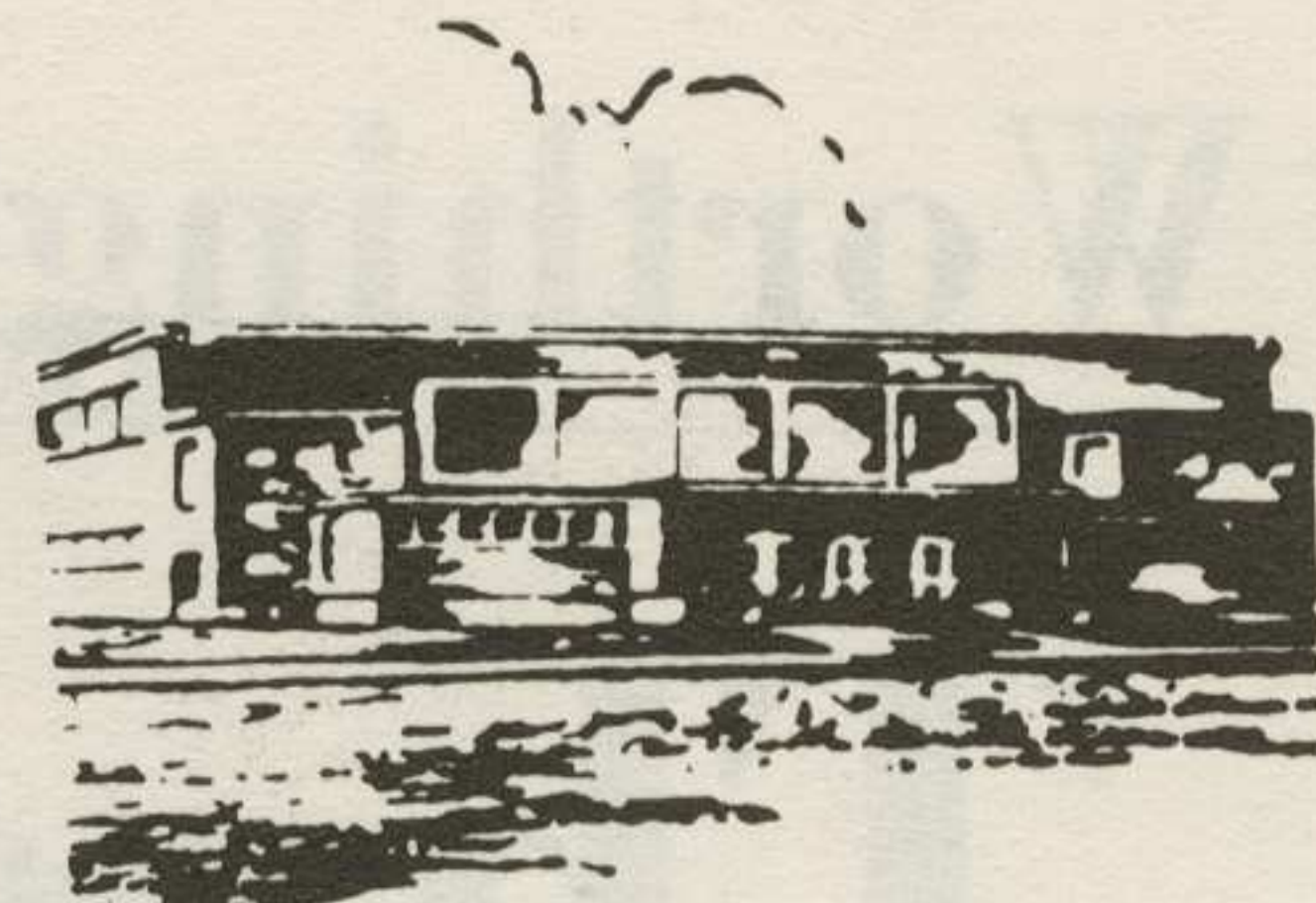


# The Chronicle



Vol. X, No. 16

WORTHINGTON HIGH SCHOOL Worthington, Ohio

May 14, 1971



Will Worthington be choking with people in the year 2001? Beware! 30 years can pass overnight. (Life Photo)

## A Place and Program Where Youth can be Together

The basement of the Worthington Methodist Church is transformed into a coffee house for high school students every Saturday from 8 to 11 p.m.

Mr. Robert Lindamood explains its purpose. "Basically it got started because we feel there are not enough places in Worthington where youth can get together in an atmosphere of freedom of discussion. We wanted to develop a place and program where the young can basically 'be' together."

The Methodist coffee house entered its planning stages over two years ago. "The Lower Room", a coffee house sponsored by the Presbyterian Church was closed down a short time before this.

"When we originally opened, we weren't ready," states Chris Webb, the first president of the Coffee House Board, "We opened because we got sick of working on it with no results."

Since that time the coffee house has changed locations. The first room was too "Barnlike." Now the coffee house consists of a music room, a game room and a rap room.

A membership procedure has also been adopted. All kids who enter the coffee house must fill out a card and supply a picture of themselves. John Rogers explains, "We needed some sort of identification."

Forty to eighty kids attend every Saturday night. "We try to keep rules to a minimum," Mr. Lindamood says, "and keep entanglements from chaperones at a minimum."

Mr. Lindamood considers the project a partial success. "As a center where kids can gather, it is serving that function second to the Dairy Queen."

Chris Webb feels dissatisfied, however. "We draw an element of people who don't want to rap. We're overrun with teeny boppers."

John Rogers states, "It's not yet a complete success but it's well on its way."

## Community Theater

### Curtain Going Up

Only a year old, participation in the Worthing Community Theatre has had a good response. Starting out with one act plays last summer, the group has performed three seasonal productions this year.

Currently in the planning stage, is a summer play involving area high school students. Mr. John Palmquist, president of the players, stated that the theatre was looking for plays that might be considered for future performances.

Mr. Palmquist also related that he would like to see more high school students involved with the theatre organization. He added

"Hopefully, it won't change much."

## Worthington's Future Provokes 2001 Views

The year 2001 is only thirty years away. That year, immortalized by Stanley Kubrick's overwhelming science-fiction film, conjures up fantastic ideas for the future. Or does it? Worthington residents cannot agree, when asked what Worthington will be like in the year 2001.

"Hopefully it won't change too much," smiles a lady clad in a bright green suit. "It's been in very good hands and if we continue that tack, it will still be a very nice residential community."

Many citizens agree, they hope for a little or no change. "I hope it isn't too much different. I hope it will still stay a small village. At least, the central part. I don't know whether it will or not."

Other voices echo doubt. Many seem to fear the changes that time may bring. "I don't even know what it will be like in ten years," remarks one citizen in dismay.

One young mother adds, "I hope it will stay the same, but it

probably won't. There will probably be airplanes and helicopters and all that jazz." She makes a face of disgust.

A Worthington High School senior lets her imagination run wild. "We may end up being just one big parking lot for space vehicles."

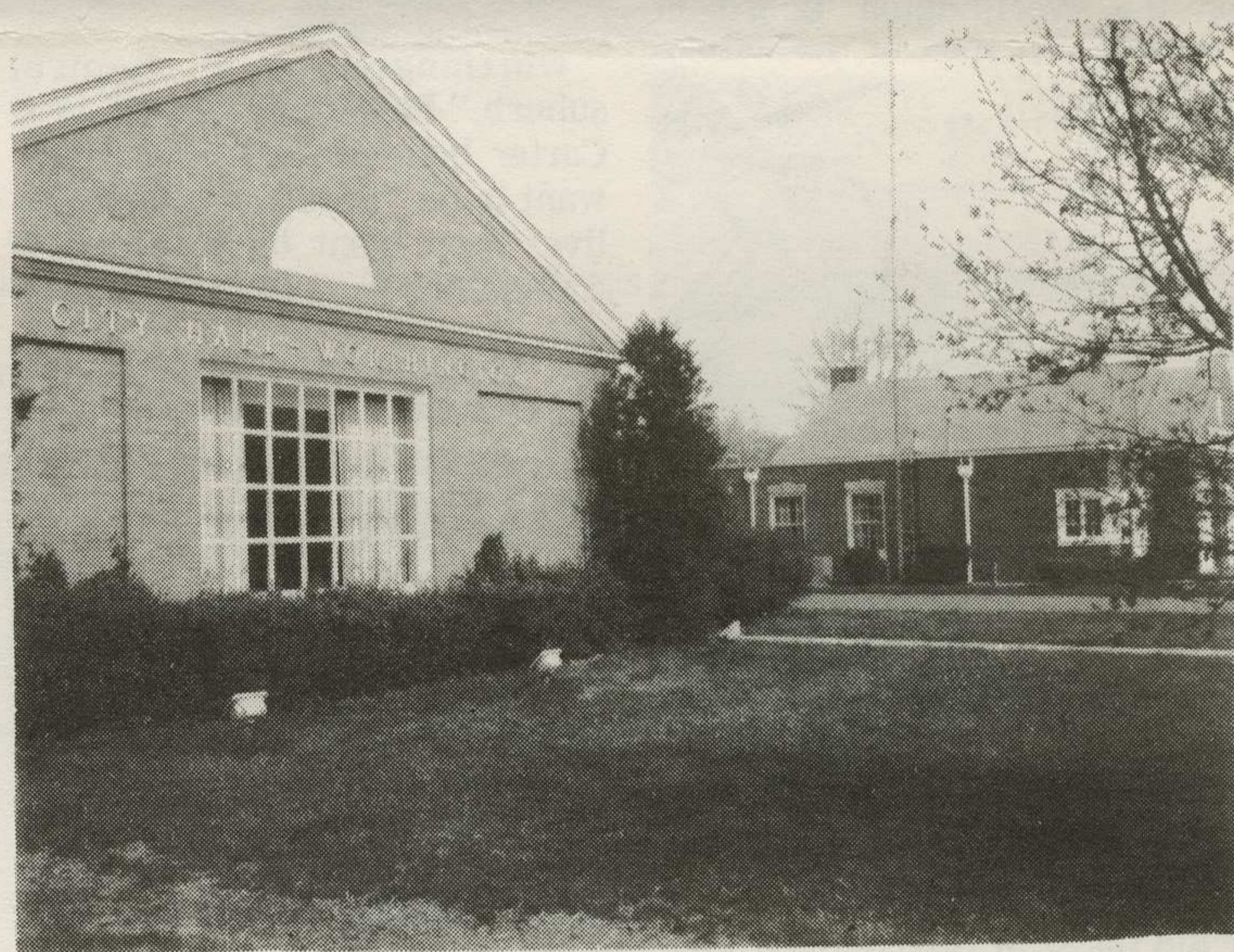
"I don't think thirty years can bring that much change," comments one businessman, "I think most people like it the way it is."

There is a dissenting view, however. Certain citizens wish Worthington would be effected by great changes in less than thirty years. "I would guess by 2001 some of the residents would at least have gotten into the twentieth century," one parent replies.

One young businessman predicts Worthington will be "staid, white, middleclass. It'll be about like Clintonville, maybe a bit better off. Maybe like Beechwood, if it's still here. If it's not here there is no use worrying about it."

One Worthington student answers dismally, "If a lot of new people don't move into Worthington, this town will stay the same since the schools are training the kids to be the same as their parents."

"Worthington," the man with the graying hair says slowly, "will be exactly like it is right now. Physically it can't change any. The attitude of the people is still pretty conservative. It's a stagnant old burg. I've only lived here forty-nine years."



You can't fight City Hall, as businesses trying to invade Worthington discover.

## Local Building Laws

### Stress Architecture

To offset the plans of businessmen eager to transform Worthington into a "neon city", local citizens and officials have designed programs and legislation to preserve the city's appearance.

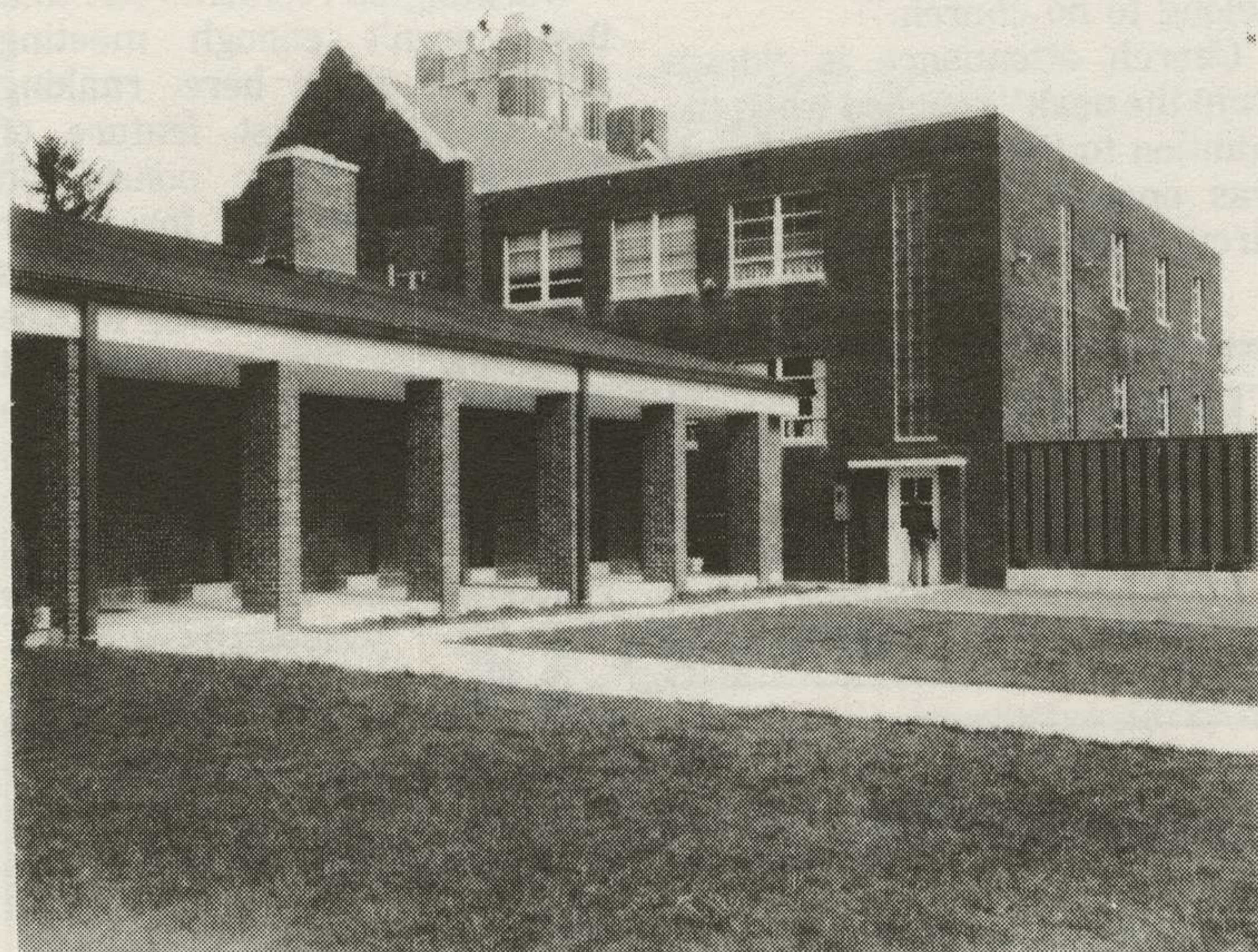
Forty years ago voluntary efforts of Worthington property owners initiated the movement to preserve tradition. This movement and succeeding legislation stressed continuity of architecture.

In 1967, the Worthington City Council proposed legislation to set up the Historic Area of Worthington, including Old Worthington, Granville Road and High Street. Power to review styles of architecture within the

Worthington area was given to the Municipal Development Commission.

#### Special Edition:

This is a special community edition of the Chronicle. We are highlighting the many facets of Worthington, focusing on business, personalities, and city issues. We would like to acknowledge the assistance given us by Worthington residents. The opinions expressed are those of the community members interviewed, and do not necessarily reflect those of the Chronicle.



The Worthington Methodist Church sponsors a coffeehouse for high school students every Saturday night.

## Worthington "Middle-Class"

# Three Prominent Residents Look At Their Community

by Barb Gruber

Editor's note: Worthington was a village while Columbus was a cornfield. Today the attitudes as well as the size of Worthington itself have changed. To discover why Worthington is as it is, several prominent residents were interviewed. The opinions expressed in the following article are those of the people interviewed and do not necessarily reflect those of the Chronicle.

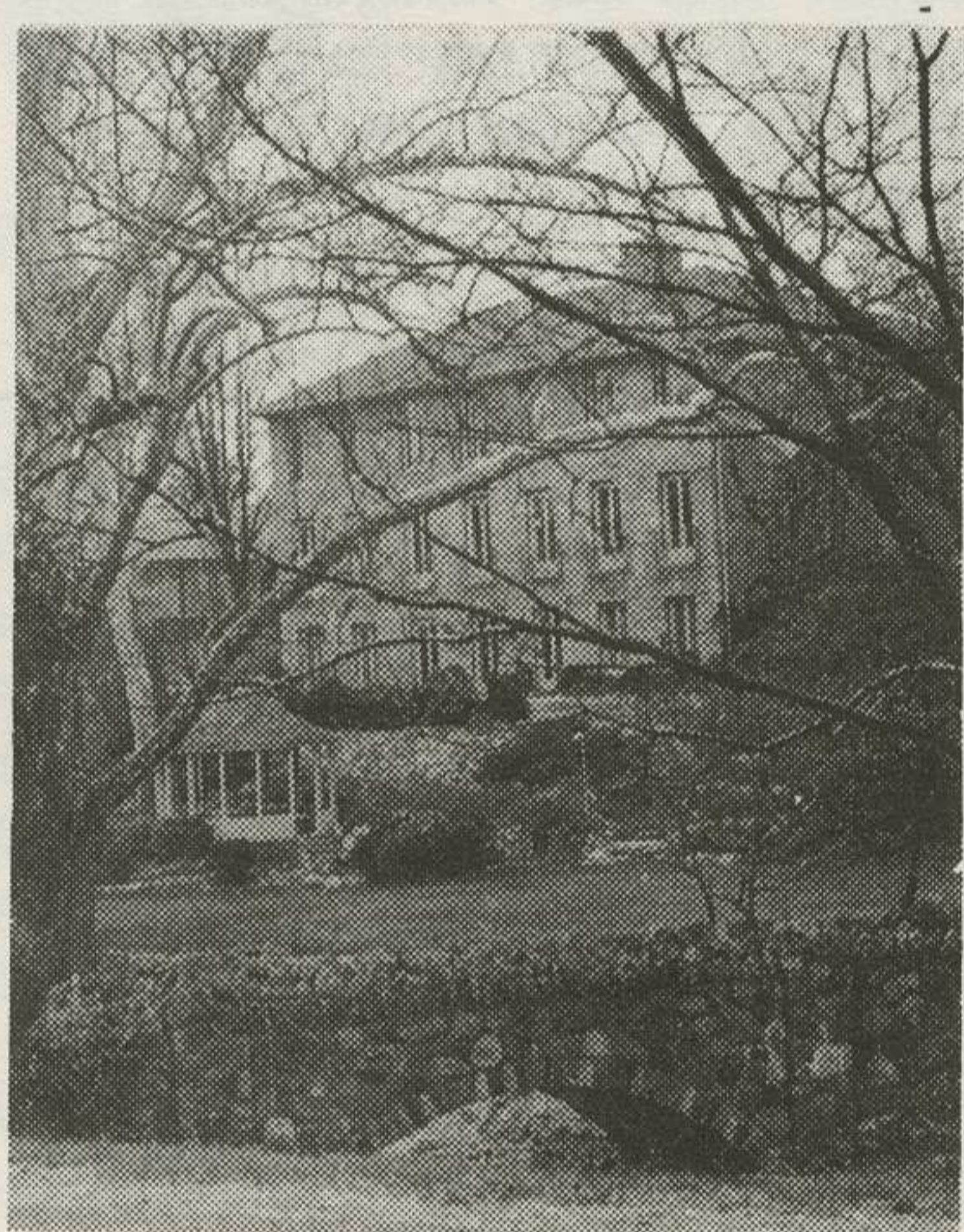
## 1803's Village 1971's City

Not so very long ago, Worthington was a sleepy little village north of Columbus. In 1971, the field north of old Worthington is Worthingway and Worthington Estates. The village is a city now, housing eleven industries ranging from a brewery to an artificial diamond operation.

The growth of the community, according to Mrs. Elizabeth Carter, former clerk-treasurer for the Worthington Board of Education, is part of the nation-

according to Rev. Edge Dixon, pastor of the Worthington United Methodist Church, may be still another reason for the profound growth of this community in the last five years. "Young businessmen on the rise," he stated, have settled here because it is a 'safe' community, both physically and politically.

Mrs. Carter felt that the expansion of the interstate system has also contributed to the



growth here. She feared, though, that the newly completed highways to the northeast may leave one section, near Flint, isolated, even further than it is from the rest of the community.

Worthington is a "typical suburb." People move here, Mrs. Carter believes, because people want to be "proud of where they live; they want to be proud of something."

## Change Slow

Just as Ohio has generally been a conservative state, so it is with Worthington. The answers to the question, "Why?" are only speculative.

The reason, according to Rev. Dixon, might be that we have "rural" roots. Many of Ohio's population are 'farmers come to the big city to seek their fortunes.' The monied sections of Ohio must, then, be basically conservative, inhabited by people with rural backgrounds. Some have settled here. Regardless of how we got this way, Worthington has proven itself to be conservative. This attitude shows itself in many ways.

Mr. Shapter commented that "the farther up the ladder (of success) you go, the less time you have for yourself." Since many Worthingtonites are a good ways up that ladder, they don't have time to get involved politically, to "campaign for a cause." Mr. Shapter explained that it had been his experience that if people were dissatisfied with their elected officials, they, "don't parade, but go to the polls" and vote them out of office.

Nevertheless, change comes slowly in Worthington. "We haven't always been the first," said Mrs. Carter, "but we haven't been the last to change." But though, the old saying goes, "It's better to be safe than sorry," the hesitancy to change or expand may not always be a good thing.

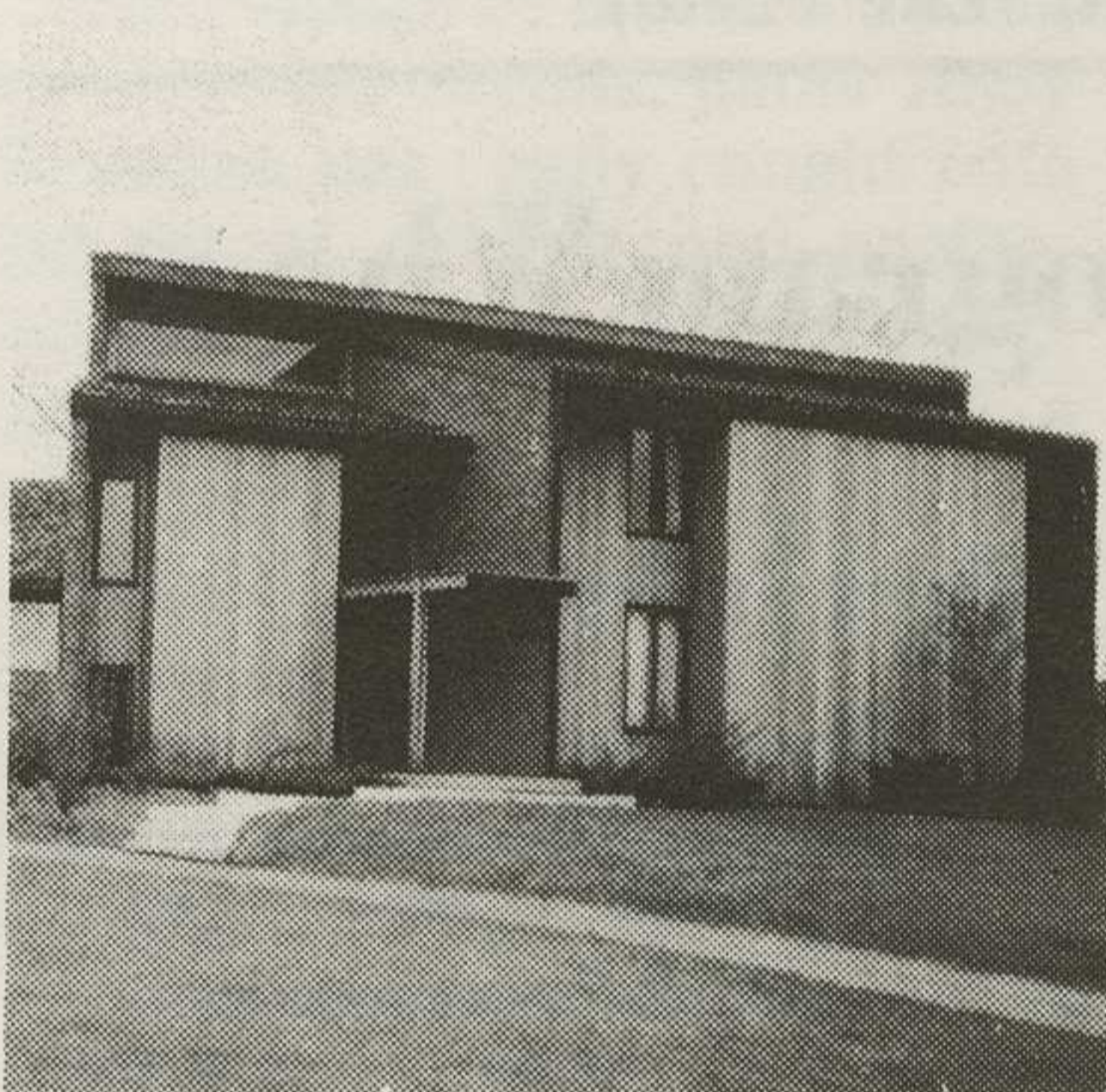
Mr. Shapter pointed to the example of the proposed recreation center for Worthington. It has been talked about for "years and years" but nothing will get done if the people concerned don't have a "course of action." There is another hurdle standing in the way of this particular project - money.

A city income tax, said the city manager, is needed. But even then, the recreation center would

expected in this community, and this service has contributed to the general attitude of satisfaction here.

## Community Not 'Snob'

Regardless of rumor, Worthington is not a 'snob' community, according to City



Manager Shapter. He attributed this label to the "have-nots being jealous of the haves."

This community, however, is not quite as affluent as the rumors would have it. Housing, it was pointed out, ranges from the Medick estates price range ceiling to a basement of \$12,000 dwellings, or as Mr. Shapter put it, from the wealthy to the "lower-middle class" make their homes here.

"A fine class of people" live in Worthington but Mr. Shapter contended "the fact that people have money" doesn't necessarily make them like that. He recalled that more of the "petty complaints" that come by his desk are from the lower-income bracket of Worthington, if there is such a thing; "the higher the income, the less complaints."

## Worship Changing

"Change comes more slowly" in Worthington, but Rev. Dixon acknowledged that religiously, the community is changing.

Ours is a religiously "mixed" community, typically "suburban middle class." Although predominantly protestant, St. Michael's, representing the Catholic faith, is located here, while Rev. Dixon stated, "a significant number (of people) belong to no church."

Church attendance is "down from the peak" reached when the addition to the Methodist church was opened. Even though the circumstances are special in this

case, Rev. Dixon believes there is a trend, felt all over the country, of slacking church attendance. The people whose attendance is no more than "casual routine" are coming less and less, whereas those who "get something" out of worship still attend regularly. Others attend particular services only.

There is also a trend developing toward a less structured worship service; this trend is fed by the influence of what is commonly called 'youth culture.' More experimentation, more individual participation characterize some of the more recent worship services in Worthington. This youthful experimentation, said Rev. Dixon, is shunned by many of the 'older generation' who prefer the traditionally structured forms of worship.

The upswing in youth-oriented activity in Worthington has brought about a need for trained youth advisers. This has necessitated the hiring of a full-time adviser for the Worthington United Methodist Church, and incident evidently not uncommon in this area as well as across the nation.



Mrs. Carter, Mr. Shapter, and Rev. Dixon echoed the community's views as expressed in a survey published in 1969. The overall attitude expressed that ours is a pleasant residential community.

The survey asked residents to rank several aspects of Worthington from best to worst. Worthington, as a nice place to live ranked above all others. Fire and police protection, along with a "promising future" from a community standpoint also ranked high.

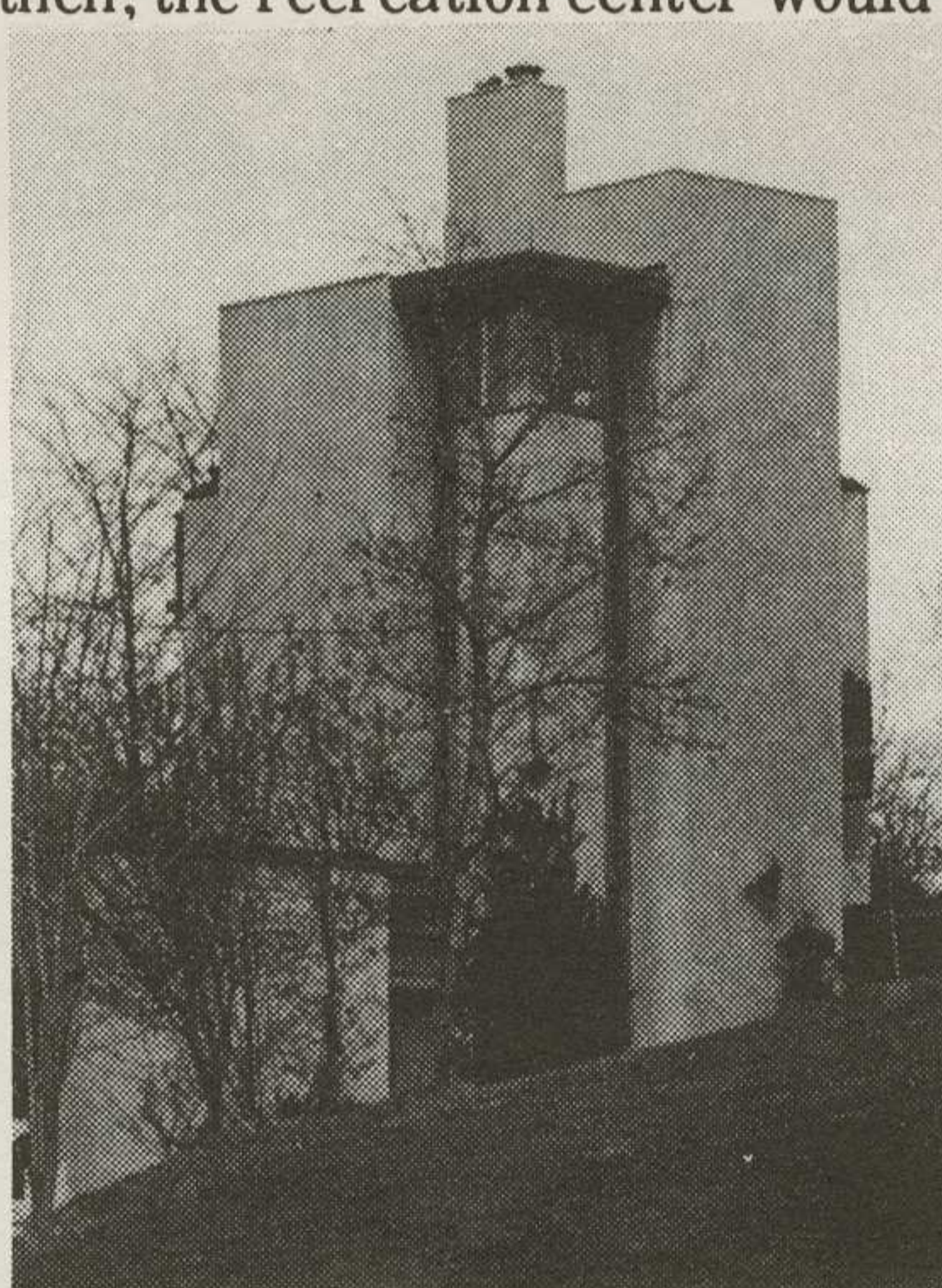
The elementary school system was lauded while, in contrast, the high school program was ranked lowest of all educational questions asked, one-third of the way down the list.

Worthington residents felt that there aren't enough meeting places for teens here, ranking this as the worst feature of Worthington. They considered jobs and recreation for senior citizens and jobs for students under age 18 as minuses for the community. Business-district parking was also considered a problem, though there are now provisions being made to solve this and the recreational problems this community now faces.



wide exodus to the suburbs. Why Worthington? Because it's a "desirable area." The schools here have been considered some of the finest in the country. It is "geologically well-situated." The industrial area, contributing a great deal to the community in the form of tax dollars, has been kept a safe distance from the residential sections of Worthington, the result of "good planning."

Mr. George H. Shapter, Jr., city manager, finds Worthington a "quiet community." This,



Photos by Dan Paoletti

have to "get in line for money," because the maintenance of "water, sewer and roads" have first priority. The satisfactory maintenance of the three are

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A house on Worthington-Galena Road.  
(Photo by Dan Paoletti.)

# New Englanders Create Colonial Village

by Leslie White

Although Worthington is a rapidly growing community, it still manages to retain the flavor of an old colonial village. The fact of Worthington came from an idea in the mind of a man in New England. He was James Kilbourne.

At the age of thirty he was one of the foremost businessmen in Granby, Connecticut. He, his wife, and several associates (who formed the Scioto Company), picked the land near the Olen-tangy river as a site for a town. Thus, the village of Worthington was born.

In 1803 the proprietors from New England began arriving. Kilbourne's brother and his family arrived to become the town clothier and millwright.

From Simsbury, Connecticut came Israel P. Case, and Abner and Levi Pinney. Other New Englanders following were Adna Bristol, Zaphar Topping, and

Alexander and William Morrison.

Also coming from Connecticut was the Samuel Beach family.

Ezra and Ruth Griswold bought some land along High Street for fifty dollars and built the Griswold Inn, which the Griswold family occupied for 150 years. The present bank is the only other occupant in this location.

The Horace Wright family occupied the mansion now used as a historical museum, located on Granville Road. He had this large house built for his wife Henrietta Tuller. Two of Worthington's most prominent families were united when Horace married Henrietta.

These people, who had none of the material things that we have today and take for granted, laid down the foundation for the Worthington we know today.

# Old Worthington

The antique charm of ancient houses  
Drowsing in a sleepy shade;  
Old gardens swept with violets  
in purple cavalcade.  
Old walls whose ivy boasts of age,  
The noble grace of mossy trees,  
Old books whose covers hold the sage  
Experience of centuries.



Old hopes, old joys, old friends, old tears,  
Old loves that last through all the years.  
Old faiths whose sinews still hold fast  
The puissance of our noble past,  
And cast about this blessed place  
A blazonry of strength and grace.



Old faded letters that recall  
The sound of sleighbells falling

Silver-cymbaled on the night.  
The dented gleam of picket pales  
Against the cold moonlight.



Old rooms where others too have led  
The daily round from morn to bed

And in their presence here before  
Have left their mark at every door.



...Their way of life, their homes, their laws,  
The mapled green and homely saws of grizzled elders  
Who thereunder sat and paused to speak of Pericles  
Or ancient wars with aborigines.  
And, more prosaic,  
Ways to find the golden trove in grey beetrees  
And where the tart persimmon grew  
Whose acrid taste could twist askew  
The eager lips of boyhood,—  
Except in fall, when frosty autumn hues  
Bespangled all the seasoned leaves.



All poems taken from A Walking Tour of Old Worthington by Mr. Frank Corbin, Historian, Worthington Historical Society.

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"What goes good with a lousy report card?"



This is the typical kind of cycle that one will find with the upswept pipe, the raised fenders and the knobby tires. (Photos by Mark Shapter.)

## WHS '03 Grad Recalls Past

by Greg Keller

Former coach and player at Worthington High School, Mr. Frank P. Welling is well qualified to tell the history of sports at WHS. Mr. Welling, 85 ("and I'll soon be 86"), has spent most of his long life helping our teams to victory.

A 1903 graduate of WHS, Mr. Welling played on the first Worthington baseball team in his sophomore year. As a junior he also played on the new WHS football team. Mr. Welling captained both teams in his senior year.

According to Mr. Welling, football was quite different then. "We only had about 15 boys that first year and only 12 could really play well. We couldn't have scrimmages, so when we wanted to point out something to a boy, we would swing half the line around to face the other." At that time, the ball had to be handled by two players on each play and the forward pass had not come into being.

"When they first introduced the forward pass, it was a new thing and nobody knew what was going on."

After he graduated, Mr. Welling was assistant baseball coach with Coach Dow Nelson. Together they located and staked out the present baseball field. Baseball's also changed. "It used to be that a 1½ hour game was considered long. Nowadays some games go three hours."

## NL Champions Should Repeat

To most fans in Ohio, the Cincinnati Reds are the nation's top-rated baseball team. As most of you "Big Red Machine" fans probably know, the Reds dominated the National League play last year. Their heavy artillery like Johnny Bench, Tony Perez, and Lee May with help of the others, created a force that bombarded the right field fences, outdistanced center field fences, and overshot left field fences. The Big Red Machine could not be stopped by any team in the National League, but the American League's Baltimore Orioles were a different story.

The Reds have had certain problems that have kept them from winning at the beginning of this year. Certain injuries to key personnel have hurt the Reds this season. Bobby Tolan, the Reds speedster in center field has been

Mr. Welling coached for four years and helped the team after he resigned. "The infield grass should be cut short, but they (the school) said no. They said it would kill the grass. So I took my own mower over there and cut it myself to a length that I thought was right. And you know, it never killed the grass."

Football is another sport where Mr. Welling helped out. "When Ralph Sabock was the coach, he always called me 'coach,' but that was just a compliment," says Mr. Welling modestly.

He also organized the football banquets at WHS for eight years. One year Mr. Welling had to get a speaker on four day's notice. "So I went to Woody Hayes and asked if he could have an assistant speak at the banquet on Thursday. 'Well,' he answered, 'we're going up to Michigan on Saturday, and Thursday will be their first night off this season. No, I can't ask one of them to do it...Guess I'll have to do it myself.'"

Mr. Welling now lives "as quietly as possible" in the New England Ave. home that has been his residence since the Depression. He doesn't attend games anymore, but he does follow the team in the morning paper. After all, "They're still my boys, my team, and I want them to win."

out all year with an injury he suffered during the off season. He was playing basketball with the Reds basketball team and injured his Achilles tendon on his right heel.

The Reds' slugging first baseman, Lee May, was injured during spring training. He suffered an injury to his right knee during an exhibition game with the New York Mets. Pitchers Wayne Simpson and Jim Merritt have had arm trouble during spring training. They both played a major role in the success of the Big Red Machine last year.

Without these four players the Reds have not been on the winning track. But faithful Red rooters are confident that when they return to 100 per cent efficiency the Reds will win and keep the National League flag flying over Cincinnati.

# Cycle Racing Shows Revival

by Mark Shapter

"There's not much future in motorcycles," as stated by a Worthington High School non-cyclist. After reading this article about some of the kinds of cycle races, and about some of the cycle riders at Worthington High School, you may find yourself believing that cycles are the coming thing.

According to an enthusiastic cyclist, John Gifford, "The cyclist has been given a bad image due to many incidents such as occurred at the Cleveland Cycle Show. People associate cyclists with hoods or troublemakers. But actually if you would go and watch a motorcycle race, you would observe entire families, including small children, enjoying the race. You are not apt to see knives and chains."

There are many races in which cyclists can ride. One of these is called an Enduro. During the race a rider has to follow a certain course ranging from 50 to 300 miles long. The course usually consists of mud, rocks, and trees. The rider has to be at a certain checkpoint at a specified time or he will be given penalty points. Being too early or too late will cause the rider to be penalized. The rider with the least amount of points against him is the winner.

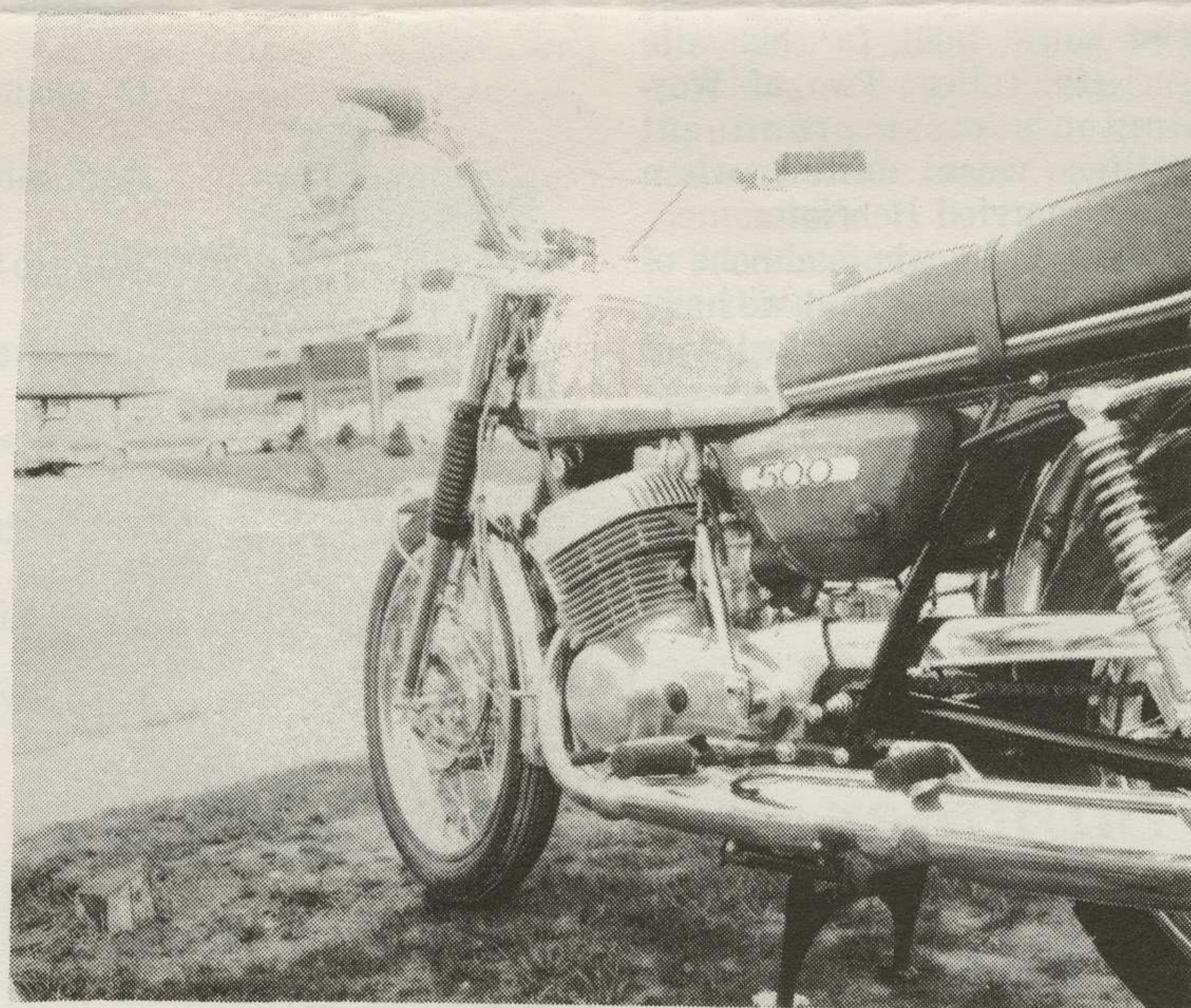
Another kind of race is a Moto Cross. This type of race has the rider on a closed course and he is competing against other riders and not as much against a clock. The Moto Cross course usually consists of jumps, sharp turns and lots of mud and dirt.

Warren Taylor '69 graduate of WHS is probably one of the best amateur riders in Worthington. Warren raced in an Enduro in January 1971 and would have finished in the top fifty if he would have officially entered the race. Warren used to ride a Yamaha 250, but he is switching to a smaller class bike, the 100 c.c. Hodaka Super Rat.

Even though he has been riding for only nine months, junior Andy Slettebak has really caught onto the art of cycling and racing. Andy is also going to the 100 C.C. Super Rat. He used to ride a Yamaha 125.

You don't have to be big to ride a cycle as Warren Wilson would show you. He is only 5 feet 7 inches and weighs 125 pounds, but he can really ride. Warren travels around on a Kawasaki 100 Trail Boss.

Don Kraus has been riding for about two years. He also rode in the Enduro that Warren and Andy raced. Don would also have finished in the top 50 if he would have been officially entered. He rides a Yamaha 250.



As compared to the trail bike, this street machine is much different. The exhaust pipes are parallel to the ground. It's got regular tires with chrome fenders over the wheel. These differences are just on the outside. There are also many differences in the engines and in the styling of the bikes.

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