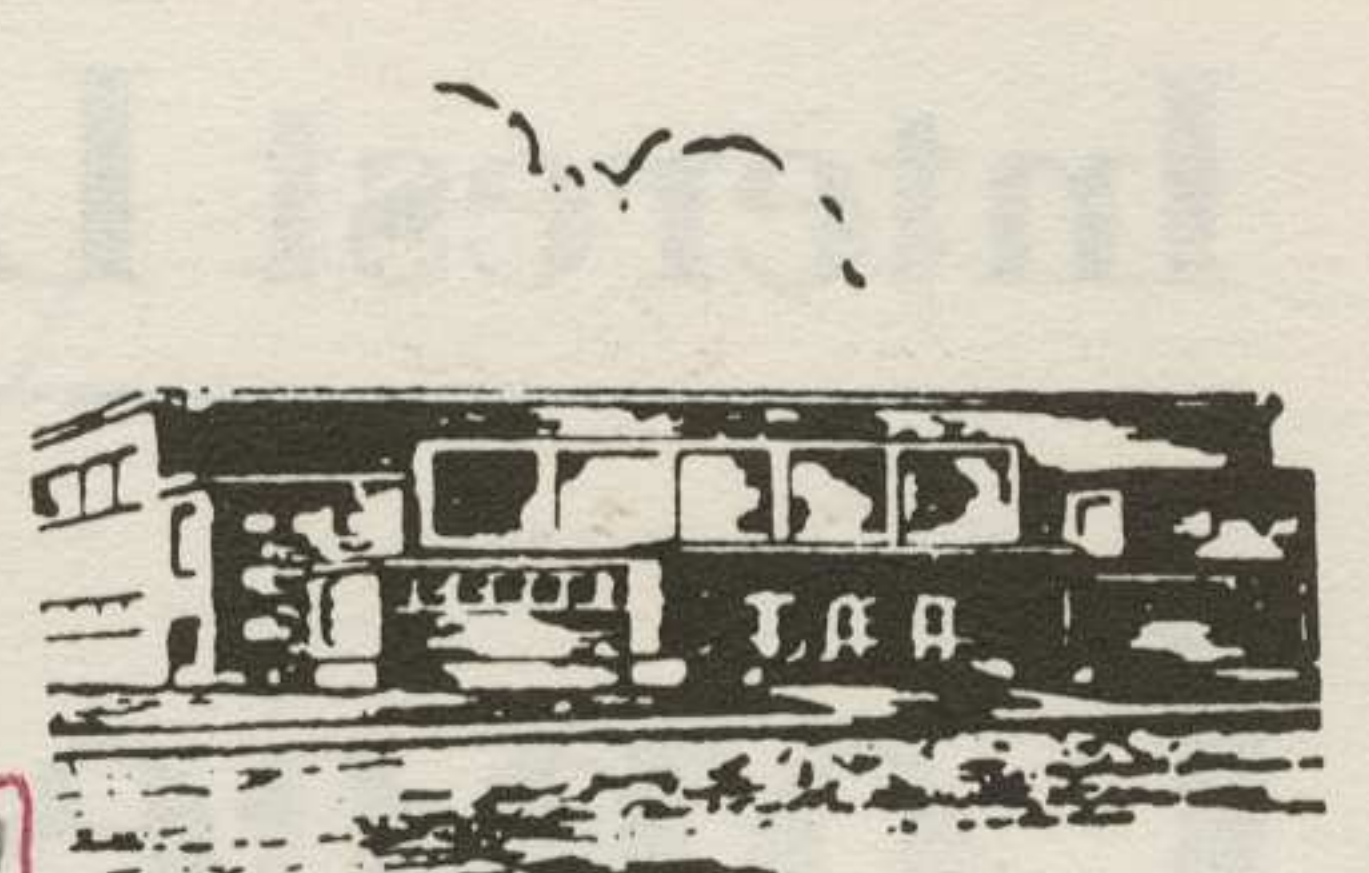


The Chronicle



HI KERSH - HOW'S YOUR FACE!

Vol. X, No. 9

WORTHINGTON HIGH SCHOOL Worthington, Ohio

February 5, 1971

ACROPOLIS

DEFUNCT

The Acropolis is dead! After years of service in reflecting and expressing student ideas and opinions, the literary magazine fell prey to a deficit.

Without an advisor the Acropolis was discussed by Mr. Cavanaugh and Mr. Rousculp. Their chief concern was the \$191.35 bill which still had to be paid by the magazine.

Former advisor, Mrs. Lawrence felt if the magazine had cost ten cents more they might have broke even. Hoping a lower price would help sales the final death knell came when the books showed that the organization was in the red.

Mrs. Lawrence added that the styles and topics were too similar and "obscure". A variety of works were stated as a possible solution.

Mr. Cavanaugh suggested that putting the magazine on a subscription basis might tend to balance out the "whopping debt". Mr. Rousculp expressed hopes of having the Board of Education back up the magazine's debt. Handing over the editing and managing to a creative writing class in next year's new English program is being looked into as another possibility.

Although many students in the elementary and secondary schools were enthusiastic in entering their works, but not enough were interested enough to actually buy the annual scripture. Solutions and suggestions are already and available, but it seems that everyone has agreed to let the Acropolis rest in peace for a year.



Gazing over the WHS campus, Mr. Rousculp thinks about the new curriculum changes for the 1971-72 school year. Mr. Rousculp helped formulate some of the new classes.

LACK OF SUPPORT PLAGUES CONCERNS

With new projects on the way the Student Concerns Committee is having trouble finding support. Loran Duemmel commented on the fact that only "three people showed up at the last meeting." Loran went on to say, "For the first two meetings we had a stupendous record of a hundred or more students attending. Now only a few students even bother to show up at all." Interest has slacken off in many clubs and Loran feels that it is due to the fact that the students are getting saturated with too much organization.

One project that the committee is working on is an idea for a Sports Activity Card. This card would allow students to get into home games by purchasing the card in the beginning of the year. The students could then decide on what sport they would like to see, or sports, and buy the card for a reduced price.

Loran told of some projects that didn't go through. "We were going to open up the gym for lunch, but no one showed any interest in it at all." She further stated, "That another girl suggested that a small bus be available for students who have to go from the main campus to Kilbourne and back again... The

girl never mentioned it again." The Concerns Committee submitted a letter to Mr. Cavanaugh about an open lunch option two weeks ago and they have not heard from him since. The option would be instead of going to the study hall a student could go to the commons. Where a student can talk after he has signed in. At the beginning of a six weeks grading period a student can decide whether he would like to go to the Commons or study hall. Loran has seen no objection to this idea and she hopes that it will go through.

In second semester Loran would like to work on a project for open lunch. To do this though the committee will need more support from the student body to put it through. Another project would be a new guest visitors policy. The Student Faculty Board may write to Mr. Cavanaugh about it.

Loran stated that, "Once I saw six kids turned away by Mr. Cavanaugh in his office, but as far as I could tell they were nothing wrong with them and Mr. Cavanaugh didn't really even look at them. It's simply ridiculous to bring a friend all the way over here and then to have him sent home again."

Loran would prefer to have a larger group of people come to the meetings, because she feels that it is not right to get just a small minorities feelings when it is the majority that should voice its opinion.

71-72 Curriculum Takes New Shapes

Students at Worthington High will see a new change in courses offered to them for the 1971-72 school year.

One of the changes will occur in the English Department. Mr. Charles Rousculp, English Coordinator, recently stated at the January 18 Board of Education meeting that he "doesn't believe that we (the department) have arrived at the ultimate program... the new English program has tried to take broader interest into account." Eight to ten of the 31 courses to be offered will concern integrated literature; black authors along with white. The department is trying to move more closely to the ideals of the student and to assist the student to gain full appreciation. They believe there is a definite need for individual instruction.

Some of the other changes will involve Home Economics and Physical Education. The Home Ec. Department will offer such courses as Family Living and Bachelor Living, both as semester courses. Many other courses will be available, specializing in sewing, cooking, and nutrition.

Concerning Phys. Ed., all sophomores will be excused and required to take a drivers

training course, health and a course in career planning. Grades 9, 11, and 12 will still be required to take a full year of gym.

A new course will also be offered in the Job Training Departments. O.W.A. is designed to prepare the 14 and 15 year-old age bracket for courses such as O.W.E., D.C.T. and others. This will enable these students who are interested in working to gain the experience to do so.

Some of the most interesting courses will be offered in Classical Humanities (study of Ancient Greece and Rome), Etymology (study of word derivations), and Physics Research. All of these are semester courses and the new Physics course will be available second semester of this school year.

Mr. David Cavanaugh, principal, is very optimistic about the entire program. He has definitely taken a step in improving the educational opportunities at WHS. He claims to be very "excited" about the entire project. The WHS principal best summed up his feelings when he remarked that "we are looking for success for ALL of our students".

RELATIONS PLAY "QUITE DIFFERENT"

by Judy Oswald

The Race Relations Committee is sponsoring the one-act play, "The Man Nobody Saw". This play will be presented during Black History Week, February 14-21, 1971.

Miss Nichols, director of the play, feels that the purpose of this play is "to pose questions, not resolve them. Resolution is in the providence of the viewer".

"The Man Nobody Saw" is a play about white racism; the effect of white institutions on life in the ghetto, and the things that more or less well-meaning white people do, unknowingly and

unthinkingly. The play deals simply with individual and institutional attitudes and actions. The issues presented are central to the quality of life in America today and foretell disaster for America in the future unless they are successfully resolved.

The cast includes Vince Walker, who portrays the part of an angry black man, Debbie Cook, a young black woman, Kim Simmons and Sue Chappellear as two witnesses and Diana Russell, an articulate and passionate young black lawyer. In the original cast, the lawyer was a man. Because of some difficulties in casting, Miss Nichols decided to have a girl play the part. She stated that "this is 1971 and I don't see any reason why people can't accept a black female lawyer."

Miss Nichols appeared to be very enthusiastic about the play. "I have alot of plans for this play. It's something quite different," she remarked. "We hope it will cause people to stop and think about their attitudes, fears and stereotypes of the Black American for this play is a message to the white man."

Any student interested in seeing this play, "The Man Nobody Saw" should make arrangements through his studyhall teacher. The play will be presented at various times throughout the appointed day. The Drama Room and the East Cafeteria will be the sites of the presentation.

Activities Card Up To Council

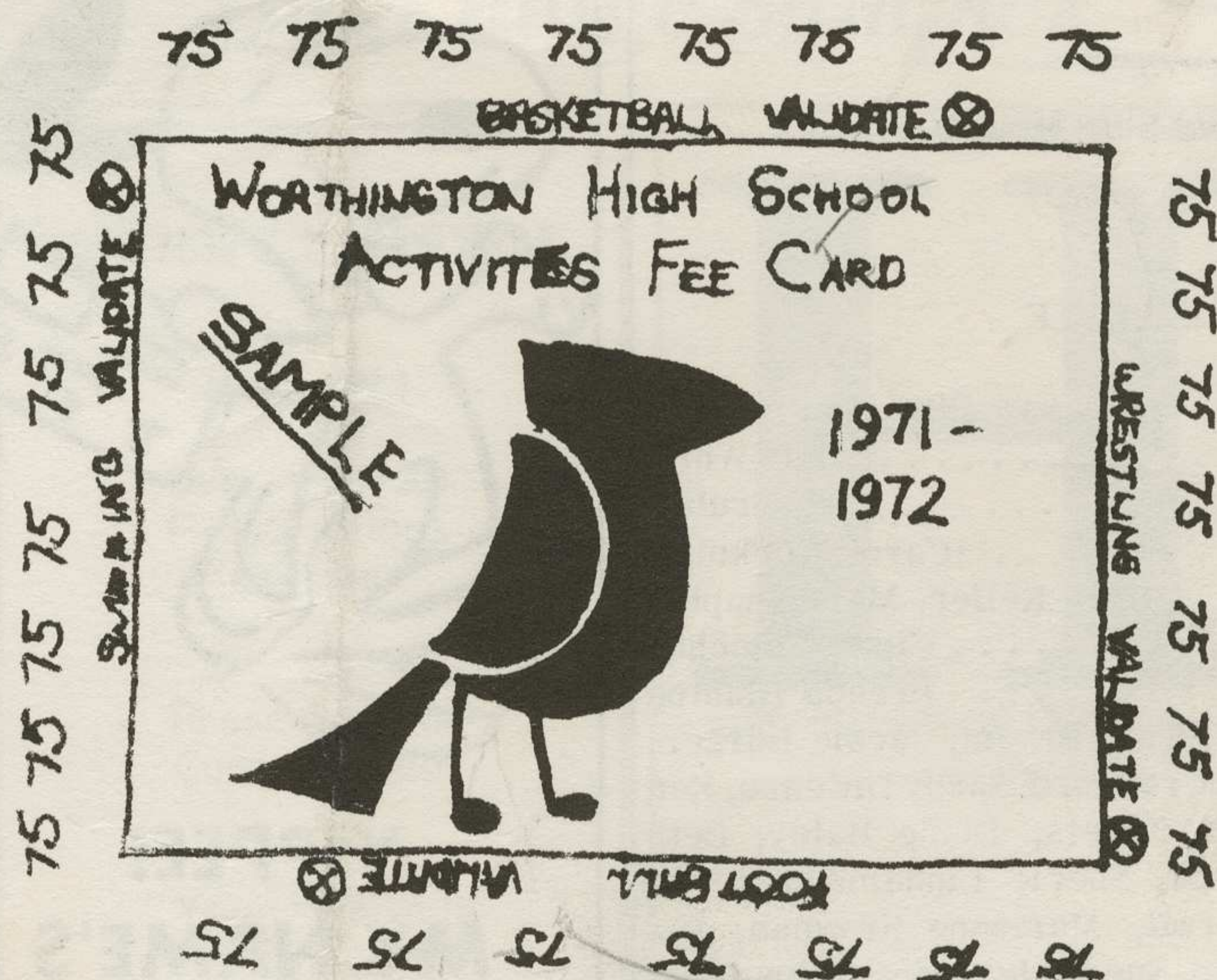
A proposal before Student Council may make a student's activities card a reality. This type of ticket would be bought at the beginning of the school year and would be used to enter most sporting events.

The activities card would allow the holder to go to any home athletic event. These would include football, basketball, wrestling and track events. This ticket would also allow the holder to go to any canteen after a home game.

The planned card has some advantages as well as disadvantages to the way students

presently buy tickets. Two good points are that a person could save money by buying all of his tickets at once and that a student could go to any home game or canteen and not have to worry about having his tickets bought.

One major disadvantage is if a person wanted to go to only a few sporting events he would lose some of the value of the ticket. Another part of this problem is that some persons are only interested in certain sports. To let these people have a discount, Student Council proposed that their tickets will be good just for certain sports.



Still in the planning stages an activities card, like the example shown above, would allow students into sporting events at a discount price. (Graphic Design by Dan Paoletti)

Interest Lagging

Concerns Committee Proposals Effected

by Barb Gruber

"Student Concerns was designed as an organization to help students air grievances. It was not designed as a means of changing policy but as a means of recommending changes and presenting the student's views. The committee does guarantee that the appropriate parties will be informed of a student's ideas. "The committee itself refuses to accept the entire burden involved in such communication. If a problem is truly worth working on, several students must be willing to work on the committee."

Loran Duemmel

Student Concerns Committee has presented plans this year for an open ninth period. With minor revisions, the plan has become WHS policy.

Another sub-committee researching a proposal for allowing distribution of literature on school grounds looked into the books and found that the existing policy was far more permissive than they had expected. The present policy has now been made known through dittoed bulletins. Student Concerns at present has two proposals before Student Council and Mr. Cavanaugh.

The first of these proposes options regular study halls. Students would be required to choose the option station to which they would be assigned at the beginning of each six weeks. The options would be a quiet study, with library privileges or a commons room. Rooms 203, 213 and the West Cafeteria would be used as needed.

The second proposal under scrutiny recommends the establishment of a lunch option such as was in effect last year. Students, under this program, could choose to go to their study hall, the library, a commons room or outside. The proposal suggests that no attendance be taken, but S.C.C. head Loran Duemmel doubts that this clause will be included if the proposal is passed.

In a recent Student Council meeting, Mr. Cavanaugh all but okayed this program. The proposal required "a few minor revisions," according to Dean Harless, but the proposal seemed bound for the books.

Next year, an activities card may be available for the sports minded yet budget-minded. Student Concerns is presently working on a proposal whereby a student may purchase a home-game ticket for one, all or any combination for the following sports: football, basketball, track and wrestling.

The price for each of these events has not yet been decided, but it should involve a reduction of price from the ordinary student ticket price. Loran

speculated that the price of the total all-event ticket would cost between twelve and fifteen dollars.

There is one potential detrement that may hamper the future success of Student Concerns. This is the lack of enthusiasm toward the group shown by the sparse attendance at the latest meeting. The four people on January 14 was a far cry from the upwards-of-fifty crowd who attended the first meeting. Loran attributes this to the fact that with January comes exams. She also states that kids simply don't want to do the "busywork" that accompanys their ideas. Kids want "a more angry meeting," according to Loran who vows she won't let Student Concerns die out.

Letters to the Editor

Worthington Youth Center Is Possible

January 18, 1971

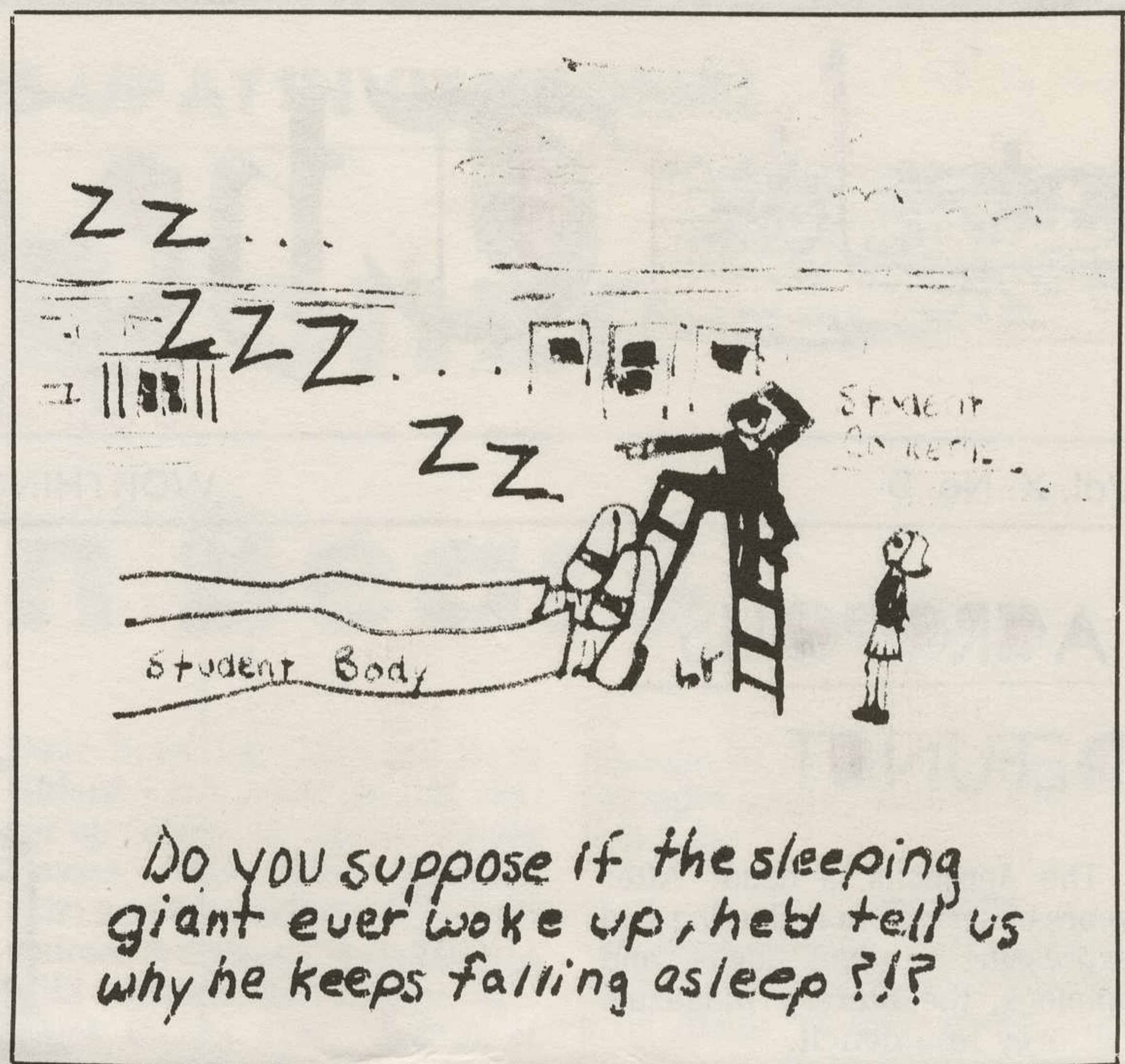
Dear Editor,

Late in the summer, the Worthington News printed an editorial on the subject of a youth center in Worthington. The key idea of the article was the question, "Do the youth want a youth center or is it the adults who want a youth center?" Many adult organizations have worked with the idea, but still no one asked the young people if they felt a need for such a facility.

As a young person and a 1970 graduate of Worthington, I decided to find the answer to this question. Through the cooperation of Student Council, I was able to distribute a questionnaire. Of 959 papers returned, 821 students felt a need for a youth center, 43 said no, and 95 were indifferent. When asked if they would use the center, 617

replied that they would, 62 said no, and 280 said maybe. Some of the suggestions for what to include were a natatorium, lounge and eating areas, live musical entertainment, various games, and possibly movies.

It is now the job of concerned students to make their needs known to community leaders and demand results. A group of interested individuals is now being formed. This organization has no connection with the school, so it is up to you to find out necessary information if you are interested. If there are any questions, volunteers, or suggestions, please write me at:
321 Bryan Hall-Box 60
Ohio University
Athens, Ohio 45701
Sincerely,
Lee Anne Harness



Editors' Desk

'Listen in Lunch Line' Is Editor's Advice to Student Committees

by Evy Pine

Communication is the maxim of the seventies. Seminars, teach-ins, encounters, discussions, and group therapy are signs of a society that wants to understand the individuals that compose it.

On the high school scene communication is a heavily stressed by-word. Students aspire to share their ideas with their peers and their teachers. Administrators challenge students to air their views.

The Students Concerns Committee was formed for this purpose. The committee has, indeed, demonstrated its worth. The change in dress code, the new bell policy, and the lunch option proposal, presently under administrative scrutiny, prove the group's value.

However, in recent weeks, student interest in the committee has sagged. Certainly not all students are content.

No one seems to want to take the time to find out what problems exist. Only a sparse number of students attend student concerns meetings or relay their complaints to student leaders.

Student Concerns Committee members and Student Council representatives are not free from blame. On the whole, they make few attempts to discover student opinion and reaction.

The duties of a Student Council representative go beyond mumbling the minutes in homeroom. They must ask students their ideas and relay the message to council.

Student Concerns Committee members must talk with students in the halls, in the lunch line, in the locker room. If students won't come to Concerns Committee meetings, make the meeting come to the students. And students must speak out at every opportunity and make their ideas known.

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**YIPPEE!
MY NAME'S
IN THE PAPER!**



The home of the "lecherous sideburns," Mr. Weissman offers a relaxed atmosphere in his senior elective courses. (Photo by Dan Paoletti)

Room 130 Weisses Up

by Jackie Burger

"Worthington's a desirable place to teach," states Mr. Weissman, a newly arrived member of the social sciences department. "More students are willing to learn...there are fewer resisting..."

Described by one of his students (who wishes to remain nameless) as "tall, skinny, and sporting lecherous sideburns," Mr. Weissman spent his high school days in Cincinnati. Upon graduation from Kenyon College he continued his studies at a university in England, then gained a further degree at Harvard, and concluded his studies at Ohio State University.

From these widely different areas, Mr. Weissman channeled his experiences and took a teaching job at a Navaho reservation in New Mexico. "It was an experimental project sponsored by a private foundation" where he taught Navaho Indians to read and to write their native language.

After two years at the reservation, Mr. Weissman decided to "settle down" and intends to stay quite a while. "I'm tired of moving-and, besides, I want to see my asparagus grow thick!"

Gardening and fence-building have occupied Mr. Weissman's leisure hours recently; with the onset of snowy weather there should also be time to devote to concert-going and listening to Mozart's pieces.

With four sons and one daughter, ages ranging from two to fifteen years, Mr. Weissman has strong views on teaching methods, although he appears rather reluctant to air them in class. By teaching he wishes to "dispell ignorance...it's delightful to know you're mastering something-just as it's delightful to swim well, or paint well. People wish to produce-to create-to see treasured things appear in the next generation."

Mr. Weissman's classes are not religiously structured and the atmosphere is relatively ungraded. He teaches classes of "minority groups" and "behavioral studies"; his students covering works by Freidenberg, Asch, Jules Henry, Mead, Bettelheim, Baldwin and Skinner; and on a multitude of topics ranging from conformity and social pressures to utopian societies. His method of teaching stimulates much class discussion-but he usually evades giving his personal views on controversial subjects. His students express different

comments: "he doesn't inflict his opinions on you; he tells you what the author thinks and lets you draw your own conclusions...it's nice to find a teacher who is a little flexible...he also makes you defend your principles-and then he'll rip you to shreds!"-(Bruce Smith)

Jan Dixon says "there's an informal atmosphere-it makes people more apt to express themselves, makes them feel freer and less inhibited."

Two other students continue: "I suppose I could tell you what a great teacher he is-but you can get opinions like that anywhere, so I won't bother...In class discussions he always supports the point of view that no-one else is dumb enough to take."

"I don't think I'm learning too very much about the course-but I'm glad that I have had this opportunity of meeting Mr. Weissman. He does take an interest in his students; he's just very nice, very friendly-and conveys no teacher-superiority complex."

Although Mr. Weissman does not 'test' his students too frequently, he observes that "a student who's interested shows it by contributing to class discussion." He does, however, believe that "the exam is the playing of the match."

"The kind of competition which is in athletics is better than the kind of competition in the school-because if you've got long legs and can run fast the chances are if you apply yourself you'll do well in the track team. The man with short legs who can't run does not despise himself because of his short legs, whereas in the classroom there's a kind of invidious comparison-the people with short legs mentally are made to feel inferior-which is silly."

Perhaps the best reward for a teacher is to hear that the course has "influenced me to the point where I feel motivated to do outside reading..." (J.R.)

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"Love Story" -

A Handkerchief Well Spent

by Frank Lampe

Those who feel that "Love Story" may be "the" movie of 1971, are very apt to be correct. When a theatre is able, night after night, to pack people in to see a movie such as this, taking in over \$24,000 a showing, someone must be doing something right.

Erich Segal is the one who is doing the right things. The author of first the movie, and then the book, has found a spot in the hearts of the thousands who have already seen the touching movie, or have previously read the short and quite direct book.

"Love Story," of course, is the moving story of two young lovers, their meeting, and following romance. There are three interesting relationships in the story: first, the obvious one between Oliver Barrett III (Ryan O'Neal), the rich and rebellious Harvard jock, and Jennifer

Cavillieri (Ali McGraw), the obnoxious Radcliffe b^{itch}; second, is the relationship between Jenny and her father Phil; and lastly, but possibly the most important of all is the relationship between Oliver Barrett III and Oliver Barrett IV. This father-son relationship to many is as moving as the one between Ollie and Jenny. In the book, this tie between father and son is the most important of the three. The book ends with a total reconciliation between these two proud, stubborn Barretts-"Love means never having to say you're sorry."

One of the most amazing factors on the plus side of this movie, and something that many critics point to as a beginning of a new trend in movies, is that there is no nudity, no sex, no drugs, no homosexuality, no violence, none of those little "added at-

tractions" present in "Love Story." It is a good, clean take-the-whole-family type movie. And the American public is eating it up. The critics point to this and "Airport" as the leaders in this trend back to the good old days, where emotional identification with the characters, and total involvement in the movie, which were commonplace, unlike the perhaps "thrill seeker" movies which are prevalent today. Whether or not this actually is a trend, and whether or not the American public is tired of often worn-out bedroom scenes remains to be seen. Only time and the success of future "Love Stories" and "Airports" will tell.

Does this movie have any social comment? Is it trying to say anything relevant about the problems facing the world today? Probably not. Although some may find an in-depth important meaning, this movie was produced with one thing in mind: entertainment. One does not walk out of the theatre asking himself, "What was the author trying to say?" Rather, the viewer ends the story as Oliver returns to the ice skating rink on that cold winter day. The viewer walks out of the theatre fulfilled, satisfied at seeing a real live movie. There is no more.

It is doubtful that there were any that asked for their money back. It is also probable that little popcorn and candy was sold during the performance. All in all, it was a \$2.75 and a wet handkerchief well spent.

A Song for Morning

by Kim Shaw

Rising in the dark and fog;
being thrust, warm and sleepy
into mists of cold and gray.

Sitting between them,
with cold-blowing winds in
face.

Light,
warm and orange,
spreads itself across the new
day.

Smiling,
feeling that the world must
be right
If somehow a sun can be so
happy.

The lake is waking, too,
cold and black and silent like
the sky.

Slowly now, sun finds its way,
climbing up the mountain
clouds;

A bird or two, the morning
is here.

Leaving now in wind still cold,
yet gentle.

Hurrying home through blue
waters,
back to breakfast and your
warm hands.

... offering a very inexpensive
way to look very expensively dressed!

The Village Sampler

WENDT BRISTOL

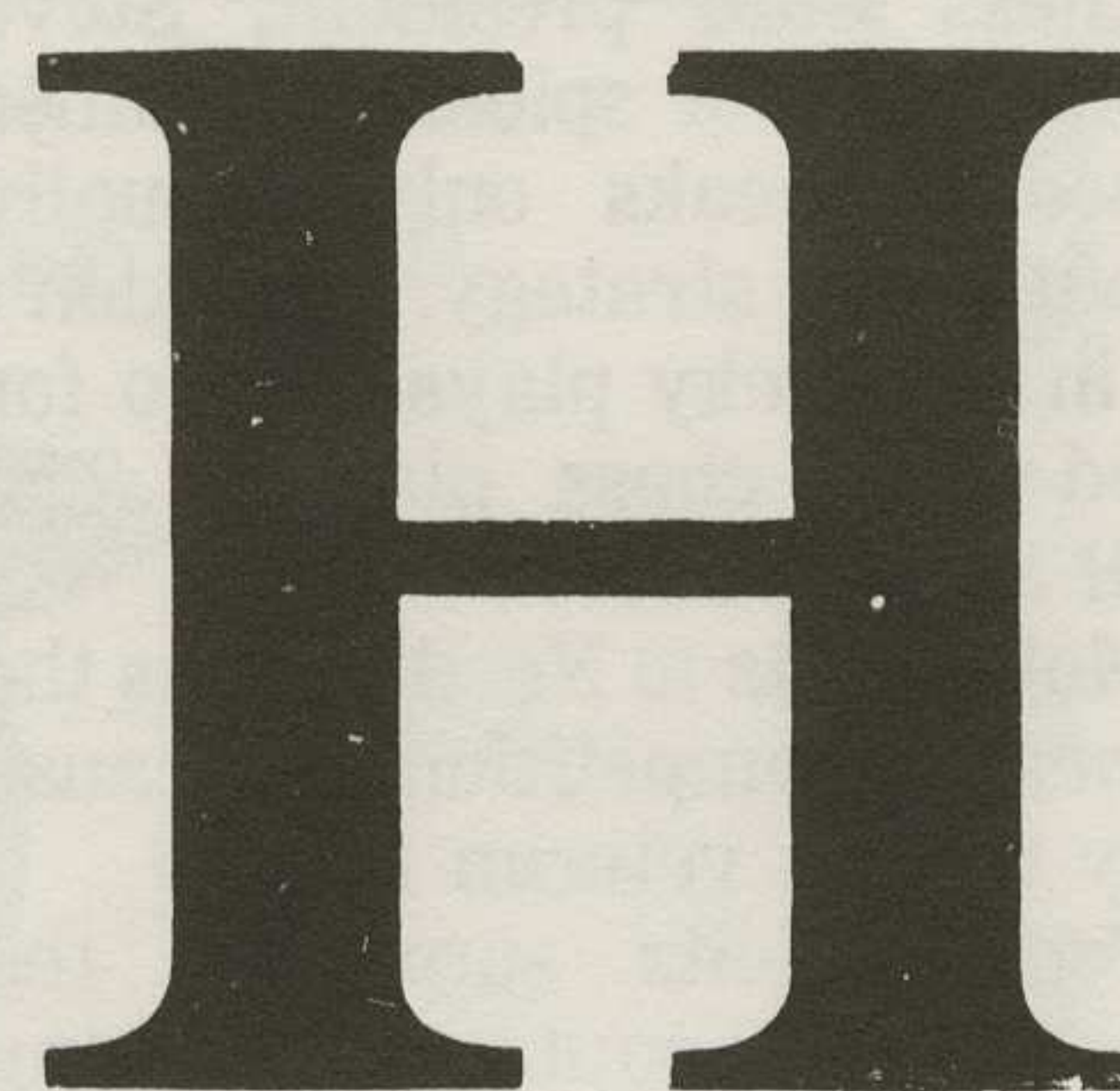
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to you and the kids

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Faculty Restroom

"Irresistable"

"Students are reminded that the restrooms marked 'Faculty' are for the use of faculty only. Any student caught in one of these restrooms may be subjected to a harsh punishment."

This recent announcement was intended to scare away the many "regular users" of these west end faculty restrooms. The regular users are usually students who take band, orchestra, or choir, or have lockers in this area, and find the convenience of the nearby restrooms irresistible.

Apparently, most have ignored the announcements. Many girls feel that if they do not use the faculty restroom, no one will. As one girl stated, "Everybody seems to use this faculty restroom but the faculty". A quick survey showed that there are no women teachers who have classrooms in this area of the building. Out of the several girls questioned, none could remember ever having seen a teacher in the faculty restroom.

Will the faculty restrooms become dusty and vacant antique pieces? Or will students continue their old ways? Although Mr. Cavanaugh gave no clue on the outcome of this major issue, he did state that so far, he has not issued any "harsh punishment" to student offenders. Contemplating "harsh punishment," Linette Clawson remarked, "What are they going to do-hide behind the door and club us if we go in?"



UP FOR TWO: Freshmen center Mike Wheatly slides between Sophomores John Humphries and Pat Develin as he tries for a lay-up in J.V. action. Looking on at right is Dan Baker and Dave Ford. (Chronicle Photo)

J.V. Team "Trapped"

by Janis Schweider and Diane Haley

This year's Junior Varsity Basketball team has compiled a record of six wins as compared to six loses at press time. However, Coach Robinett feels that the future games are promising.

"The team is not as good as past years because we don't have the experience that the other teams had," stated Coach Robinett. He went on to explain that the team is rather "inconsistent". Although the ability is there, they have lack of body control and finesse. "The boys are aggressive, which is in our favor, but is also against us. When they are too aggressive they foul frequently." Many of our games have been lost at the free throw line.

One of the sophomore players,

Steve Kraus, commented, "We have the players, and the players have the ability, but it's been hard putting it together." Rick Frost feels that, "We have a basically good team. It shows a lot of individual effort."

Because the team has lost six games, they feel "trapped against a wall" - they over-react in a game and therefore lose points. The important thing now is to get the team emotionally ready for the coming games. The coach seriously feels that the rest of the games this season are going to be better. "Although the team didn't have much experience, they have come a long way, but they still have a long way to go."

OWN STRONG 2-1 RECORD

Chess Team Training Hard

With the Midwestern Chess Festival February 27th and 28th, the Worthington chess team is hard at working training for the match. The team captured second place from the other competing high schools last year. This year, Worthington has a strong 2-1 league record.

Coach Steitz believes in rigorous workouts for the players. "We do a lot of Ruy Lopez drills and finger dexterity exercises," he admits.

The coach calls chess "intellectual arm wrestling." He continues, "You're your own man, and, win or lose, it's your own responsibility.... Part of the fascination grows from the fact that the single combat orientation is very different from our own group oriented society which emphasizes cooperation i.e. 'the team player'."

The 'A' team consists of Steve Molk, David Turner, Chris

Childs, Wayne Suber, and John Grenier. Paul Lazar, Steve Forsha, Tim Gerard, Bob Morss, Steve Roosz, and Fred Schill fight for the 'B' team.

The team is "good," Coach Steitz says. "Molk would be about as tough as we have. We would want to stress that it is not only the step-by-step tactician who wins at chess. The precise mind must be combined with the predator instinct."

Chess Club president, Steve Molk, wary of spies from other schools, speaks only casually about team strategy. "We don't go in for tricky plays, we go for good solid chess playing. The well analyzed line."

Molk points to Northland as the strongest competition, "because they have a veteran team."

Coach Steitz sums up the team's philosophy. "Winning isn't everything, but losing is nothing."

MATMEN RUNNERS-UP AT INVITATIONAL

Cards Bronze Golden Bears

Worthington's wrestlers, behind sterling performances by co-captain Tom Hanley and Junior Rick Layman, captured 2nd place in the Worthington Invitational, and shot down Upper Arlington's Golden Bears, 21-20.

Hanley (112), with a 4-2 decision Over Brookhaven's Lennie Ball, and Layman (185), with a 9-3 decision over Dayton Stebbins' Gary Caudell, both won individual titles to pace the Cardinal's tournament efforts.

Dave Browning (119) and Dave Gifford (126) each earned runner-up spots in their weight classes, while Mike Copeland (132) and Tom Schultz (175) both claimed 3rd place finishes for the WHS matmen. Ken Blanke (98), Chuck Conroy (145), and Scott McLean (167) all placed 4th in their respective weight classes to round out Worthington's scoring.

DeSales, with four first-place finishes, led all teams with 102 pts. Worthington had 72, Sandusky 62, Brookhaven 58, Dayton

Stebbins 45, Toledo DeVilbiss 44, Franklin Heights 38 and Martins Ferry 21.

A week later at Worthington, Arlington clearly had victory on their minds as they wasted no time in compiling a 6-0 lead with 2 wins. Ken Blanke (98) lost 8-2 and Mike Remy (105) lost 8-7. But then Tom Hanley (112) turned things around as he wrestled out a 13-3 victory, nearly pinning his opponent a number of times. Dave Browning (119) followed suit and tied the meet up at 6-6 with a 15-6 win. Junior Steve Donovan (126), wrestling in place of injured Dave Gifford, gave the Cards a 9-6 lead by means of a 3-2 victory over one of Arlington's senior co-captains. Mike Copeland (132) made it 12-6 Worthington, by grabbing a 5-2 decision. Arlington fought back, winning the next two matches, with Bob Harrington (138) and Chuck Conroy (145) going down to defeat, 7-3 and 9-2. These losses knotted the score up at 12-12 and spectators began to anticipate a duplication of last year's tie meet. Joe Shane (155) then wrestled to a big 11-2 victory to give the WHS matmen a slim 15-12 lead. Sophomore Scott McLean (167) scored a 5-1 upset over Senior Doug Wise, UA's other co-captain, who is one of the top wrestlers in the district. McLean extended the lead to 18-12.

With 3 matches remaining, the Cards needed only one win to clinch the meet.

Tom Schultz (175) put up a good fight, but lost a 9-1 decision to an incensed Golden Bear, which narrowed the margin to 18-15. Even as that match finished the crowd began to yell, and the noise built up until Rick Layman and his Arlington opponent faced off in the center of the mat for the next to last match. The 185 lb. junior never faltered under the pressure, though, and the partisan crowd showed its approval as the official raised Layman's hand after his 5-2 victory. The 21-15 score after the 185 match was cut to 21-20 when heavyweight Mike Litteral was pinned in 3:22.

SWIMMERS DUMP PRINCETON, SINK AT ARLINGTON

Cards Drown McClain, 59-36

The swimming team continued on its winning way taking two meets before losing to Upper Arlington again.

The swimmers started off the new year by beating Greenfield McClain, 59-36. Greenfield won the first, but the WHS tankers soon turned the Greenfield 7-0 lead into an 8-8 tie by winning the 200 yard freestyle. The Cards then pulled ahead by taking the 200 individual medley - Mark Chapman winning in 2:23.3.

The Cards lost the 50 Free and the diving but came back to take the 100 Free, 100 butterfly, and the 400 Free. Mike Blue, Mark Etchberger, Charlie Kaperner, and Steve Bushek came through in the 400 Free Relay to secure the Card's seventh in a row.

Cincinnati was the site as the tankers defeated Princeton H.S., 55-40, the third time this season. Scott Merryman and Bushek finished one-two in the 200 Free. Merryman's time was 1:54.9. Gary Rogers and Dan Crawford shut out the Princeton swimmers in the 200 IM, and Skip Steinman won the 50 Free.

Steve Emrich was third in the diving competition with 140 points. In the 100 Free, Jeff Rogers was first with a time of :51.3, and Bushek finished third. Princeton won the 100 Fly in :57.6, but Rob Miller and Mark Pfeleger captured the second and third spots. Merryman won the 400 Free, Blue finished first in the 100 backstroke in 1:02.9, while Steve Clay took third.

G. Rogers was victorious in the 100 breaststroke in 1:05.5. In the last event, the 400 Free Relay, the team of Steinman, Kaperner, Pfeleger, and J. Rogers won in 3:32.

Upper Arlington gave the WHS tankers their first sinking, 66½-28½, but the meet was closer than the score indicates. In the 50 Free, J. Rogers tied with an Arlington swimmer in :22.4. But the judges' decision gave first place to Arlington. G. Rogers won the 100 Breast, and the team of Steinman, Pfeleger, Blue, and Bushek won the 400 Free Relay for Worthington's only victories.

The WHS swimmers will be at a meet with Cuyahoga Falls on February 13 instead of the Princeton Invitational.

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