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Volume IX, No. 3

WORTHINGTON HIGH SCHOOL

October 3, 1969

News Week Pays Tribute To Journalism

by Hollis Muttart

"Newspaperability: Putting the World in Focus" is the theme of National Newspaper Week slated October 5-11 this year by the National Newspaper Week Committee.

Both the professional and academic press will observe National Newspaper Week. The week pays tribute to 1,770 daily papers and to 9,000 weekly papers published in the United States.

President Richard M. Nixon will officially proclaim National Newspaper Week. Governors will also make statements to officiate it.

National Newspaper Week "recognizes journalists and journalism", honoring Journalism as a profession of great importance.

The week is significant to WHS journalists and the Chronicle. It calls attention to the fact that we are working in journalism at WHS, and we are encouraged by this recognition.

By working for a school newspaper students receive training. They learn to write in a certain manner; they gain confidence in themselves by interviewing people they would not otherwise talk to or know.

Some people who begin working as journalists in high school, later enter professional journalism.

National Newspaper Week directs the attention of the people toward newspapers. It hopefully furthers the realization of how important and necessary newspapers are.



Charles-Edward Racine, this year's AFS student, hails from Gstaad, Switzerland.

Charles Racine Candid with Thoughts, Opinions on WHS

An interview with Charles-Edouard Racine becomes a full-scale discussion of anything and everything. With vivid facial expressions and gestures, Worthington's, Swiss, AFS student candidly shares his views.

"My first impression was no special impression. I felt just like in my family," he says of his arrival at the Simpson's from Gstaad, Switzerland. John Simpson, '70, is his American brother.

Charles has spent his first four weeks at WHS making friends and breaking down the language barrier. "English is very interesting and very hard. I was asked to go to a club meeting," he explains fluently, "but after going to school and concentrating on English all day, you're tired. What do I do? Nothing. At the end of the day, I just sleep."

He admits that, though he understands English fairly well, he tends to be slightly confused when people talk too fast. "I watched 'Laugh-In'. I got four jokes. The rest was lost."

Charles enjoys sports, especially riding. He plays classic guitar. He hopes to join the

Photography Club, and is a member of the Chronicle staff. He plans to study French literature.

He compares his former school to Worthington. "At my school, students are all older--16 to 18. If a boy's hair was past his shoulders and dirty, they might talk to him. The girls can wear slacks."

"I had five years of Latin and four years of Greek. It's not obvious, the use of it. In the Canterbury Tales and Beowulf, a lot of old English is imported from Latin. I like it afterwards," he grins, "but on the moment, maybe it's not so nice."

Attending a football game rapidly introduced Charles to life in Worthington. He watched a game and was impressed. "It's unbelievable. You're probably used to it because you have gone since you were a child. We wouldn't have the Swiss National Anthem. I don't even know it. We certainly wouldn't have cheerleaders or majorettes. It's interesting and very colorful."

His opinion on pep rallies differs from his feeling on the game. "I found it completely ridiculous," he says shaking his head. "I don't know the use of it. It's like an imitation football game. All the football players march in. They look much better in their uniforms."

When the topic is money, Charles voices disapproval. "I don't like money because you have to be a servant to your money. The people who have stocks have to read the newspaper every night. One night, 'oh, gosh they went down', the next day they go up. I don't hate money, but I hate the way it's used." After a slight pause, he adds, "I hate buttermilk, cottage cheese, and root beer."

Encouraged to discuss how the Swiss feel about Americans, he replied, "In Switzerland, they generalize. One thing that you hear, is that, in America you have to eat steak with jam or ketchup. The problem is that the only representatives of the United States are the tourists... maybe not the best."

Americans sometimes misunderstand the Swiss too. "In New York, I was wearing sandals, and a boy asked me, 'When you have an awful lot of snow on the ground, don't your feet get cold?'"

Relations Group Seeks Black Studies Program

Thirty-seven concerned people are meeting regularly to decide their future. The Worthington Methodist Church houses the Wednesday meetings of the Race Relations Study Group. In an attempt to eliminate racial prejudice, the group plans panel discussions, tapes of speakers, movies, and provocative skits.

The planning committee secured a tape of Julian Bond for the September 17 meeting. At the same meeting, Mr. Carter spoke of creating a Black Studies Program for Worthington: "The main thing that is wrong with Worthington, and everywhere else, is that we lack Black Studies. There is a need to put Black Studies in the school system as soon as possible, and not as a separate studies.

A special public meeting to discuss this is currently in the making. The planning committee will devote the group's October

15 meeting to proposals for effective Black Studies at WHS.

The past three meetings have all concerned disagreement at WHS. One panel discussion thrashed out the problems between liberal curiosity, the school's conservative establishment, and the White middle-class community.

Kathy Woodward, a member of the study group, thought the group's format could be improved in the future with "a lot more speakers and more facts. Also more tapes and movies, and not as many opinions."

The group has a rotating planning committee which allows all members to be involved in scheduling the group's agenda. Officers of the Race Relations Study Group are: President, Wayne Wheatley '71; Vice President, Jocelyn Harwick '70; Secretary, Sue Jones '71.

FRESHMEN BENEFIT FROM BI-CAMPUS SET-UP—MILLER

Separated from the main campus, the freshmen are uncertain whether or not they are essentially part of regular activities.

Mr. Miller, Assistant Principal, urges freshmen to suggest their opinions and ideas to him. Feeling that the freshmen benefit from the double-campus high school, he states, "The freshmen learn more about each other, so when they go on to the main high school, they will know their classmates better."

Although freshmen attendance of pep rallies and assemblies at the main high school isn't yet planned, Mr. Miller hopes that the Homecoming rally will include the class of '73.

Asked whether or not the Kilbourne staff had experienced any problems concerning the campus

set-up, Mr. Miller remarked, "I have come across very few." He felt that he and the students were well able to communicate, and that freshmen problems were being handled easily because of this.

When freshmen in the halls were asked their thoughts on the double-campus situation, they contributed mixed feelings. Many said they liked it because they each have their own locker, one thing the high school can't always provide. Others interviewed also pointed out that the halls weren't as crowded.

A small number of students complained they didn't like it because the bi-campus set-up didn't make them feel a part of the school.

7 SENIORS SEMIFINAL MERIT QUALIFIERS

Seven WHS seniors rank with almost 15,000 semifinalists in the '69-'70 National Merit Scholarship Program. Jean Aurand, Ted

Brown, Stephanie DiCenzo, Mark Farmer, Bobbi Lane, Julia Morse, and Mike Wiseman have qualified for nationwide competition, along with 59 other seniors from the Columbus area.

What's Inside The Chronicle?

Page 2-Dress Code Concept explored

Page 3-Senior Spotlight:

Page 4-Cross Country football

The lucky numbers found their owners in the Chronicle football ticket contest held Friday, September 19. Winners included Bob Harrington, '72; Pam Sherman, '72; Melinda Meyer, '72. Information on future contests can be heard on morning announcements.

Sponsored by the National Merit Corporation, the program provides 1,000 scholarships of \$1,000. 2,000 4-year scholarships of varying amounts are sponsored by private corporations.

When asked about the reasons for seven WHS qualifiers, Mark Farmer states, "I think we have a good opportunity (to qualify) at WHS because of the Worthington School System."

To enter competition, students are required to take the SAT test in their junior year and write a short autobiography. Students applying to the program must also receive an endorsement from the high school.



REMINDER :

\$5.00 subscriptions will be available after last year's Cardinal arrives. Distribution should take place in the middle of October.



"Newspaperability", as defined by the Chronicle staff.

What Do You Think Of The Dress Code?

Students Speak Out

'Students Speak Out' is a new column on the editorial page. Chronicle reporters poll student's opinions on various subjects. If you have an idea for a controversial question, submit the idea to the Chronicle room, room 215.

What is your opinion of this year's dress code? Jack Babbert (10) - "I think it's pretty freaky." Bruce Bacon (10) - "There's no reason for it."

Mark Richmond (12) - "What dress code?" Jenny Schurtz (10) - "It's stuff." Doug Baily (10) - "It's okay." Dan Saulsbury (9) - "I think we should be allowed to decide if we want to wear socks or not." Sherri Link (12) - "It's more liberal and I believe that is the first step." Paul Holsinger (12) - "The dress code now is the idiot's way of controlling students." Gerald Edwards (10) - "It's

much too conservative." Mike O'Brien (12) - "I don't really care. I'm going to dress the same way anyway." Chris Anest (11) - "I don't think it's any different from last year, except that this year sideburns are restricted. I feel that the way a person dresses has nothing to do with his learning ability." Janet Webb (9) - "I think they're making the girls wear their dresses too long."

KOLOZE EXPLAINS DRESS REGULATIONS

With the dress code on the minds of so many students, Mr. Koloze willingly discusses the administration's viewpoint on this year's dress regulations.

The first dress code was formulated in the late 1950's. In the early 1960's the code was structured into the form it is today.

"There was a concern in the community about appearance," Mr. Koloze says. So the principal at that time organized a committee of parents, teachers, and students. There was a large growth factor at this time. We changed from a small school into a large one. In a small high school, there are characteristic activities and actions. In a large high school, we need different rules.

"Periodically from this point, the principals have called com-

mittees. These were called together to review the existing dress code and recommend new ideas. Personally, I have checked with principals from surrounding schools," he mentioned.

Mr. Koloze also explained that "through the years, there have been certain actions by students which distracted other students in the classroom."

"Because of the nature of our student body," Mr. Koloze states, "We have been attempting to cut the length of our dress code. Outside our one statement, we have very few limitations."

The principal remarks, "The students ask questions: 'Where do we go? What do we do?' When you go out you want to know what to wear. We are responsible for answering the student's question, 'What do we wear?'"

When asked whether he believes that the dress code deprives students of their rights, Mr. Koloze replies, "No, because we all have rights within a framework. If we extend outside this framework, we extend outside our rights."

Mr. Koloze says, "I really feel that a dress code such as ours is so minimal that it only deals with extreme cases. In fact, I don't think we have one until attention is brought to it by an extreme case."

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Screaming at football games is not the only way students can express school spirit. (Photo by Eric Hursh)

EDITORIALS CLUBS BOLSTER SCHOOL SPIRIT

The Arlington football game was the best demonstration of "sporting" spirit that WHS has performed in a long time. Even the aftermath had the students still cheering our praises. This fine example of faith and trust in the school never should stop at the sports. It's not something that one packs away for the next Friday. The student should shake out the moth spray and wear it always. Question may be raised as to the reason for keeping school spirit all year round. The answer lies in clubs.

One of the saddest sights in failing spirit is faulty spirit in the school organizations. This is seen through lack of participation and attendance in these fine clubs. One wonders what strange motivation makes the student join a club, then not attend a single meeting. Why does he bother to join? Perhaps he has a vanity for his picture in the yearbook. Maybe he likes the long list of school organizations written on his college application. Maybe he likes the club, but can't attend the meetings on the particular night. If he really cared, the student would try to help the club on other days.

Many students have managed to find a certain club more interesting when he just attended one of the meetings. Some find themselves actually working on committees and doing something constructive. And some are actually enjoying it. Try it.

KNITS FOR THE SEW GENERATION

Everything's coming up knits. Knits that slink. Knits that cling. Single knits. Double knits. Knits in prints. And knits in solids. Day knits. Evening knits. Knits for everywhere.

Illustrations of various knitwear items including a dress, a polo shirt, a jumper, and pants. Labels include McCall's 2006, 2081, and 2012. Text: Come buy your knits-by-the-yard and whip-up a torso pleated polo-shirt dress. A "V" neck jumper. Or a Grecian-tied QUICKIE dress and wide-leg pants. And use McCall's Step-By-Step patterns. The patterns with a knack for knits. VIKING Sewing Center 5566 N. High St. 888-9346

READY YOUR SLATES FOR THE HISTORY OF OUR SCHOOLS

by Joyce McKenna

Do you realize that you can fall nine and a half feet into history without hurting yourself? When you walk from the east end of WHS to the west, you gradually "fall" to the other end of the building. But why do we say "falling into history"? That's a long story that you should know, with the help of Superintendent McCord who related most of the school's past.

All started in 1803, when James Kilbourne and the Scioto Company settled in Worthington and designated two lots north of Granville Road for educational use. The first timber cut by the pioneers built a log cabin that was called the school. Worthington's first teacher, Thomas Phelps, was replaced in the spring by Clarissa Thompson. They carried out the old system of teaching payment called the "subscription school". The teacher would board out one week with each family until a round of the district was made. "Payment" was in the form of sleeping quarters and food. A new log cabin for school was erected in 1808 to provide the old site for Worthington Academy, a higher education structure. The learning center migrated over the town until it settled on Pearl (Oxford) and Short Streets. This was a one-room brick built in 1826.

"When there is growth in the community, it is necessary to build additional schools to house the children that come with increased population," remarked Mr. McCord, summing up the reason for the continual building of new schools and the removal of the old. That fact led to the purchase of the lot behind the Episcopal Church and the edification of the two-story Sharon Township Hall in 1856. School was held in the two-room lower floor with the upper floor reserved for town meetings. The "modern" Hall contained two recitation benches, four rows of wooden desks, and painted-wall blackboards. 1871 saw another move to the Medical College Building at the site of present Worthing-

ton Public Library. Many parents complained of the illustrious past of the old building, which was known for grave-robbing by the medical students. At that time, the town was full of juicy tales of the fabled haunted school. Students were quickly moved to a four-room building constructed on the site of present Kilbourne auditorium in the year 1875. A course of study, established in 1879, contained such subjects as latin, math, rhetoric (art of speaking and writing), physiology, Cicero, and logic. Before graduation, each student was required to give an oration.

The first graduation class, two women, proudly received their diplomas in 1880.

Long about 1893, the need for a new school occurred again. This was built on the site of Kil-



This mural, made by the art teacher and students in 1944, depicts the various schools in Worthington's past.

bourne gymnasium, and was east of the 1875 structure.

With these two buildings for grade school, a new high school was constructed in 1916. This is the "annex". Further population problems in grade school constituted the building of the front section of present Kilbourne in 1938. Afterwards, newer grade schools were built, junior high moved to Kilbourne and the 1938 structure as added with the north section in 1966.

All this led up to the WHS

building. Further growth built the west end in 1951, the main section in 1952, and the gym and wrestling area in 1953. Finally in 1958, the east end and music rooms were added. These were then connected to form that old peculiarly-shaped building we all know.

The journey through history is a much longer way to "fall" than the physical nine and a half feet. One would say that it's the longest voyage in Worthington--250 years long.

Gang Pulls Together New LP

by Paul Holsinger and Mark Holbrook

The James Gang, a band from Cleveland, Ohio, have just released their first album on Bluesway records, a division of ABC. The album titled "Yer Album" illustrates what three very talented musicians can put together. To say the least, the group is fantastic.

Joe Walsh, lead guitar and singer, can be classified among the top group guitarists of the country. The drummer, Jim Fox, turns you on to what a good percussionist is. Last but not least, is Tom Kriss, the bassist for the group. His technique and ability easily compare with Paul Samwell Smith, a former Yardbird. Although there are only three cats playing, they produce a full sound.

Three outstanding cuts on the album are "Lost Woman", "Collage", and "Fred". "Lost Woman", perhaps the most outstanding cut on the album, is an old Yarbards tune rearranged. This is the song in which the James Gang really let everything loose with guitar, bass, and drum solos that knock your head off! To put it bluntly, the cut is "super heavy".

"Collage" has symphonic backing that sounds like something you might hear at a New York Philharmonic concert, although the main theme is controlled by the group. Just sitting back and listening to the song puts you in an ecstatic state of mind.

"Fred", a tune with three basic parts, is typical of most groups today. It starts with the original theme, breaks into something completely different, changes again, and then back into the original theme. It all fits together perfectly.

Those songs along with several equally good songs, make a truly outstanding album. Dig it.

SENIOR SPOTLIGHT

(Photos by Photography Club)

Caught under the Chronicle's Senior Spotlight this week were Cardinal Football tri-captains Joe Miller, Bill Fields and Jim Albright.



Joe Miller

Joe Miller strode easily up the main hall of WHS. "The best thing about the high school? I guess sports. That's what I like best. It's a very fine school. The people in it are very nice."

Joe, who moved to Worthington from Miami, Florida as a sophomore, had never played football before ("don't put that in, it's irrelevant") but tried out anyway and made varsity as a sophomore. He extended his interests in sports to baseball and wrestling, but says football remains his favorite sport.

Joe responded to queries about the present dress code, with, "It's all right for myself--I'd just dress the same way--but there are some phrases in it I disagree with. You're supposed to be comfortable in school. It shouldn't make any difference what you wear."

Definitely not a one-dimensional or stereotyped athlete, Joe named hunting and fishing as his two favorite pursuits outside school, adding, "I like to (fish and hunt) whenever possible."

Although he has not yet chosen a college, Joe foresees a career in architecture.

As the ball is snapped into the quarterback's hands by the center, defensive lineman and tri-captain Bill Fields is ready and waiting to prevent any further play. Bill has played defensive lineman for the Cards for two years and was selected as tri-captain from twenty seniors on this year's squad.

The 6' 1" two hundred forty pound athlete is an active member of Varsity W and the Sound Human Relations Council at his church. He also finds the time to coach a flag football team.

After graduation, Bill plans a career in physical education, however, he will continue to play football.

When asked what he thought about the way the football race in the Ohio Capital conference will shape up this year, he replied, "I think the two hardest games will be Whitehall and Pleasantview, but the league is well-balanced."



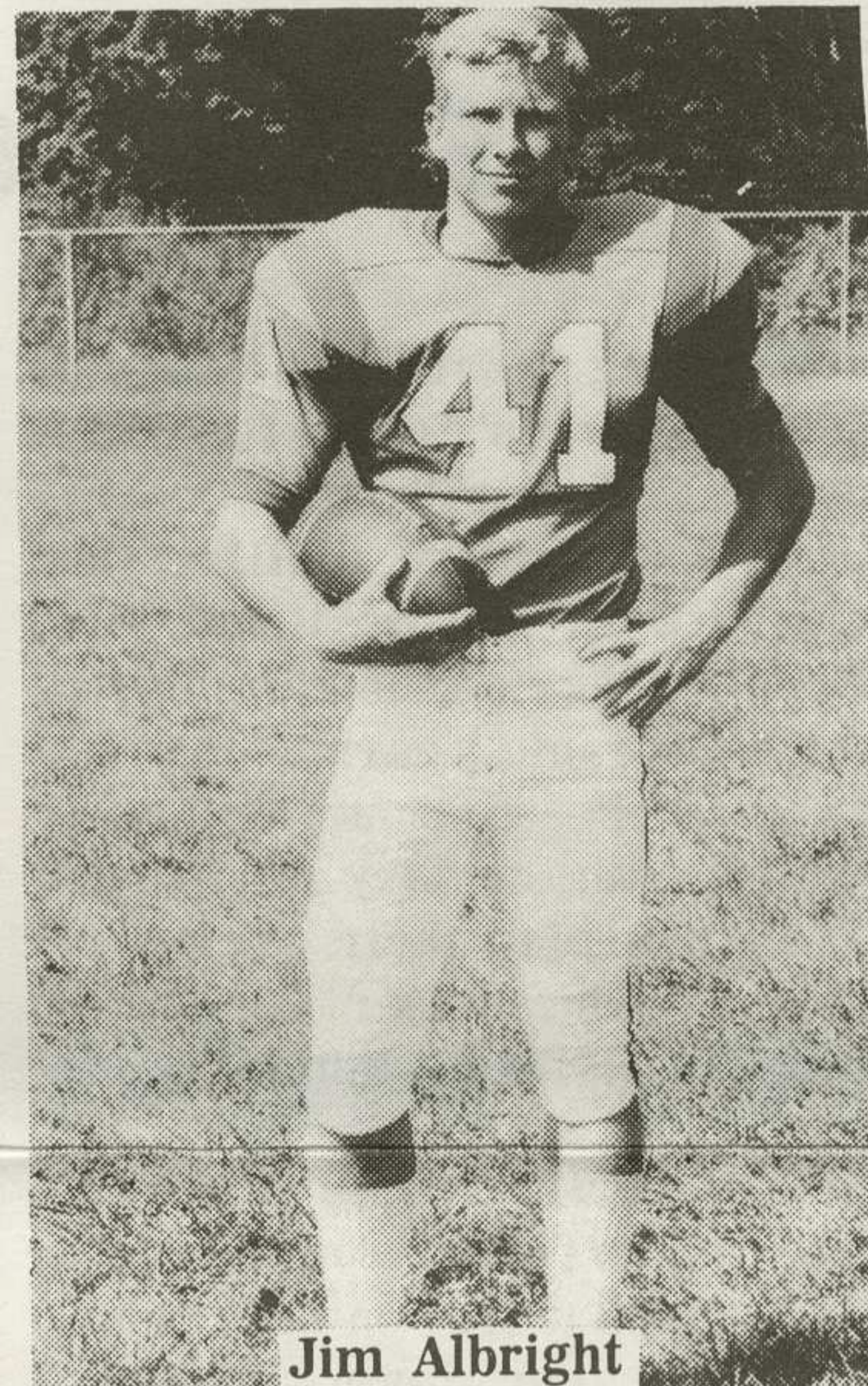
Billy Fields

Jim Albright, a halfback and defensive back is the last of the varsity football tri-captains. He is really admired by his teammates, friends, and coaches.

In baseball, where he led the team with a .360 average last year, his coach, Mr. Cozze, said, "Jim's a winner; he knows what it takes to win and goes out and does it. He's a good team member; he never gets down on himself or the coaches."

"There's not much I can add to that," said Head Football Coach "Smokey" Wion. "Few people know what a sacrifice Jim's made this year, by moving over and letting us give some of our young sophomores more experience. He's just a pleasure to work with and I'll just say that any coach would be tickled to have a player like Jim on his squad."

Besides playing football and baseball, Jim also plays basket-



Jim Albright

ball and is president of the Varsity W club.

Jim is a good student and is active in such organizations as Hi-Y and Student Council. Pleasant and always friendly, Jim's leadership qualities make him one of our outstanding seniors.



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CARDS IMPRESSIVE IN WILDCAT WIN

"California oranges, Arizona cactus, We play Westerville Just for practice!"

Indicative of the Worthington fans' spirit, many loud cheers abounded during the Westerville

-Worthington game last September 19. The game, played on the Otterbein College field, was the OCC opener for Worthington and Westerville. In their first win of the season, the Cards beat the Wildcats by a score of 22-14.

In the first quarter, the Cards swung into action quickly while Westerville were still warming up. Early in the first quarter, Worthington had worked their way up to Westerville's one-yard line through a series of

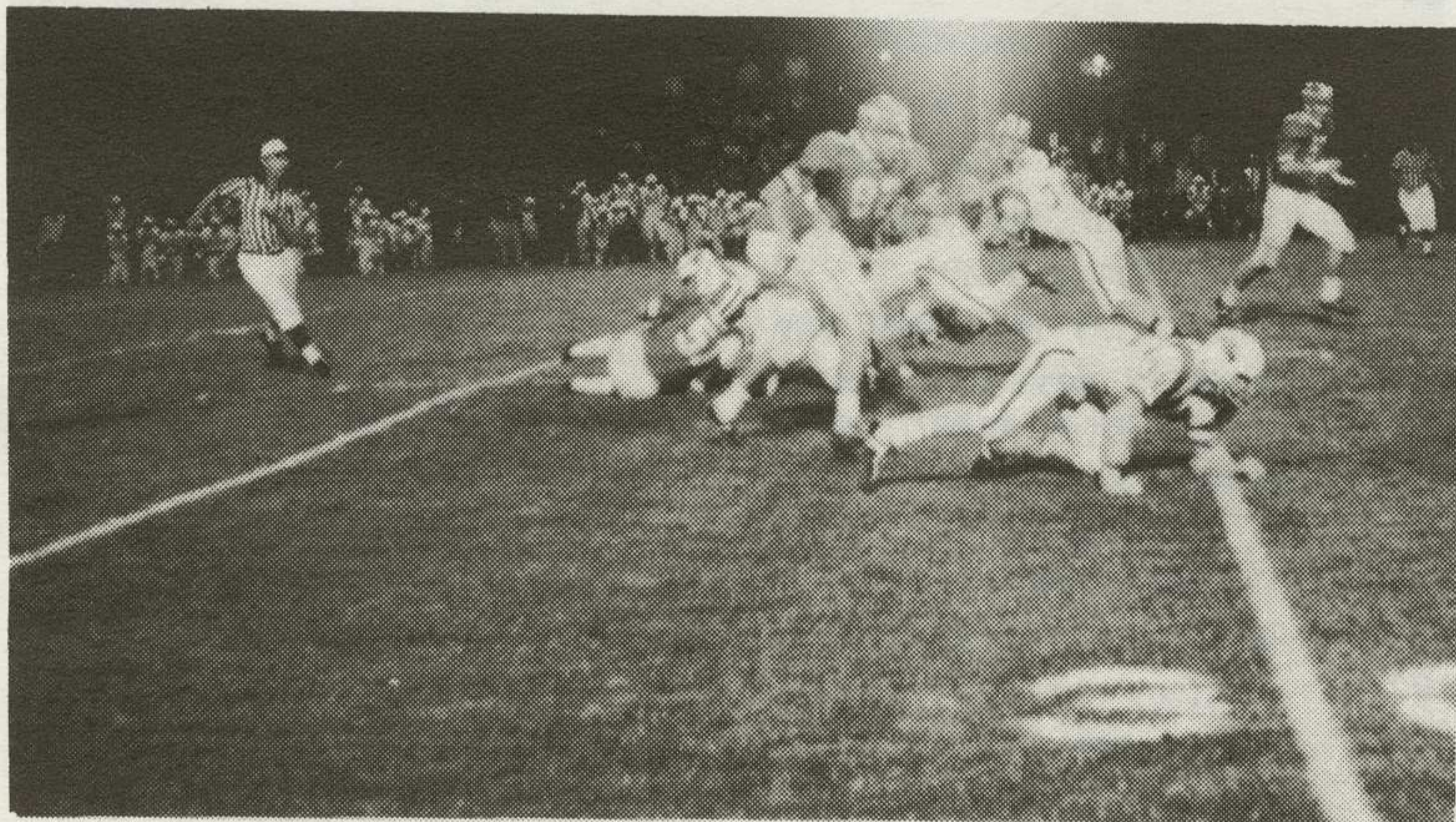
passes, runs, and a 15-yard holding penalty against the Wildcats. From there, Jim Albright burst through the Westerville defense to bring a 6-0 advantage to Worthington. Bob Monahan, a sophomore right back, executed a 9-yard run from a hand-off from Bob Mauck to give Worthington another touchdown. On a pass from Bob Mauck, Dan O'Rourke ran the extra points for Worthington and brought the score to 14-0.

The second quarter brought no points to either side. As in the first quarter, Worthington edged up to the Westerville goal line but were unable to score. Jack Savage was particularly active in advancements of the ball.

The third quarter was exciting when Bruce Beery fielded a 35-yard pass from Mauck and made the score 20-0. Bob Mauck ran the extra points shooting the score to 22-0. In retaliation, Westerville scored when Dan Fagan

caught a pass from Rich Cline. Then Cline tossed the ball to Jim English for the extra points, bringing the score to 22-8. Jack Savage, active earlier in the game, was injured during the last half of the third quarter. As he was helped off the field, he was greeted by a round of applause. It was late in the third quarter that one of the most spectacular plays was made; Rich Cline ran 90 yards to bring the ball over Worthington's goal line. This brought the score to 22-14.

Worthington played a rather possessive ball game during the fourth quarter. The Cards' excellent defense was called upon, however, halfway through the quarter when Westerville gained control of the ball. There were some tense moments, but the Cards stopped the Wildcats from making significant advances.



Dan O'Rourke (#82) threads past the Westerville defense as his teammates provide the block. (Photo by Eric Hursh.)

HARRIERS

LOOK SHARP

by T.K. Cellar

The 1969-70 Cross Country team shapes up to be "one of the best" as stated by Coach Les Eisenhart. When asked about the team's progress, Mr. Eisenhart replied, "We've got a real good team this year. Our main problem is the lack of a good fifth man." In saying this, Mr. Eisenhart is referring to one of the most important jobs on a good Cross Country team. Cross Country is scored by the lowest number of points, each man picking up points by the position he finishes in. If Worthington finished first, second, third, and fifth, while the opponents finished fourth, sixth, seventh and eighth, Worthington would win the meet by a score of eleven to twenty-five.

The team's four best men to date are Ralph Fallon, sophomore, Gordon Barnes, sophomore, Tom Bryant, junior, and Captain Randy Chadwell, senior. Chadwell's best time to date is 10:51, good enough for his third letter in Cross Country.

The first meet of the season was held at Lancaster on Friday, September 12. The Cards won handily, 22:39. When asked about the meet, Chadwell replied, "Lancaster is always a tough team, and their course is one of the toughest around, next to ours. We were real glad to beat them."

Winning the state crown again is still in the uppermost of the team's minds. After winning the crown in 1967, the Cards finished ninth in last year's state run. Still, Coach Eisenhart is optimistic about this year's chances. "It all depends on that fifth man. If one of those boys in the back comes out of his shell, we may be in good shape."

GREAT POTENTIAL IN '70 FIELD HOCKEY TEAM

Whipping itself into shape to beat Columbus School for Girls, the W.H.S. girls' field hockey team is running, drilling, and maybe even dieting. Under Mrs. Howell's fearless leadership, the girls are rapidly earning the right to wear those glamorous hockey tunics, with the sexy red sashes. The girls play their ancient rival at home (after school) on October 7. The Columbus School for Girls is an excellent team which usually beats our girls (but not without much blood, sweat, and tears, on both sides.)

Though our team graduated 14 girls last year, senior players, Cathie Bunk and Carolyn Jones express great faith in the new team's potential. Cathie feels that Mrs. Howell's schedule of required running and jogging is of great value to the team.

Sophomore Betsy Oden and Carol Partridge, in their wooden shoes and cumbersome knee guards, will staunchly defend our goal with feverish diligence. Two stalwart juniors, Barb Wetters and Sherri Swenson, are taking active roles in leading the W.H.S. girls to victory.

Spurring the team on to combat readiness is the viscous

competition between sisters (the team has three fierce duos). The sister duos are senior veteran Cathy Brooks and her freshman sister Susan, majorette Leslie White and her sophomore sister Nancy, and senior Ann Oden and her sophomore sister Betsy.

JV's Prepare For Season

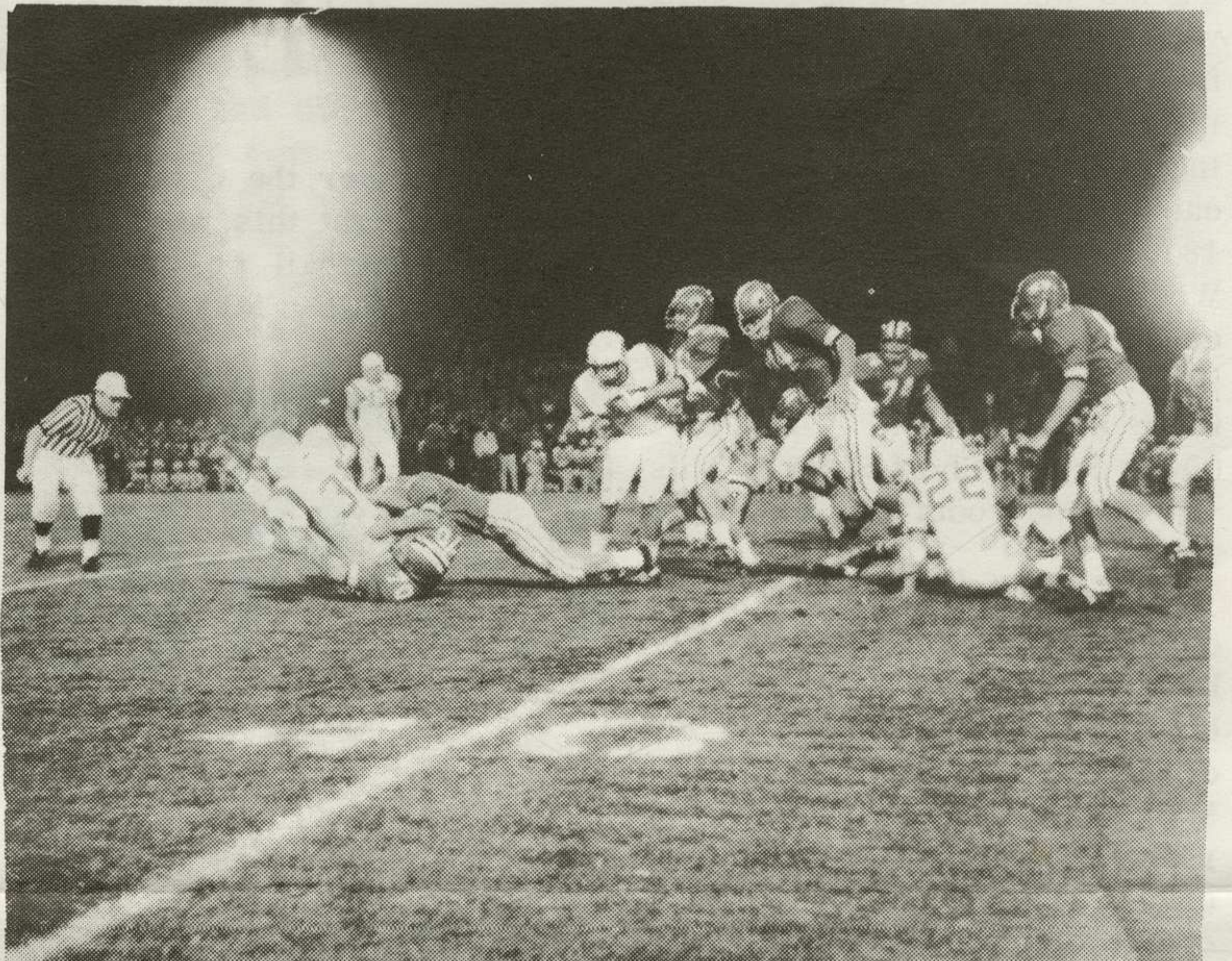
Coach Merrill and Coach Stephan are very confident about their J-V squad this year.

Last week the team scored a very convincing 38-12 win over Mt. Vernon and according to Coach Merrill, "We hit real hard and executed well." He also added that the boys are working very hard. "We have eleven people on the ball carrier and that's real good", remarked Coach Merrill.

Outstanding players on offense are quarterback Bill Atha, running back Tom Harbrecht and Bill Diemer who handle the tackle position. Harbrecht scored three touchdowns against Mt. Vernon Saturday.


The defense standouts are led by Jeff Leake and Gary Rogers, who both take over the end position with Bob Williams at tackle. Pat Cotter, who is a "real hitter", has moved up to the Varsity Squad and Doug Gordon has taken over his job.

Coach Merrill stated, "A lot of sophomores are starting to come into their own and will be playing Varsity ball before the year is over."



Bill Fields (#70) hits the dirt as he and unidentified teammate halt Westerville's Larry Roush (#32). Tri-captain Fields is featured in "Senior Spotlight" on page 2. (Photo by Eric Hursh.)

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