
 What secrets do you share?  
 Of notes passed, of glances shy,  
 Of smiles enhanced, of twinkling eye;  
 Be silent and in silence hold  
 (Within thy walls)  
 All knowledge of sweet kisses stol'd  
 (Within thy Halls).

## A WINTER IDYL

'T WAS a cold blustering night in February when B-rtle-tte and the maid of his choice sought to forget the coarse wickedness of a lost race by attending divine services and lifting their innocent souls aloft in holy worship. Verily, there was a helpful sermon discoursing upon the superior excellence of "Love" in the famous trinity "Faith, Hope and Love."

The services were completed, the last hymn—in which B—'s rich tenor voice outsounded all the others, inspired as it was, by blind Eros—was finished and the thoughtful, silent congregation sought their homes. But the friendly Ford that was to carry the love-cooing pair to the heartening warmth of the maid's abode was unseemly difficult to start and B and his fair companion shiveringly sought shelter "far from the maddening crowd" near a convenient tree. Now that individual with the "lean and hungry look," popularly and properly known as the "Bull," chanced that way and, accustomed as he is to appear in forbidden places, at once peered into the dark depths of the hiding gloom and saw that which to expose were sacrilege. Be it sufficient to say that prudish gossip holds that to protect a maid from the bitter cold it is not requisite that the arm should round encircle her. But, you see, this was a "cold, blustering night in February."

DOROTHY JEWETT

## BE IT RESOLVED:

The following resolutions were passed at the last meeting of the Oracle Staff:

Whereas, The editors have worked hard and faithfully, sparing neither time nor money, foregoing the pleasure of ordinary mortals, cutting classes and bravely facing the dangers of flunking; be it hereby

Resolved, That the '20 Oracle is the best ever issued at W. H. S. and should have been priced at \$2.00 a copy.

That they should be given a salary of \$250 a semester and receive ten hours credit for Oracle work.

That they should be given a banquet by the faculty.

That the editors are not responsible for any article in the Oracle.

That the editors deserve everybody's gratitude.

## *Last Will and Testament of the Class of 1920*

THE hours of this year are rapidly flying and this period of our lives will soon be passed. We would leave for the consideration of those who shall occupy our places some proof that we hold the teachings transmitted from our teachers in just estimation; some proof of our attachment to good education and ardent desire to promote everything which may increase the interest and honors of Worthington. We greet your accession to the great inheritance which we have enjoyed.

Therefore, we, the Senior Class of 1920, of Worthington High School, in the village of Worthington, County of Franklin, State of Ohio, being of sound mind and memory, do make, publish and declare this our last will and testament in the following manner:

Article I—We bequeath to the class of '21 the responsibility of sustaining the honor and prestige of W. H. S.

Article II—We will to the Sophomore class our good behavior and the help of Miss Keck's guiding eye.

Article III—To the Freshman we bequeath our superior scholarship and regular attendance.

Article IV—To the faculty we will our trials, troubles and heartaches.

Article V—We bequeath to Mr. Fickell our best wishes and gratitude for the good he has accomplished at W. H. S.

Article VI—To all the students of W. H. S. we leave our excellent and beloved teachers, with high ideals and efficient training.

Article VII—We will to Mr. South a vote of appreciation for the congeniality which has often cheered us in our gloomy moments.

Article VIII—Walter Cummins leaves to Walter Beard his dancing ability.

Article IX—Richard Landis bequeaths to Richard Kuhns his galloping dominoes.

Article X—Marie Rhoades leaves her melodious voice to Naomi Shuster.

Article XI—Cecil Jones wills Herschel Mitchell his Lyceum stubs.

Article XII—Helen Parks her extraordinary gracefulness and commanding voice to Anna Meteer.

Article XIII—To Ruby Thompson, Helen Bates bequeaths her vamping ability.

Article XIV—Alice Smith wills to Bessie Walker her popularity and winning ways.

Article XV—To all the remaining inmates of this institution we bequeath the pleasures of dear old Worthington and hope that it will flourish in the future as it has done in the past.

(Signed)

CLASS OF NINETEEN TWENTY.

Witnesses:

HELEN DILL,  
HELEN PARKS,  
HELEN PAGELS.

J. B. WILLIAMS, '20.  
Notary Public.

## SOCIAL

### THE JUNIOR-SENIOR BANQUET OF 1919

May 9, 1919 witnessed the class of '19 banqueted by the class of '20 at the home of Helen Pagels. Green and White and the Lily of the Valley, class colors and flower of the guests, were very much in evidence. Games were played and everybody had a good time. Included in the refreshments were sandwiches, punch, cake and ice cream. It was claimed to be the best Junior-Senior banquet ever held, which fact the outgoing class cheerfully admitted.

### ALUMNI DANCE AT GLENMARY

The Alumni dance held at Glenmary, May 24, 1919, was admitted by all to be the biggest affair of its kind ever staged. Refreshments were served and games and dancing completed a very delightful program.

The first social event of the present school year took the form of a wiener roast which was given at the home of Helen Dill on October the 11th. A peanut hunt and other humorous games were played, followed by refreshments and dancing.

Although the number present was small there was lots of "pep" owing to the spirit of congeniality that prevailed. While not strictly a High School affair, this party aided greatly in bringing the students to the realization of the need of better school spirit. This school spirit was responsible for the following social events.

### 1920 SENIOR CLASS DANCE

The Senior Class Dance held on St. Patrick's Day inaugurated the holding of class dances in the High School Auditorium, an event which we hope in the future will not be discontinued. Purple and White streamers set off in a pale green light made up the decorations. Bright green buttonhole shamrocks and programs symbolic of the day were given to each dancer. It was an invitation dance, about thirty couples being present. During intermission cake and ice cream were served and all agreed that the green punch was the best ever. Dancing continued until eleven thirty, when each guest agreed that the first class dance held in Worthington was a great success.

### SENIOR BOX SOCIAL

The Box Social held by the Seniors on April 1 was a shouting success. Being a new experience to most of us made it the more enjoyable. "Jack" Hannon, premier auctioneer, soon had the crowd in an uproar, selling each box to the highest bidder. Bidding waxed fast and furious, ensnaring rival lovers to their financial ruin. The reward, eating the lunch with its fair contributor, was enhanced, if possible, with music and dancing. Later, games were played in which Miss Robinson, chaperon of the affair, participated. Many expressed their delight at the novelty of the evening and evinced their desire to attend another Box Social.

### ALUMNI DANCE OF 1920

There are three prospective places for this year's Alumni dance to be held, namely, the Glenmary dance hall; Hotel Central; or the High School

Auditorium. All are looking forward expectantly to this annual affair, and those who expect the time of their young lives will not be disappointed.

Due to the untiring efforts of our principal, Miss Robinson, these succeeding entertainments were made available for the delectation of the students and their friends.

November 19 we saw S. R. Dhalwani of Bombay, India, Hindoo lecturer and entertainer and now a student at the University of Cincinnati, give a very interesting talk on Indian caste life and customs. He appeared in full native costume, the most novel feature of which was the turban made of one piece of cloth and totaling thirty-two feet in length. He spoke and sang in three separate Hindo dialects and later gave characteristic exhibitions of his native dances. The proceeds from this entertainment went in part to the fund for his education.

The famous Ritchey, a prestidigitator of no mean ability, entertained the community of Worthington in the High School Auditorium by his sleight of hand manipulations. A complete program was arranged for this occasion. Alice Smith and Dorothy Jewett headed the bill with a piano duet. This was followed by a solo by Miss Martha Pagels. Other music was furnished by the High School Quartette, Bartlette Williams, Laird Landis, Richard Landis and Abner Pinney.

Ritchey appeared two separate times before his audience, each time with a new set of mystifying tricks. All of his tricks were done in full sight and several times he came down among the spectators in order to make different tests. Everyone present was satisfied that either there was something in magic or that Ritchey was a very clever adept at the sleight of hand game.

Prof. A. M. Sheppard, president of the Columbus Psychological Society, displayed his wares before a large audience on March 27. His call for subjects for experiment was responded to by a large number of boys. Professor Sheppard worked with each in his turn, putting him through many stunts. He made Keith Borrer, Bart Williams and Gerald Brake sit on tacks, swat mosquitoes and enjoy a burlesque show. In a solo act, he persuaded Richard Landis to shoot craps, see angels and to talk to Teddy Roosevelt. Professor Sheppard accompanied these exhibitions with a very instructive talk, and we would like very much to witness another of his interesting lectures.

On March 26, a descendant of the aborigines, the only real Americans, Big Chief Rain-in the Face, son of the famous Sioux chief of that name, vividly portrayed the religious ceremonials, social customs and tepee life of the American Indian. He handled the war club with dexterity, executed several grotesque dances, and amazed his spectators with an uncanny feat on the torture-board. A percentage of the money derived from this demonstration was donated to the Indian Christian Missionary Society of the United States.

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Come, throw away the thought of sorrow;  
And give the night to mirth and song;  
If care must come, it comes tomorrow,  
Today our hearts are bold and strong.

RICHARD W. LANDIS, '20.

## DRAMATICS

**D**RAMATIC art in our public schools serves a twofold purpose, that of developing the ability of the individual along a new and useful line as well as affording him pleasure and delight. In the early classes which completed the full requirements in order to receive their diplomas, oratory received especial attention and, in the progress of years it was necessary to cease the old time program under the generic title of "Essays." Things went smoothly in the new order of things, for, with a little dramatic education the students were qualified to appear on the stage at their best. Their work in so able a manner has rendered its study a source of intense enjoyment, at the same time affording the opportunity for much progress along this line.

Beginning with the class of 1880, and including 1901, the classes were compelled to write and deliver their own theses. The class of 1902 under the superintendency of Prof. H. S. Gruver, waived aside the old custom of delivering individual addresses on Commencement Day, and instituted several entirely new policies. At first the class history and the prophecy were read as the members of the class made their appearance on the screen under the title of "Moving Pictures." Later, from 1902 to and including 1911 class plays varied as to character and titles, such as Minstrels, Mock Legislature, Vaudeville and Reveries. From 1912 to 1920, so great has the literary work progressed that a new standard has been set.

Renditions of college and Shakespearean plays have been given with charming and wonderful ability, proving that in each and every one of us there is something of that genius which makes for exceptional dramatical ability.

HONORA HANNON.

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### THE SENIOR CLASS PLAY

On Monday, May 17, the Seniors gave to Worthington one of the best plays ever seen here. It was a snappy modern comedy entitled "Kicked Out of College," and it was a roaring success from beginning to end. We will here attempt to give a short synopsis of the play as it was given.

Bootles Benbow, the most popular boy in college, is so busy inventing an airbrake and with his various social and athletic activities that he finds it impossible to go to class. Accordingly he is dropped from the roll and is "kicked out of college." This news is received at the college boarding house when the lads are in the midst of a rehearsal for the annual college play. Bootles' father arrives and is furious to think that his son has wasted his opportunities at college. He threatens to disinherit Bootles, but promises to relent if Bootles will marry and settle down. Sandy McCann, the coach for the dramatic club is always trying to "fix" things for his friends. He therefore informs Mr. Benbow that Bootles is already married and introduces Bootles' roommate, Tad Cheseldine, who is the leading "lady" of the college play as Bootles' wife.

The scheme works successfully. Bootles and Tad move to honeymoon flats and live off the fat of the land, entertaining the college boys every night and doing as they please by day. Bootles completes his blue print drawing of his patent air brake and sends it to the Speed Motor Car Company. In the meantime the supply of money provided by Mr. Benbow is running short. A colored wash-lady, one Salamanca Spivens, calls to collect a bill and discovers the fact that the so-called Mrs. Benbow is a man in disguise. She informs the police and immediate discovery is prevented only by the additional advice of the ever-ready Sandy. Why not introduce another wife? No sooner said than done, and Mlle. Fleurette, a French costumer, is introduced as Bootles' wife. She is wife No. 2.

Bootles' father is not so easily taken in. He employs a detective to search out the truth. The detective is really an absurd Irish policeman, and when he tries to disguise himself as a Freshman he is hazed by the students and tossed in a blanket. At last the truth comes out. Mr. Benbow threatens to disinherit his son, but the agent of the Speed Motor Car Company accepts Bootles' air brake and makes him a liberal offer for it. The faculty reconsider Bootles' expulsion and he is allowed to re-enter college. Under the circumstances his father relents and he wins the hand of Miss Jonquil Gray and promises soon to introduce her as his third little wife. The dramatis personae:

Bootles Benbow, a Popular Senior.....	Laird Landis
Tad Cheseldine, The College Cut-Up.....	George Harding
Leviticus, The Ace of Spades.....	Richard Landis
Scotch McAllister, a Hard Student.....	Stephen Milton
Shorty Long, a Happy Junior.....	Walter Cummins
Mr. Benjamin J. Benbow, Bootles' Father.....	Abner Pinney
Mr. Sandy McCann, Coach of Dramatic Club.....	Bartlette Williams
Officer Riley, from the Emerald Isle.....	Cecil Jones
Jonquil Gray, the Little Chauffeur.....	Helen Pagels
Betty Benbow, Bootles' Sister.....	Marie Rhoades
Mrs. B. J. Benbow, Her Mother, a Suffragette.....	Helen Bates
"Ma" Baggsby, a Popular Landlady.....	Helen Parks
Mrs. Mehitable McCann, a Jealous Wife.....	Helen Dill
Miss Juliet Snobbs, the College Stenographer.....	Viola Anderson
Mlle. Mimi Fleurette, a French Costumer.....	Dorothy Jewett
Salamanca Spivens, a Black Wash Lady.....	Alice Smith

Want your memory strengthened? Your vocabulary increased? Your dramatic ability improved? Or your bashfulness overcome? Then learn to be an actor or an actress immediately.

Since it is believed that some entertainment is necessary in school to keep up interest and break the tiresome routine of study, we have what is known as Rhetoricals. These consist of readings, recitations, essays, jokes, rhymes, talks, solos and plays.

Some very interesting plays have been given this year, among which were:

"Doctor Cure-All." The doctor, impersonated by George Harding, was a very ambitious fellow, who cured every one so well that he had to leave town.

"The Christmas Carol." A dramatization of "The Bird's Christmas Carol."

"Fudge and the Burglar."—A bunch of girls at a spread—midnight lunch. The burglar was one of the girls who was not invited.

"Two Lunatics." Helen Pagels and Bartlette Williams. An incident which happened at a dance given at an asylum.

"Two Ghosts in White." At a girls' boarding school. The character of a newly-rich old lady, who was trying to be very refined, was portrayed by Cleo Grace.

ALICE V. SMITH.

## ALUMNI

**I**N the days of the war, on a black night in ravaged Belgium, a wounded doughboy lay suffering out in No Man's Land, waiting manfully for the help so long in coming. Groaning, he rolled over on his side, unfastened a blood-stained class pin from his undershirt and fainted away.

Far away in sunny Dixie land a baby girl came into the world. The proud mother—her heart bursting with joy—named the infant after her favorite high school teacher.

On a hot day in a Central American jungle, a young man was unpacking a trunk. He drew out a white jersey bearing a scarlet W. Though he had been one of the pluckiest athletes who ever wore the scarlet and blue he could not keep back the homesick tears.

The foregoing are examples of the lasting influence that four years at W. H. S. has upon me. Though a score of years may have elapsed since his commencement; although a hemisphere may separate him from Worthington; though the affairs of nations may occupy his mind; and though his school spirit be now college spirit, yet never does the love, affection, and pride of an alumnus for the old school diminish. It recurs again and again. It enriches his life and ennobles his thoughts. That is the serious aspect of W. H. S.'s far-reaching influence.

Many of us have never seen the fine, modern high school on West State street, for it is only the last four classes that have graduated from the new building. To you present high-schoolers we'll reluctantly admit a superiority as to housing quarters, but we'll never admit your superiority in intellect or athletics, or teacher—though you probably do excell. In the years to come when YOU are "old grads" you'll not concede anything to your undergrads, either. Such is human nature. However, we have in common a sincere love for the old school, a true loyalty to it, and should cherish and guard carefully its fine, historic fame.

The ambition of each of us is to put into his life everything that will add to the glory of old W. H. S. and keep out everything that will bring shame upon her. Let's get together, alumni and high scholars! Let's everybody be present at the commencement every year! Let's have more High School vs. Alumni games "and damn'd be him that first cries 'Hold, enough'"! Let's get acquainted, for we have a wonderful bond of union—love for good old W. H. S.

W. H. S. is represented in many states of the union by: May Skeel, '80, California; Nellie Wright, '80, Washington; Annie Johnson, '86, Mississippi; Anna Brand, '87, Oklahoma; Morgan Milne, '02, West Virginia; Ralph Kumler, '08, and Archie McClanahan, '13, Pennsylvania; Ruth Milne, '09, Iowa; Ronald Pond, '15, New York; Fe Walters, '15, Colorado; and Clarence Fuller, '16, Alabama.

Death has taken: Emma Scott, '81, Julia Holt, '83, Edith Wright, '84; Dan W. Wright, '86; Kate Bishop, '94; David Welling, '01; Lynne Davis, '04; Margaret Milne and Anthony Weaver, '07; Oliver Chapin, '08; Ruth Potter, '09; Ruth Kruck, '11, and Alice Morgan and Manola McClanahan, '12.



Many alumnae are to be found on farms in the vicinity of Worthington. Some of them are: Alva Potter, '90, Ellis Gardner, '06, Elmer Eeds, '09, Carl Fuller, '10, Frank Hard\*, '12, "Beans" Lawrence\* and John Wilson, '13, "Skinny" Lazelle, '15, "Pat" Lazelle\*, '16, Leslie Dill, '17, and John Gilbert\*, '18.

Business professions interest: Frank Medick and Otho Nobles, '95, Howard Griswold, '96, Warner Simpson and Floyd Carter, '99, Wilbert Kirker, '02, Frank Welling, "Bob" Williams, Page Dill and Harry Davidson, '03, George Turner and Ethel Griswold, '04, Corelle Potter\*, '05, Gordon Pinney, '06, Hayes Darby\*, '08, Lawrence Snouffer, '09, Miller Milroy and Francis Boardman\*, '10, "Bud" Kumler\*, '11, "Herb" Potter, Fred Weaver\*, Anna Calhoun and Ora Case, '14, Russel Beard\*, '15, Red Gheene\* and Tilly Wagner\*, '15, Martin Gardner, Marie Morgan, Maynard Newkirk\* and "Artie" Wright, '16, Clarence Stack and "Rabbit" Irwin\*, '17, and "Ham" Alberts, '19.

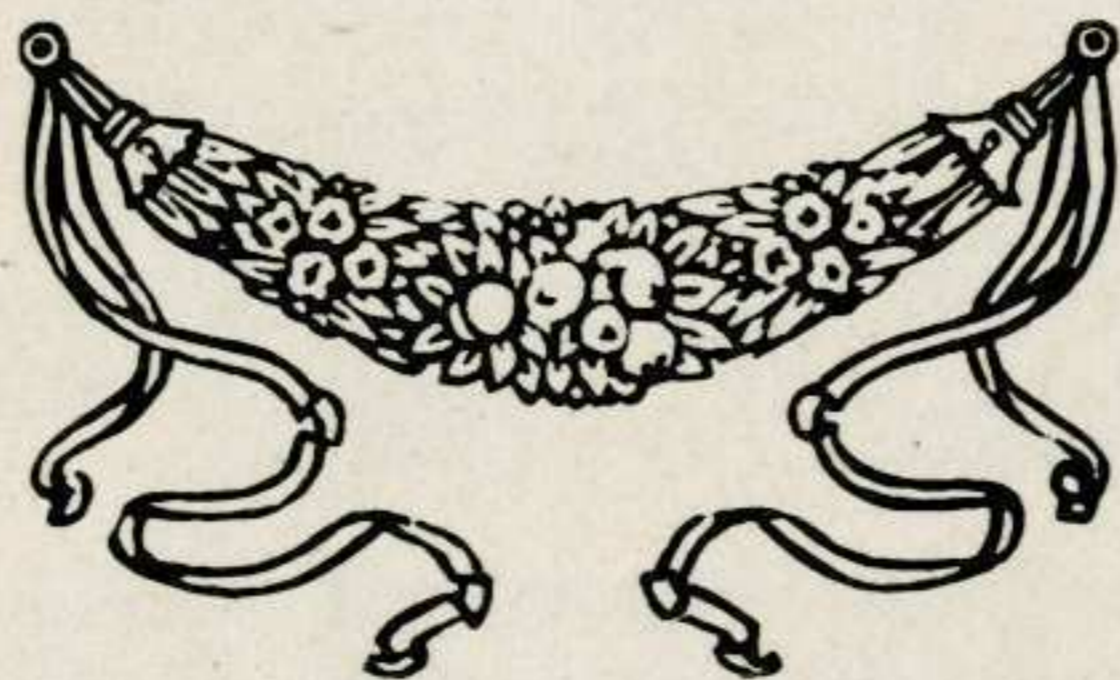
Clergymen are: Harry Pingree, '93, Edmund V. Griswold, '97, Harley Smith and Fred Kirker\*, '07, and Mark Ruprect, '10. Moses Wright, '95, and Everett Taylor, '96, are lawyers, while the medical profession claims five of our number—a veterinarian and four nurses, as follows: Fred Sharp, '02, Mabel Denbow, '15, Ethel Shaffer, '16, Margaret McCoy, '17, and Mary Griffith, '18.

"Mac" Milne, '99, is now a commander in the United States Navy, Ursula Tyler, '04, is doing work in the foreign field. During the war Lucile Brand, '06, was with the Red Cross service. Among W. H. S. alumnae who served in the World War are Hubert Killman, '06, Howard Simmons, '14, Earl Hard, '09, and "Keg" Denbow, '13. Lawrence Leasure '13, was the only W. H. S. man who died in military service. The Worthington Post of the American Legion has been named in his honor. Two old grads are following artistic careers—Leona Thompson, '15, is a successful pianist in Columbus music circles, and Kenneth Chamberlain, '09, is acquiring fame as an artist in New York.

The alumni editor wishes to apologize for errors of both omission and commission. The host of alumni whose names were not mentioned are living creditable lives he is positive. Lack of space and time are offered as his excuses for all faults appearing on this page.

NELSON H. BUDD, '16.

\* Indicates men who served in the World War.



# MUSIC

SERVANT and Master am I; Servant of those dead, and Master of those living. Through me Spirits Immortal speak the message that makes the world weep, and laugh, and wonder, and worship.

I tell the story of love, the story of hate, the story that saves and the story that damns. I am the incense upon which prayers float to Heaven. I am the smoke which palls over the field of battle where men lie dying with me on their lips.

I am close to the marriage altar, and when the graves open I stand nearby. I call the wanderer home, I rescue the soul from the depths, I open the lips of lovers, and through me the dead whisper to the living.

One I serve as I serve all, and the king I make my slave as easily as I subject his slave. I speak through the birds of the air, the insects of the field, the crash of waters on the rock-ribbed shores, the sighing of wind in the trees, and I am even heard by the soul that knows me in the clatter of wheels on the city streets.

I know no brothers, yet all men are my brothers; I am the father of the best that is in them, and they are fathers of the best that is in me; I am of them and they are of me.

For I am the instrument of God.

## I AM MUSIC

The above beautiful prose poem embodies all that this great subject signifies, touching as it does every phase of life.

Its influence in every day school life from the first grade through the high school, has become an established thing—since it exerts a definite beneficial effect upon the physical, mental and spiritual life of the individual. We are not turning out finished musicians naturally, in the meagre time devoted to the subject, but who knows what fires may be kindled here that may go forth to bless the world.

GERTRUDE M. DAVIDSON.

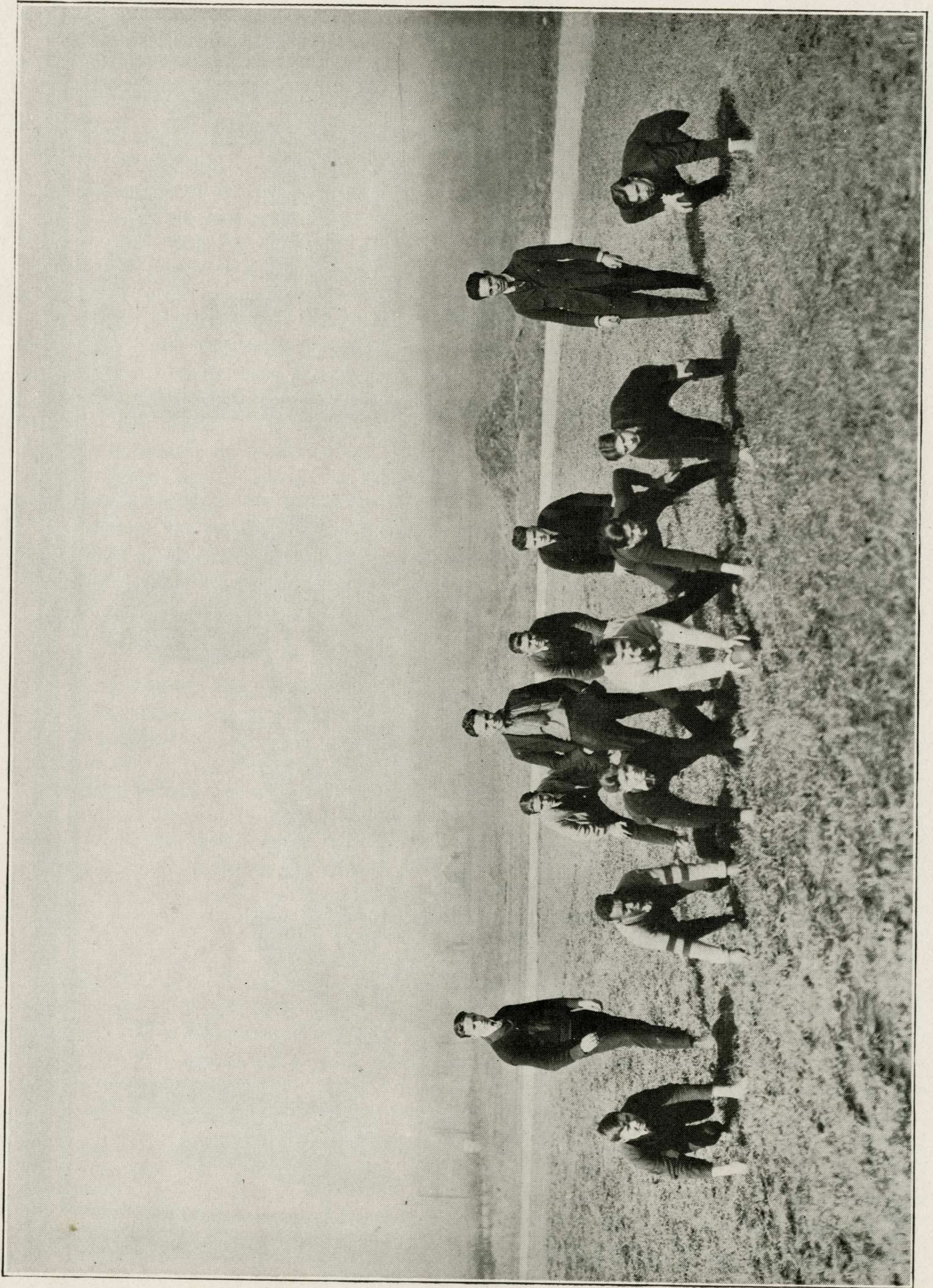
Under the direction of Miss Davidson, something entirely new to Worthington High took place April 24, in the form of a humorous operetta entitled "The Spinners' Club." The cast included those of the school best fitted for the work, and each participant was a credit to his role. We wish to express appreciation both to Miss Davidson and to Miss Robinson for their untiring patience and artistic ability. The cast of characters:

MISS ABBY.....	<i>Marie Rhoades</i>	NATHANIEL BOWER.....	<i>Laird Landis</i>
MISS MARTHA.....	<i>Helen Dill</i>	ASA HOLMES.....	<i>Richard Landis</i>
MARGARET.....	<i>Mary Ellen Hutton</i>	FRED.....	<i>George Harding</i>
BRIDGET.....	<i>Helen Parks</i>	PATRICK.....	<i>Keith Borrer</i>
GRETCHEN.....	<i>Almira Wagner</i>	JACOB.....	<i>Bartlette Williams</i>

PIANIST—*Alice Smith*

# ATHLETICS





# FOOTBALL

**H**ENCE, vain deluding Muse, which tempts us to tell the "whys" and "wherefores" of Worthington's lack of success on the gridiron last fall, and to give unsportsmanlike excuses for them. Suffice it to say that we had a mediocre team playing under adverse conditions. The football season of '19 was a failure from the standpoint of victories won, and we cheerfully admit it. Poor teams are not the rule here; and even if we have been unsuccessful in football, yet every man on Worthington's team put up a fight that was a fight; and Worthington rooters make more noise per square mouth for a losing team than most high school students do for a winning team. So what if we do have a losing streak once in a while.

The following players composed the 1919 football team at Worthington:

Malcolm McCoy—"Red" played quarterback, and he certainly made a spunky one. Although weighing but 135 pounds, he was a good ground gainer.

Abner Pinney—"Ab" was captain of the squad, and was right there when it came to bracing the line. His 180 pounds of beef and muscle proved very effective. "Ab" had the coolest head of any member of the team.

Laird Landis—"Herb" occupied the halfback position. Making gains through the line wasn't his speed, but he was the backbone of the team on the defence.

Leslie Snouffer—"Sunny" held down the fullback job to perfection. He is a real football player, and will be with us one more year.

Philip Lang—"Phil" is not only a ladies' man but is also a "bearcat" at broken-field running. He has two more seasons to play.

Marion Lazelle—"Andem," the end of all ends, never missed a pass and intercepted many. Great things are expected of him next year.

Richard Landis—"Dick," was the tall tackle who tackled them low and hit 'em hard. He will be greatly missed as he was a stone wall on the line.

Stephen Milton—"Steve," played tackle and they never got by him. He was swift on his feet and broke up many plays.

Cecil Jones—"Cydil," small but husky. He was a guard with lots of grit, and wasn't a bit afraid of the "big boys."

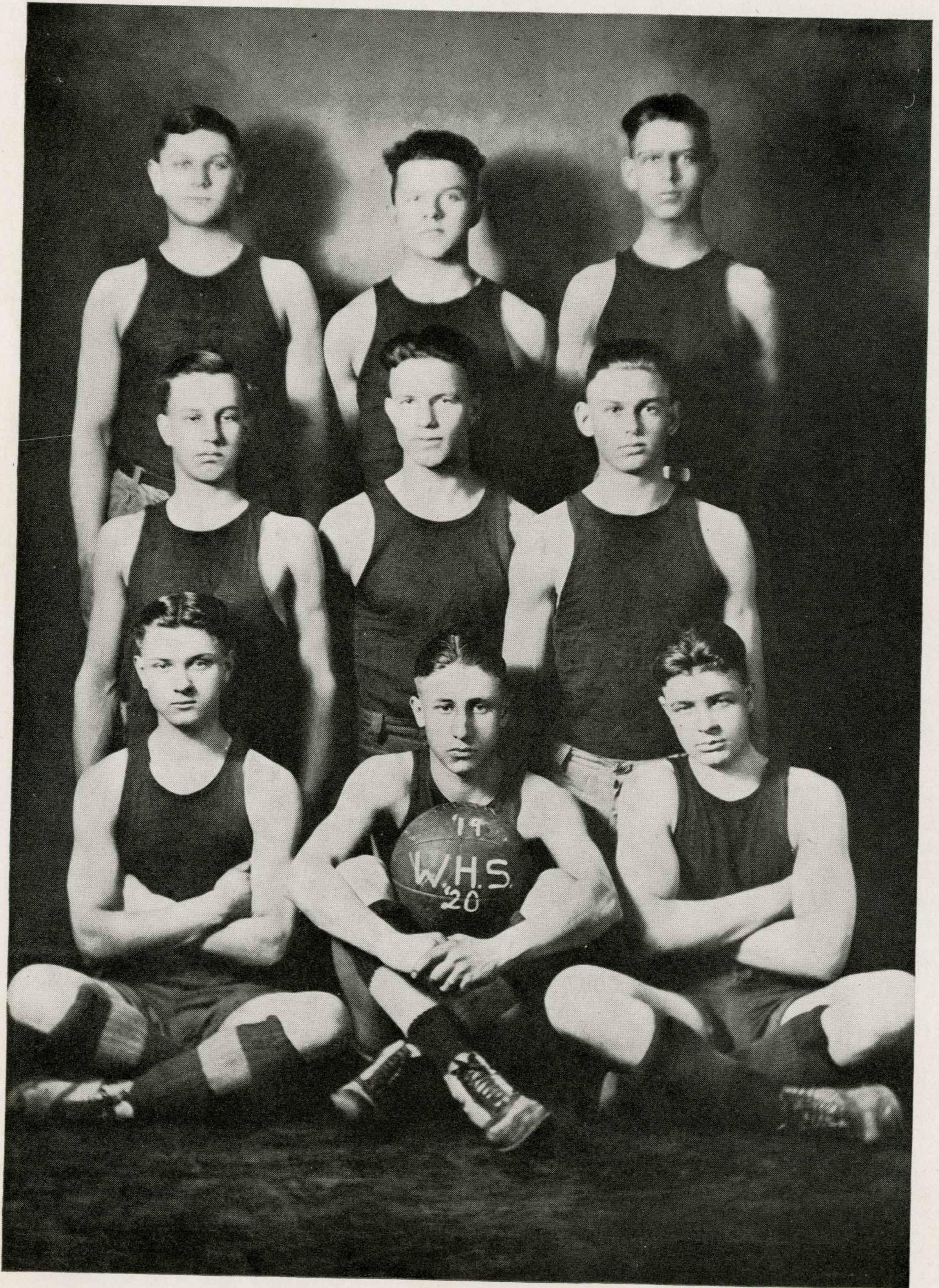
Medyll Jones—"Dydil," substituted for his brother, and showed up well every time he crouched on the line.

Walter Beard—"Bus" was slender but sinewy and did credit to his end of the line with flying tackles and fast end runs.

Bartlette Williams—"Bart" was the "pep" doctor and kept the team in good spirits, at the same time playing a hard game.

Herman Clark—"Clarky" was out for a time on account of his studies, but caught 'em from all angles as an end.

Myron Dennis—"Mike," small but plucky, a little fellow with a big heart and a like football ability. Here's hoping "Mike" hits 'em just as hard in the game of life.



## BASKETBALL

THE Worthington Basketball team of 1920 succeeded in stirring up some of the real Worthington enthusiasm by the very simple expedient of giving its supporters something to enthuse over. The record was a decided improvement over any made for several years past; and it was a well earned record, for the 1920 team played real basketball from start to finish, and, the most important consideration of all, it won games.

Out of nine games played at home Worthington was victorious in eight losing only to the fast Canal Winchester team, 29-26, with two stars out of the game. One of the most encouraging features of the season was the plucky spirit shown by the boys in playing teams possessed of so many advantages over them. Of eight games played away from home, four were defeats for Worthington, among them being the strong Middletown aggregation played at the tournament in Delaware.

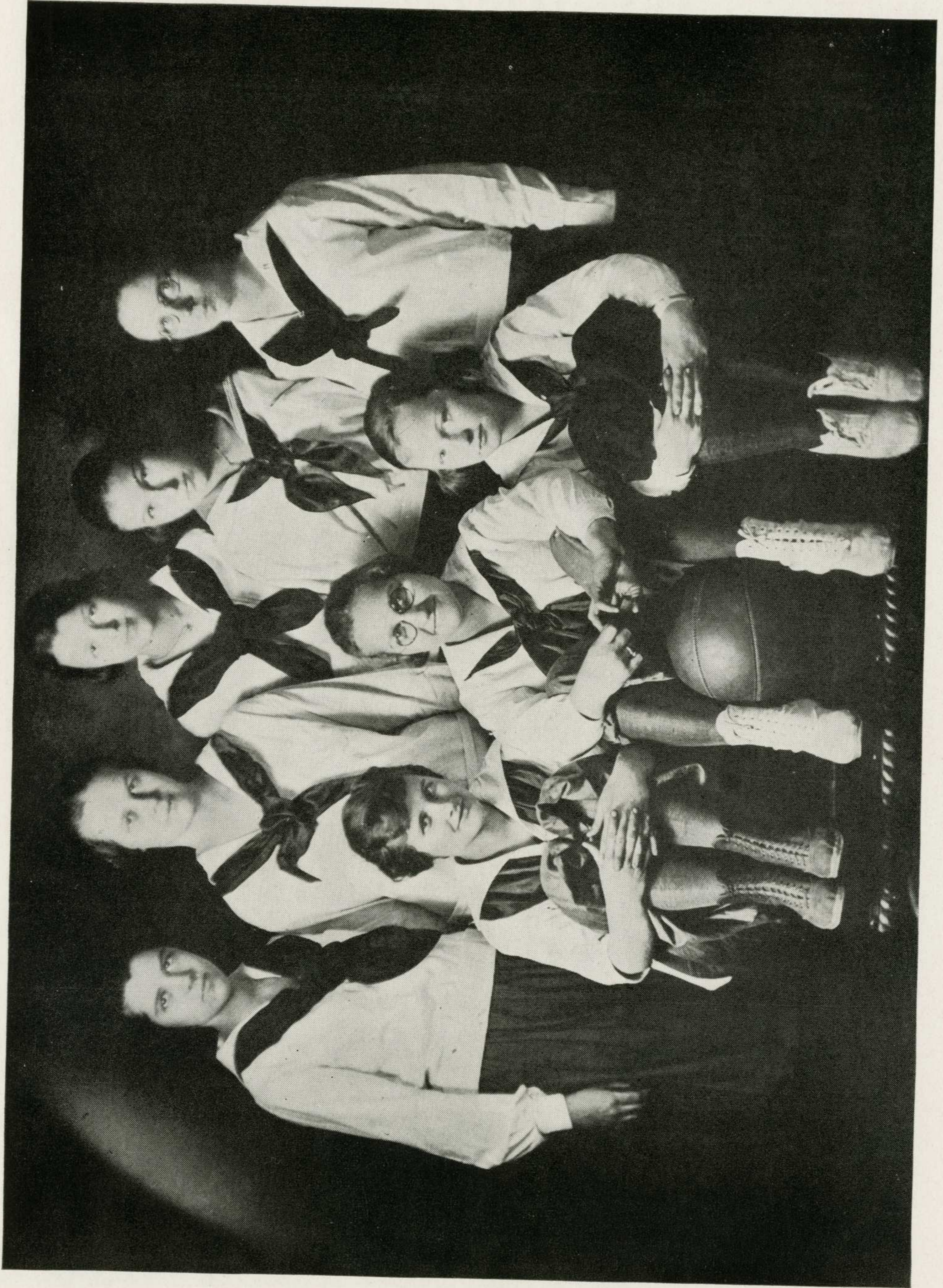
Great credit for the success of the season is due to our new coach, Mr. Ronald Wilson. Under his direction the boys showed a new interest in training and practice; improvement in individual skill and teamwork were the results. "Doc" was very popular with the players, and was able to obtain from each his very best efforts.

Captain Frank Colburn starred at forward while Philip Lang and Walter Beard ably supported him. Richard Landis and Leslie Snouffer took turn about at center. Abner Pinney and Laird Landis, our two stable guards made up the well-balanced combination. Bartlette Williams and Medyll Jones proved reliable substitutes.

The season's scores were:

1919—Nov.	27	W. H. S.	25	Alumni	23
	Dec.	5	W. H. S.	15	Westerville
	Dec.	12	W. H. S.	39	Groveport
	Dec.	19	W. H. S.	26	Capitol Academy
	Dec.	27	W. H. S.	19	Westerville
1920—Jan.	7	W. H. S.	37	Morgan M. E.	17
	Jan.	9	W. H. S.	30	Groveport
	Jan.	10	W. H. S.	15	Grove City
	Jan.	16	W. H. S.	26	Winchester
	Jan.	23	W. H. S.	14	Winchester
	Jan.	30	W. H. S.	30	Lockbourne
	Feb.	6	W. H. S.	39	Grove City
	Feb.	13	W. H. S.	52	Hilliards
	Feb.	20	W. H. S.	57	Lockbourne
	Feb.	25	W. H. S.	52	Morgan M. E.
	Feb.	27	W. H. S.	28	Hilliards
	Mar.	5	W. H. S.	14	Middletown

Worthington, 518. Opponents, 338.





## *Girls' Basketball*

HERE is ever the element of luck present in all things, and at times it proves to be the deciding factor. Our girls' basketball team at Worthington High School played all season to luck that worked continually against them, and in spite of our plucky fighting, Dame Fortune did not smile upon us, but frowned repeatedly. But we are not pessimists and we hope for a better result next year from our team's endeavor.

It was not due to any one player that games were won, for even though one girl or another was out of the game on account of sickness throughout nearly the entire season, we played together, and teamwork was not lacking in any of our games.

Helen Pagels, our captain, was a consistent basket shooter and the backbone of the team.

Mary Morgan, the other forward is a small but speedy Miss, and also an adept at caging the ball.

Dorothy Landis, the freshman jumping center put pep into the team and was always a dependable player.

Margaret Melott, our spunky little running center fought from whistle to whistle and was a rapid passer.

Helen Dill, guard, possessed that rare quality of stick-to-it-iveness; a good sport.

Fern Johnson, guard, a modest player and a lady on the floor.

Ruby Thompson, sub-jumping center, an excellent player and filled admirably whenever needed.

Helen Parks, sub-guard, a valuable asset to the team; always ready and responsive.

Each of the above girls received letters in the form of a gold block W. pin, similar to those given out last year. Next year's team promises to bring recognition to Worthington, inasmuch as Mary Morgan, Dorothy Landis, Margaret Melott, Fern Johnson and Ruby Thompson will be back in school.

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## *Junior Boys' Team*

In December 1919, a number of the younger boys of Worthington High held a meeting and decided to inaugurate a junior boys basketball team. William Knost was elected manager and Chester Raver captain, and a schedule was immediately arranged. The boys chose Laird Landis for coach and started practice at once. The season was more than ordinarily successful, and the games were all well attended.

Eighteen games were played out of which twelve were won by the Juniors. The Juniors scored 284 points to their opponents' 227, and played some of the best teams in their class of Columbus. These players received W's: Chester Raver, Carl Wikle, William Knost, Kenneth Hall, Alton Stack, Glenn Ustick and Clarence Denbow. The same boys will continue playing next year.

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## *Inter-Class Tournament*

On Wednesday March 23, the belated tournament to decide the best class basketball team in the school was held at the old hall.

It was a warm spring day, and as a result many rooters as well as the Sophomore team failed to make an appearance.

The Junior-Freshman game was held first, the result being an overwhelming victory for the Junior Class. Snouffer, Beard and Clark starred

for the winners, while not one man on the Freshman team played up to standard. The final score was 31 to 6.

Rise, Seniors, and witness the next fray, for forth cometh your warriors to do battle with these haughty Juniors. Suffice it to say the Seniors played true to their class spirit and emerged undefeated with a total of 37 points to the losers' 20. Milton and R. Landis lead their team in scoring, while Beard was the only bright spot on the Junior line-up.

### *Track*

Very little can be said concerning our track team for the simple reason that we have participated in no tournaments in recent years. There have been, however, unofficial contests between Worthington and several neighboring schools, in which, let it be known, Worthington came out ahead in every case.

Our dash men were Milton, Snouffer and Lang; high jump, Milton and Snouffer; hurdles, Lang; pole vault, Colburn and Milton; broad jump, Colburn; distance running, Williams. Murrin and Rollin Cellars will be greatly missed this year as both were excellent track men.

### *Baseball*

On Thursday, the twenty-fourth of March, a session of the Athletic Association was called, the purpose of which was to discuss the baseball prospects of 1920. Captain and manager were chosen, being respectively Abner Pinney and Leslie Snouffer. Captain Pinney's call for candidates was responded to immediately by a squad of thirty aspirants for the nine. Many are called but few are chosen, and at this writing the squad comprises but twelve men, the best in the school.

Manager Snouffer is busy scheduling games, and our prospects for the future are brilliant. We hope to do even better than in our basketball, and further the glory of Worthington's name even to the utmost extremities of the county. We hereby register ourselves in favor of a county league in baseball as well as the other major sports, as we believe that school spirit should not be allowed to lag in the springtime. We wish to thank the people of Worthington for the interest and support given our athletics in general, and we feel that similar treatment will be accorded all future teams at Worthington High School.

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School

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## *The History of Class of 1920*

**T**RULY we have fought a good fight and it is with unalloyed pleasure that we recall past events of our High School career. Nor do we find it difficult to recall that September morning in 1916 when we proudly entered the High School as green Freshmen, our hearts beating fast within our breasts.

Now with a smile we remember a feeling of awe mingled with fear as we, in groups of two or three, beheld the learned Sophomores strolling up and down the halls. And how we with attentive ear heard of the tortures we must face and the subjects we must master.

However, we soon became acquainted with our new surroundings and classmates and life took on new interest. As soon as we were sufficiently settled we held our first class meeting. Abner Pinney was elected president and Alice Smith secretary-treasurer.

The first class spirit was developed at the only strictly Freshman party of the year. This was in the form of a marshmallow roast at Cummins' home, east of Worthington. Here we got the class spirit which we have since retained and to which we attribute our continued success as a class.

With numbers somewhat diminished we entered upon our Sophomore year with altered mien. We had assumed that haughty bearing characteristic of Sophomores to this day. We delighted in tormenting new Freshmen by both our words and deeds.

Still we had time to hold the customary election of officers, this time choosing as president Alice Smith and Walter Cummins as secretary-treasurer, an honor which he has since held. A committee was appointed to inaugurate something new in the High School in the form of a Sophomore-Freshman Party. This took place in the High School Gym, and was a complete success, the class's first attainment and a practice which is still carried on.

As Juniors we were too studious to take part in the pleasures we had found so fascinating in our younger days. Our time was so completely filled with French and physics, etc., that we were compelled to be content to devote ourselves to our studies. However the Junior-Senior banquet given to the class of '19 was a credit not only to the class of '20 but to W. H. S. in general; for the class of '20 never half does a thing.

Under the leadership of our Junior class president, Bartlette Williams, plans were laid and executed which caused the Junior-Senior of that year to be the best ever. This the class of '19 reluctantly admitted.

As Seniors we have shown the lower classmen that it is possible to enter into the school activities and yet maintain a high degree of scholarship. For the Seniors have led out in every movement of the year. At their suggestion a new plan was adopted for the purpose of carrying on the athletic activities of the year. This was in the form of an athletic association, all of the pupils of W. H. S. being eligible to membership. It is the hope of '20 that this plan will continue as successfully in the future.

At our first class meeting Laird Landis was elected president and Walter Cummins secretary-treasurer. Immediately plans were laid for the future. At the suggestion of one of the members, the class considered the innovation of a High School Annual. As directed by the class, the president appointed a committee to investigate this matter. Before the success of this undertaking was assured another new project was gotten under way, a Senior Dance. This was given on St. Patrick's Eve in the High School Auditorium and was a great success.

After this no more need be said to convince even the most skeptical that the class of '20 is marvelous and stands pre-eminent. G. T. H., '20.

## *Class Prophecy*

**A**T LAST my ship had come in! After years of toiling without much financial success on my new wireless telephone, I had persuaded several wealthy and influential men to lend me the necessary capital. Now, having well established my business, I was free to fulfill a life-long desire, to tour the United States. Believing the most pleasant mode of travel to be by auto, we sought the nearest garage. In front of a large three-story building I saw an electric sign bearing the name "Pinney's Garage." In front of the garage stood a racing car full of girls with our old friend Abner Pinney close by. After a short visit I made known my purpose. He gave his chief mechanic, Stephen Milton, orders to fit us out for the long trip. This he speedily did. Now for the West. At my invitation, Bartlette Williams, president of a concern dealing in gas and hot air fixtures, accompanied me. The roads were fine and we covered about 1,500 miles the first four days. But the fifth day luck left us for we had a blow-out, and lacked the necessary tools to make repairs. Looking around we found ourselves in a rich farming country with no town in sight. Approaching the nearest house, evidently the house of a prosperous farmer, we beheld a very pretty young lady sitting on the veranda. Immediately we recognized her as Alice Smith. Starting out again after many pleasant recollections, we thanked the hired man for having fixed our tire. We were now passing through the great apple country of the west. Palatial dwellings gave evidence of the prosperity of the farmers. Being thirsty, we drove up to a house and saw no other than Walter Cummins surrounded by many young chickens—meaning poultry. We accepted his invitation to spend the night and the next morning we bade him farewell. That evening found us in a small western town. We were directed to "Dill Inn" where, upon entering, we found the proprietress to be none other than our old friend, Helen Dill. She said we were certainly lucky as George Harding was to speak that evening at the town hall in behalf of his campaign for governor. After the speech, having made ourselves known to George, an important looking gentleman stepped up and, introducing himself as Laird Landis, inquired whether this was the George Harding he had known in Worthington. Immediately a warm reunion took place. At Laird's invitation we spent several days on his large ranch, when we took leave of our former classmates and continued our journey.

While in Los Angeles we visited Universal City, the capital of moviedom. Soon after entering the gates we saw a large crowd of women and girls gathered around a tall handsome man. Upon inquiry we found him to be Richard Ladis, premier movie actor of the country. He introduced us to his leading lady, who turned out to be none other than Helen Bates of the class of '20. The next stop on our trip was Alameda Beach, a fashionable seaside resort. To our surprise we discovered the leading society belle to be Marie Rhoades, wife of a wealthy oil magnate. She was very pleased to see us and told us that another surprise awaited us. Summoning her chauffeur, we were driven to a fashionable woman's apparel shop. Marie escorted us to the office of the proprietor and we were overjoyed to meet Helen Pagels. Helen told us that the Marinello beauty parlors, the finest in the city, were operated by Viola Anderson.

Upon returning to the hotel we found a telegram calling us home immediately. Early morning found us at San Francisco waiting for the Overland airliner, a daily to New York, stopping only at St. Louis and Columbus. Entering the car we encountered a dignified lady giving orders to the cap-

(Continued on page 43)

# BREAKERS

By  
The Skipper

Shout long and loud for '20,  
With song and praise most royal;  
Whate'er the time, where e'er the place,  
To thee we'll be most loyal.

Please write all jokes on tissue paper so that I will be able to see through them.—Joke Ed.

“Court” Smiley—“Did you ever take chloroform?”  
Almira Wagner—“No, who teaches it”

“Dick” Colburn—“Dearest, you are the goal of my affections.”  
Margaret Melott (removing his arm)—“Five yard penalty for holding.”

Helen—“Ever hear of smokeless tobacco?”  
Red (all eagerness)—“No, what's that”  
Pagels—“Chewing tobacco.”

Miss Keck (in history)—“When did the revival of learning begin?”  
“Kenny” Hall—“Just before the examinations.”

Lives of all great studes remind us  
We should strive to do our best;  
And departing leave behind us  
Notebooks that will help the rest.

Wanted to know—

Why Ned and Olive fell out.

Why Cupie comes to school via Berlin street instead of State street, since Fullers bought the Bluebird house.

Whether “Pete” Davis will ever wear long trousers.  
Why they run two trucks to Linworth instead of one.  
What is the matter with the Hilliards mayor.  
Where George got the nerve to ask Dorothy L. to the Senior dance.  
Where is Linworth.

Harold Porter—“In what scale does Miss Fleming grade?”  
“Phil” Lang—“In the minor scale.”

There is meter of accent  
And meter of tone  
But the very best meter  
Is to meet'er alone.

Alma Bower (hoping to be asked to go to Delaware)—“Aren't you going with the team?”

“Sunny” Snouffer—“No.”

Alma—“I'd think you'd have more interest than that.”

“Sunny”—“It's not the interest, it's the principal.”

In Civics—“If the President, Vice President and all the cabinet died, who would officiate?”

Helen Dill—"The undertaker."

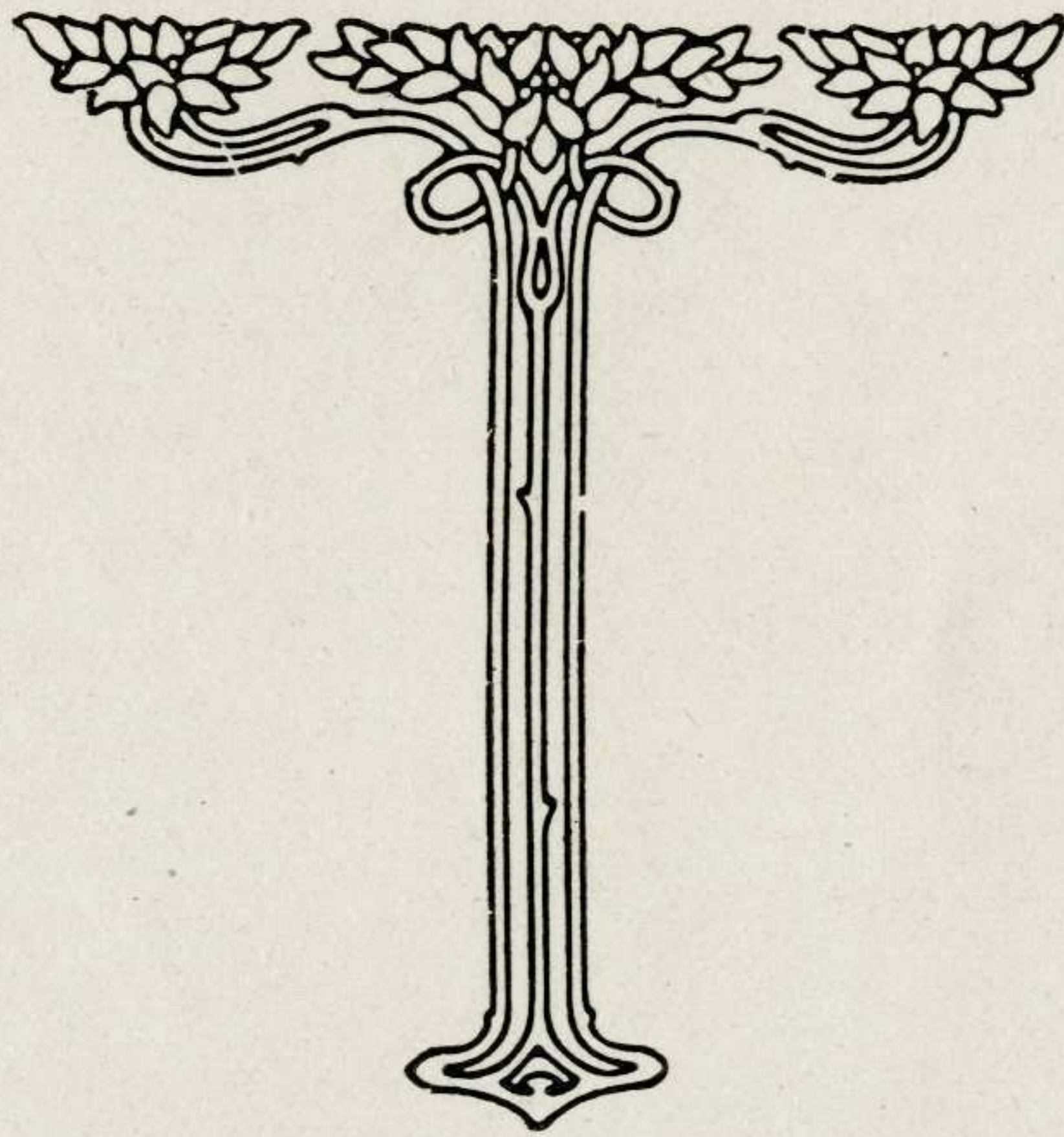
Little drops of acid,  
Little grains of zinc,  
Make a lot of bubbles,  
And an awful stink.

"Don't you think Keith is an awful Borry?"

"Dick" Landis—"Alice, please explain to me why men never kiss each other, while women do."

"Smithy"—"Men have something better to kiss; women haven't."

Just a little bluffing,  
A little air right hot  
Makes a recitation  
Seem what it is not.



(Continued from page 41)

tain. When she turned around we recognized her as Helen Parks, famous as an aviatrix, and now president of the Overland Air Line, who was on her way to New York. Out of St. Louis, a new passenger overheard our conversation and agreeably surprised us by informing us she was Dorothy Jewett, the world-famed novelist, who wrote under the name of Fleurette Adams. The big ship slipped through the darkness of the night as the lights went out, leaving us in solemn reverie. Fond memories twinkled here and there with the stars, and in the silence each recalled the happy days of the past at Worthington High.

CECIL JONES, '20.

## *To Our Patrons*

It is mainly due to the kindness of the professional men, whose advertisements are found in this annual, that we have been able to place this volume of The Oracle in the hands of students and friends of W. H. S. On this account, we sincerely hope that the friends of the school will patronize these men when the opportunity presents itself.

Thanking them for their kindness, we are,

Sincerely,

THE EDITORS.

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 Columbus Dispatch  
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This they interpret to mean more than the mere routine of banking.

Our officers invite you to talk over with them any of your business problems. They are glad to counsel regarding large or small investments, without imposing any obligation.

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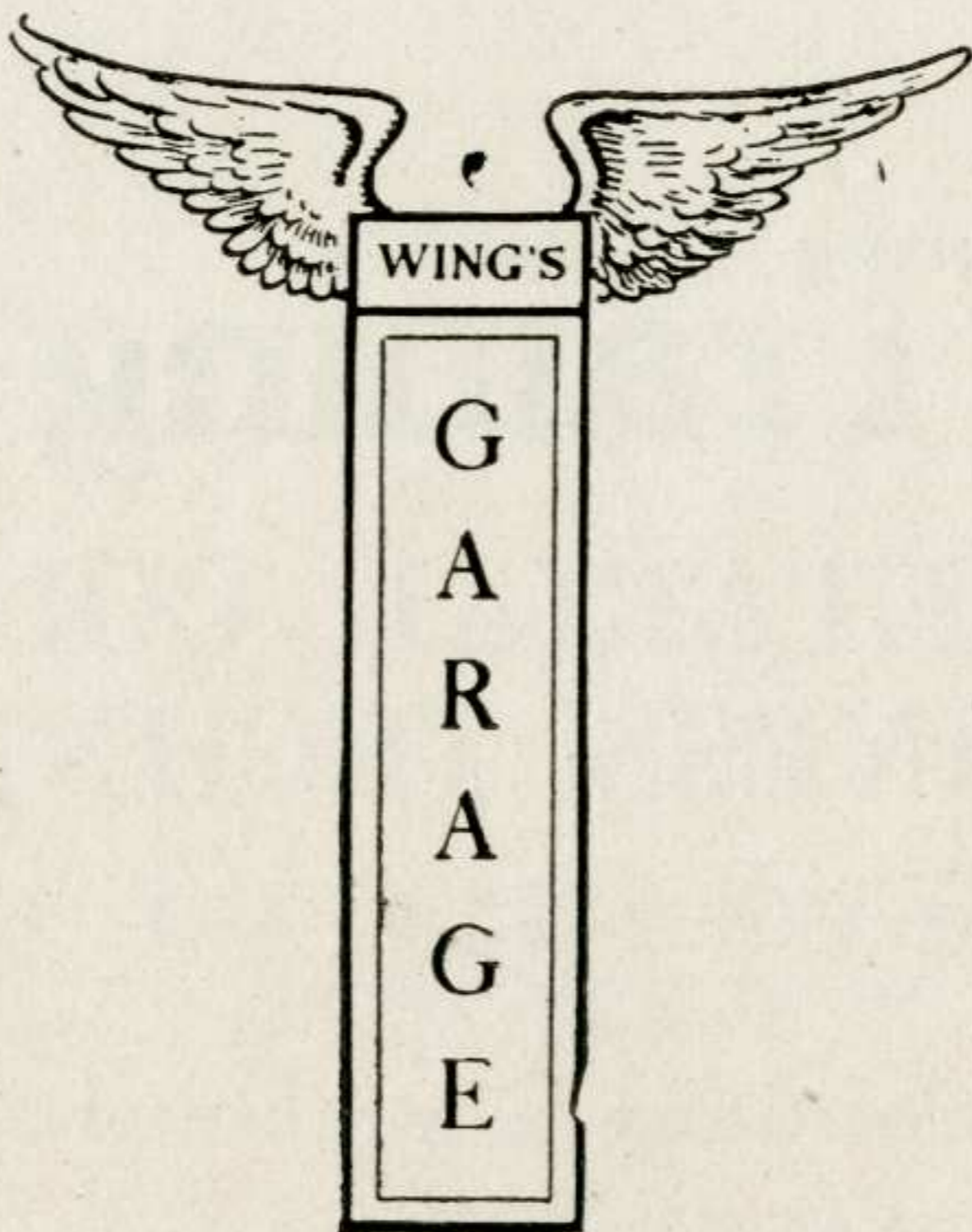
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