

The Chronicle



Volume IX, No. 6

WORTHINGTON HIGH SCHOOL

November 26, 1969



Dr. Nicholas Nyaradi addresses assembled WHS students on October 31.

NYARADI ASSEMBLY ADDRESS STRESSES YOUTH ACHIEVEMENT

by Jan Minor

Dynamic Dr. Nicholas Nyaradi touched on over a dozen topics of acute interest during his speech to assembled WHS students on Friday, October 31.

Dr. Nyaradi, who, with his wife, fled his native Hungary because of Soviet pressure, defended democracy while denouncing the Vietnam War and American apathy. He declared, "We have a treasure greater than the dwindling supply of gold bullion in Fort Knox---youth." He challenges high school students to adopt three attitudes which he maintains will deter what he calls the "downward

progress of the country".

First, he urged achievement of a positive attitude "because we are bogged down in negativism. We must be pro-freedom and pro-God." Second, he held "you must study harder to increase the levels of learning in science and medicine. We must be able to compete effectively with the Communists in these fields." And third, he warned that "we must be ready for sacrifice. Not the ultimate sacrifice, but just be willing to put up with taxes and be drafted willingly."

Despite his pro-draft senti-

ments, Dr. Nyaradi denounced the Vietnam War as "tragic" since "we have no courage and no will to win and we can't afford to lose." He cautioned against accepting anything "less than an honorable end in Vietnam. Peace is not a one-way street. It is not enough that we applaud the idea of peace--the other guy must want peace, too. We can't give the impression of weakness or ask for peace at any price."

Dr. Nyaradi pointed out Americans' emphasis on money and their reluctance to adequately finance education. "There is the American tendency to translate value in terms of dollars--values that cannot be translated into financial terms. Too many Americans don't appreciate and understand the importance of education. Teachers are not exactly in the high income bracket ---they make half the money for doing twice the work."

The assembly address marked a return visit to WHS for Dr. Nyaradi, who spoke here five years ago. As a man who spent seven months in Russia in a top-level diplomatic position, Dr. Nyaradi asserts now, as then, that Red China and the USSR will not risk a showdown because they are convinced that the U.S. will collapse under internal problems. Dr. Nyaradi calls upon American youth to rectify mistakes whose blame he placed with his generation, asking that they "fight ignorance, indifference and apathy."

WHS BUSINESS STUDENTS TO PETITION CITY COUNCIL FOR RECREATION CENTER

"We will welcome any support we can receive from faculty, parents, and students," explained Mrs. Driehorst, a WHS teacher, as she announced plans to petition the Worthington City Council for a Student Recreation Center. She added, "Parental help will be needed to get this plan off the ground."

Mrs. Driehorst feels that there is adequate space in Worthington for a recreation area, and that the area should be centrally located.

An appointment for the petition's presentation must be made soon to allow City Council time to consider the proposal.

Originally, Mrs. Driehorst's eighth period class suggested a Student Recreation Center, although both of her General

Business classes are now involved in the plan.

When asked whether she felt Worthington would be able to have a Recreation Center, Mrs. Driehorst replied, "Why not?" She went on to explain that "if cities smaller than Worthington have such centers, why can't we?"

The center's facilities would include an indoor swimming pool, gymnasiums, a game room, and an indoor tennis court. "The center would provide a low-cost local place for Worthington's young people while demonstrating the community's willingness to work for and with its youth, and would also provide a source of revenue for the city." The Recreation Center would be open throughout the year.

Council Pro - Changes; Code Up For Faculty Vote

by Ann Schulze

Changes in the WHS dress code are approaching. Recommendations brought about jointly by the Concerns Committee and Student Council are presently under consideration by the administration and Mr. Koloze.

The proposals passed by Student Council at their October 30 meeting included: 1. Hair is to be clean and combed with length optional; 2. Shoes or sandals with a heel strap must be worn. Socks will be optional; 3. Slacks may be worn by girls; 4. Legged, hemmed garments may be worn no shorter than mid-thigh.

In response to the Student Council approved amendments to the dress code, Mr. Koloze stated on November 6, "I got a message from the (Student Council meeting. I'm going to act on the message--in fact, within a month. He added, "I've already discussed the amendments with an advisory group. I'm calling all the advisory groups together next week to discuss them (the amendments). I'm trying to work so I'm with the students all the way and make the best judgement possible with all the advice I can get. I'd like to

sound people out on all four of the points (of the dress code) pretty well. He concluded, "The faculty will meet on the 18th to vote on the recommendations."

Mr. Koloze also expressed his belief that "if we put this (the code) on the shelf, the students will go ahead and dress reasonably. Now, what's reasonable? There's a big continuum for "reasonable". I just feel there should be a good feeling among the three elements (students, faculty, and administration) in the high school since we're all working toward the same thing."

After Student Council approved the amendments, Rob McCauley, Concerns Committee chairman, stated, "We met with students and helped to draw up the proposals. I talked with Mr. Koloze about what the students wanted." Continuing, he added that the committee is in joint operation concerning school problems with Student Council, in part. Rob went on to explain (Continued on page 5).

Council Ratifies Constitution

Race Relations Group Forms WHS Club

"There are problems in every society, and this one is no different," commented Wayne Wheatley, '71, president of the newly-formed Race Relations Study Group in Worthington.

The Race Relations Study Group has met every Wednesday at 7:30 p.m. in the Worthington United Methodist Church. The meetings reportedly have had good attendance with an average of forty people attending each week.

At the October 30 Student Council meeting, a constitution, recognizing the Race Relations Group as a WHS club, was approved. Future group meetings will be held at WHS.

Expressing his opinion on the new club, Mr. Koloze stated, "I think it's great, because everyone ought to get together and have a brain storming session on certain relevant problems." Relating it in organization type to the Concerns Committee, Mr. Koloze continued, "We need this kind of communication -- to help all the way through. We need some people to act as catalysts."

The group is now working on the future, seeking "new limitations". In the past, people interested in the group's activities have helped with their United Nations booth during UN Week, and have also helped with the Human Relations membership drive.

ANNUAL Y-TEEN FOOTBALL GAME INSPIRES RED TEAM WIN 27-6

On Sunday, November 2, the WHS football field was the scene of competition, as forty Y-Teen members rallied together to participate in their annual powder-puff football game. The red team, under the direction of their coach, Chris Nicely, emerged victorious over Bill Prindle's blue team.

At the practice, held a week earlier, the girls were instructed by WHS varsity players Joe Miller, Chris Nicely, Bill Fields, and Jim Albright. During the game, the girls were outfitted in

the grimy but glorified practice jerseys of the Cardinal football squad.

The game, lasting from 1:30 to 3:00 p.m., included half-time activities in which the red team formed a script "W" on the field. Some of the red team's prominent players were Nancy Allison and Leslie White, '70, along with Barb Wetters, '71. The blue team also had some strong players including Lynda Nutter, '70, and Sherri Swenson, '71. The final score was 27-6.

What's Inside The Chronicle?

Page 2-Editorial on Suspension, Thanksgiving Editorial, Yearbook Controversy, Opinions on the Pass-Fail Grading System

Page 3-Senior Spotlight-Mike Muller, Thanksgiving Parable, Record Review, Thanksgiving Poem, Teachers' Thanksgiving Dinners

Page 4-Special feature on the "Life of a Referee", J.V., Frosh, and Varsity football wrap-ups, X-Country story

Page 5-Blithe Spirit Production, Dress Code continued, WHS student trip to Europe, Page 2 continued

TRADITIONAL SADIE HAWKINS' EVENT OF 29th

Once a year, in the WHS gym, the folks from "them, thar hills" gather for a "git-together". They aren't necessarily kin-folk, but just a lot of fun-loving students dressed appropriately for the traditional Sadie Hawkins Dance.

This year the dance is being held on Saturday, November 29. The Teen Council, of summer canteen fame, will sponsor the dance. Council president Ann Parsons reminds students that the dance is a girl-ask-boy affair. The decorated gym will create an informal atmosphere. Costume judging, with contestants considered by classes; square dancing; and the traditional double-ring ceremonies are included in this year's dance events.

The Sadie Hawkins Dance at WHS can be traced back to 1961. Then, a King Korn Kourt was a special feature which consisted of an elected king and his "kourt" reigning at the dance. The dance has been an annual event since the adaptation of the "kourt".

The costumes are hill-billy style, the Contemporaries are playing, and the dance is from 9:00 to 12:00 p.m. with tickets to be purchased at the door.

NEW BOARD MEMBERS QUESTION PASS FAIL

Recently there has been discussion of a pass-fail grading system at WHS. Teachers' comments would replace traditional letter grades.

Worthington's new School Board members will be instrumental in shaping any new policy. The three have not had much experience with pass-fail grading. Nevertheless, they are willing to share their views.

Mrs. Lois Rae Kohles is in favor of the present system. "I think a grade serves kind of as a wage for good work done and good work receives a higher grade," she explained. Mrs. Kohles also points out that a "grade is an incentive to do better work."



Mrs. Lois Rae Kohles

Mr. Donald Barnes believes that there should be "as much communication as possible" between student, parent and teacher. He likes the "idea of a teacher explaining." Grades are important to "help increase competitive spirit between students,"

Mr. Barnes admits. "I would be in favor of retaining the present system but increasing communication between parent and teacher," Mr. Barnes summed up his views.

"It is practiced in some levels of education, particularly graduate schools, but whether it is applicable to the lower levels I don't know," Mr. William Jamieson states "... parents particularly would have a better idea" and "know relatively where their student stands." Along with the other members, Mr. Jamieson believes that a student's motivation plays an important part. There should be "absolutely" more conferences between parent and teacher.

Worthington's new School Board members agree that the present grading system should be retained although they believe this alone is not sufficient—more conferences and comments on the report cards would be beneficial to students and parents.



Mr. Donald E. Barnes



Mr. William M. Jamieson

LETTERS TO THE EDITOR

OPEN LETTER TO YEARBOOK

Dear Editor of the Yearbook: Besides the fact that this year's yearbook has caused inconvenience as to when it came out, many of the graduates are away at school and may not have a chance to get theirs.

The 1969 yearbook leaves much to be desired! The waste of empty space and the small, microscopic pictures are ridiculous! We were told last year, when paying for them, that the reason for the increase in price was for the color pictures. There is only one color picture in the whole book?! One last complaint; why were all the athletic teams, except one, pictured in their uniforms? If we are remembering correctly, all team's uniforms were available.

Unless some guarantee is given as to improvement in the next yearbook -- the sales will decrease immensely!

Signed by 89 students

ANNUAL ANSWERS

Dear Students:

On behalf of the Yearbook staff, I would like to say first that we share and appreciate your concern for the Yearbook's meeting the school's approval. We sincerely regret the late delivery of the 1968-69 book. We agree that many of the group pictures in it were too small. In laying out these pictures we over-reacted to previous criticism. Students had consistently asked that formal, posed group photos be de-emphasized in favor of candid. Impartial yearbook rating services had also suggested this policy to give our book a more modern, casual and interesting appearance. In promising more color pictures last year we were erroneously appraising our budget. As always we had to reconcile what we could spend with what we had to spend, and, in this case, drop what we would have liked to spend. Our coverage had to be much expanded to include more seniors, more and larger clubs, etc. There were inconveniences for all involved in the athletic photos you mentioned. Really, we could not have restrained the wrestlers, for instance, if they had wanted to put on their uniforms.

The annual staff is this year committed to meeting our responsibility to WHS to produce a complete, appealing yearbook for the earliest possible date.

(continued on Page 5)

EDITORIALS

SUSPENSION CALLED NON-CONSTRUCTIVE

In today's world of quick action and whiplash reaction, understanding is sometimes lost in a shuffle of change. People are judged before their motives and feelings are completely understood. Immediate confrontation and decision appear to be the slogan of the day.

Too often, it seems, an infraction of school rule leads to immediate suspension. Instead of meaningful dialogue between the student and teacher or administration, the student is sent home, resentful of authority, without any real chance to discuss the circumstances causing him to break the rule.

In one recent incident, a good student was given a 3 day suspension for smoking on school grounds. The punishment served no constructive purpose for her. Instead, she fell behind in all of her classes. In another instance, one boy, a below average student, reveled in the fact that he'd been suspended. It was a quick and easy way to get a three day vacation, he said. He looked upon suspension as a reward, rather than a disciplinary action.

It appears that punishment, in the form of suspension, brings about no positive change in the students attitude toward authority.

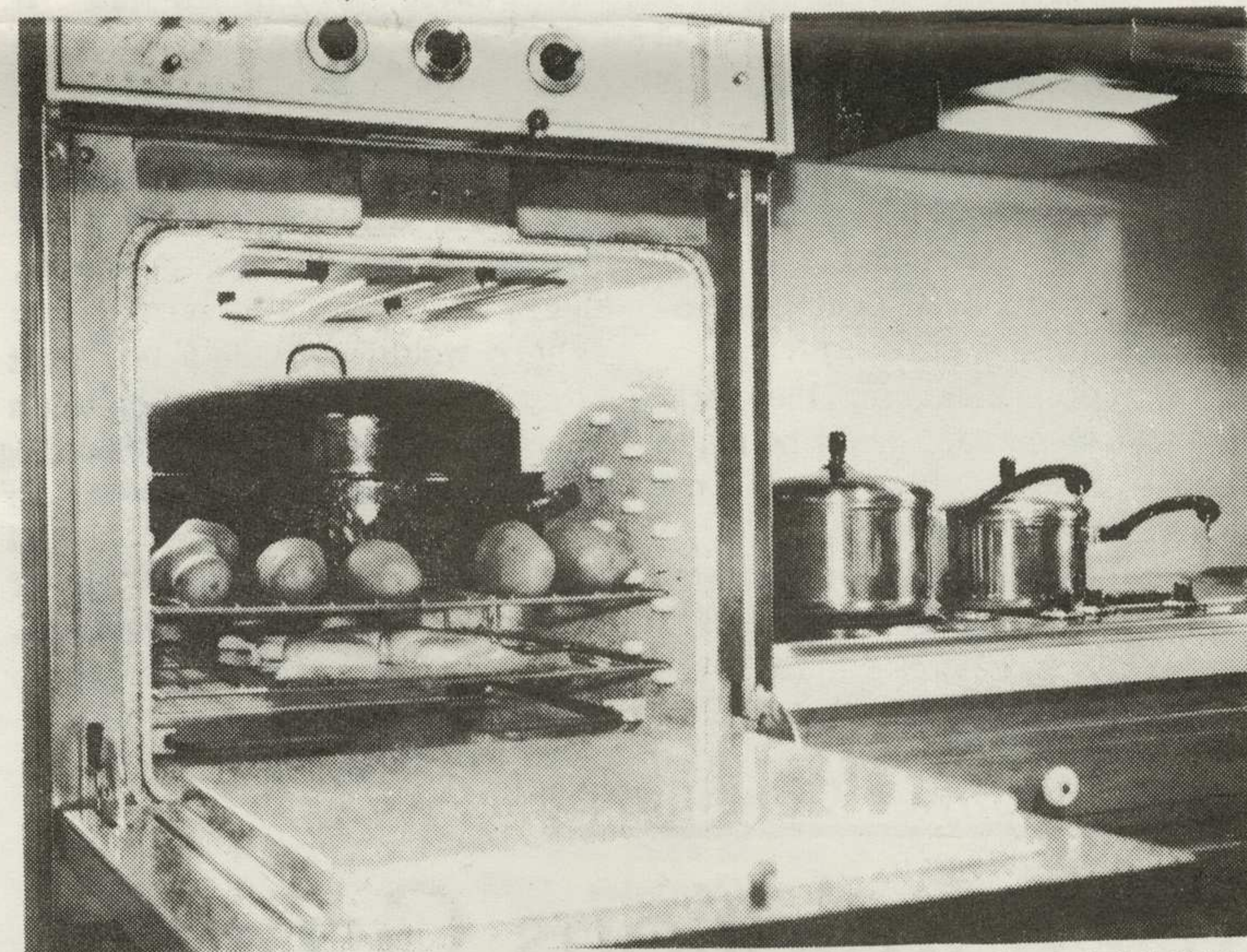
One may question the value of suspension when a student is sent home unable to make up any classwork he may miss. In the United States Courts today, rehabilitation is stressed—not absolute and harsh punishment.

The administration should work on keeping students in school, not keeping them out. Perhaps giving the students constructive work to do around school is the solution.

Isn't it time we stop using severe punishment and begin asking "how can we help the individual?"

THANKSGIVING ... THE LOST HOLIDAY

Thanksgiving is a forgotten holiday. It got lost in the flurry of activities surrounding Labor Day, the beginning of school and the advent of Christmas. Its only apparent value lies in creating a two-day reprieve from school. Otherwise, Thanksgiving means sitting through a heavy formal meal and entertaining long lost relatives who would be better off if they stayed that way. It's a time for squirming with embarrassment because the head of the house intones a lengthy Thanksgiving prayer before dinner---in front of all those relatives, yet.



Is Thanksgiving a forgotten Holiday? Does the day yield little more than good food and a school vacation?

There are some who appreciate the importance of the holiday. Thanksgiving is valuable to the businessman because it gives him a set date for starting advance Christmas advertising.

What he may fail to recognize is that he should be grateful to live in an affluent country founded on such prosperous free enterprise. As for those who are embarrassed about prayer---they are uncomfortable because thankful prayer forces them to face their staggering affluence. It hurts to be one of the privileged while so many are still suffering, but to be ingrateful of all we have is intolerable.

So perhaps Thanksgiving is ignored because it thrusts us into the unfamiliar role of humility. We who live in one of the world's most prosperous countries can't bear to thank that we haven't done it all ourselves. We'd rather forget Thanksgiving because it is a painful reminder that we haven't.

1969-1970 CHRONICLE STAFF

- Editor-in-chief Jan Minor
- News Editor Ann Schulze
- Editorials Editor Evy Pine
- Features Editors Joyce McKenna, Carol Clark
- Sports Editors Mark Spademan, Steve Chappellear
- Business Manager Barb Gruber
- Circulation Manager Cindy Comchoc
- Exchange Editor Jeff White
- Photographers Eric Mullica, Ben Williams, Eric Hursh
- Adviser Mr. Mansfield
- Reporters Kevin Baker, Brenda Blanton, Kim Carter, T. K. Cellar, Kerry Edens, Diann Enyart, Peter Foss, Cathy Green, Tom Hannum, Paul Holsinger, Bill Kirby, Greg Keller, Sherri Link, Dave Melvin, Darcel Miller, Fred Moody, Hollis Muttart, Mike O'Brien, Marvin T. Pope, Charles Racine, Mark Shapter, Debby Smith, Gary Smith, Jeff White, Carol Workman.

Students Speak Out

SHOULD WHS TRY PASS - FAIL SYSTEM?

In a few high schools across the country, experiments, concerning a pass fail grading system, are in process. The Chronicle polled WHS students to discover their feelings on the system.

Ann Foster (10): "Yes, there wouldn't be so much competition in grades."

Jim Allen (11): "Yes I think it's a very good idea cause then you wouldn't get in so much trouble with your parents."

Karen Coriell (12): "Oh I think it's great. It would improve the quality of education because you aren't competing for grades."

Kris Petit (11): "I believe in the pass - fail system because parents are too critical of individual grades. Also they get emotional about effort and attitude grades."

Ted Brown (12): "No, because it is not generally accepted by colleges."

Bobbi Lane (12): "I don't know. I think it should be optional, if you want grades, you get them. If you don't want grades you don't get them."

Carolyn Jones (12): "I think that kids might try to learn something just to learn it and not just for the sake of grades, if we had a pass-fail system."

Carol Workman (11): "Worthington would benefit from a pass-fail system in many ways. Students would have more responsibility and it would show which ones were motivated."

Moses Ijaz (9): "No, because you can't tell the degree of achievement."

Bill Grant (11): "I do not dig it, nor grades either. I flunk anyway. I think any kind of grade system should be abolished and parents should get notes from teachers saying whether we did good or bad, not pass or fail."

Cindy Procter (9): "No, with grades you keep trying harder. If you get a B you try for an A, but if you get a D you still pass."

Lynn Skinner (10): "Yes, because kids wouldn't have to worry about grades so much."

Tanna Moore (10): "No, because students should have a more specific grading scale."

Judy Hard (10): "Maybe not Worthington as a city, but students sure would benefit, because it is not very encouraging to know you are at the bottom of your class grade wise."

Kathy Feather (10): "Yes and no. Yes for kids who are on the border and no for the students who get good grades."

Tyler Stovall (10): "Yes, because students get too hung up on grades and don't learn the material as well."

Greg Dyer (12): "It would be fine in High School, but we would have a great deal of problems when we go to college."

Jim Bartlett (12): "It would never work, because it keeps out all the competition; our society is based on competition."

(continued on page 5).

A PARABLE OF PARALLELS

by Jan Minor

Malcontentment was festering. The disenchanting drew apart from the Establishment, refusing to swear blind allegiance to one man in power. At first the dissenters drew apart in quiet, but as their movement spread they became more openly defiant of the Establishment. "There is no help for us if we remain within

the confines of the archaic!" they cried. So they withdrew and set up communes.

Life in the communes was difficult, but the joy of freedom of expression overrode most discomfort. According to premises they themselves established, these peaceful people wore freaky clothing as a badge of protest against the straights.

They observed rites of self-awareness and purification.

The hope and love fostered in the commune was extended to a second group of peaceful people, a people more mystical and withdrawn than the first. The two groups lived lives synchronized in universal truth, trading knowledge and cultures. They lived off the land and toiled just to produce enough to eat, with each doing his share. Their festival of the harvest was a culmination of their efforts, celebrating their freedoms, brotherhood and prosperity.

Then came the cop-outs. The Diggers were expected to provide. The leaders squabbled and chipped factions from the original pillar of strength. Some commune dwellers even went straight and returned to the Establishment. The two peaceful peoples poisoned love with their mutual hatred and drew tensely apart. When more groups arrived at the commune filled with disgust for the Establishment's intolerance, they were met with similar intolerance from their own kind. The experiment which began in an aura of love exploded with a force that hurtled man from his fellow man.

The commune dwellers presented a list of demands to the Establishment's man in power, who lashed out with tyrannical counter-moves. The dwellers demonstrated and protested; dissidence fermented. The strife peaked with the commune's violent wrench from the Establishment.

The commune dwellers of 1620 founded their commune on the principles of freedom of expression, respect and mutual tolerance. Somewhere along history's cluttered path the pilgrims' tenets were lost. The real meaning of the harvest festival tradition was forgotten, and man plunged into darkness because he and his brothers could no longer work together toward the same goals. Will the parallel histories of pilgrim and hippie have parallel endings?

Led Zepplin Launches LP II Jethro Tull Tills New Style

by Paul Holsinger

John Paul Jones (bass, organ, vocal), Jimmy Page (lead guitar, vocal), Robert Plant (lead vocal, harmonica), and John Bonham comprise a suspending experience that affects both body and mind. The group, Led Zepplin, has released an album, which to say the least, is the musical definition of hard rock. A great deal of people who dig the assembly of hard rock talent were stoned on the group's first album, "Led Zeppelin". Their new album, "Led Zeppelin II" will have those same people tripping.

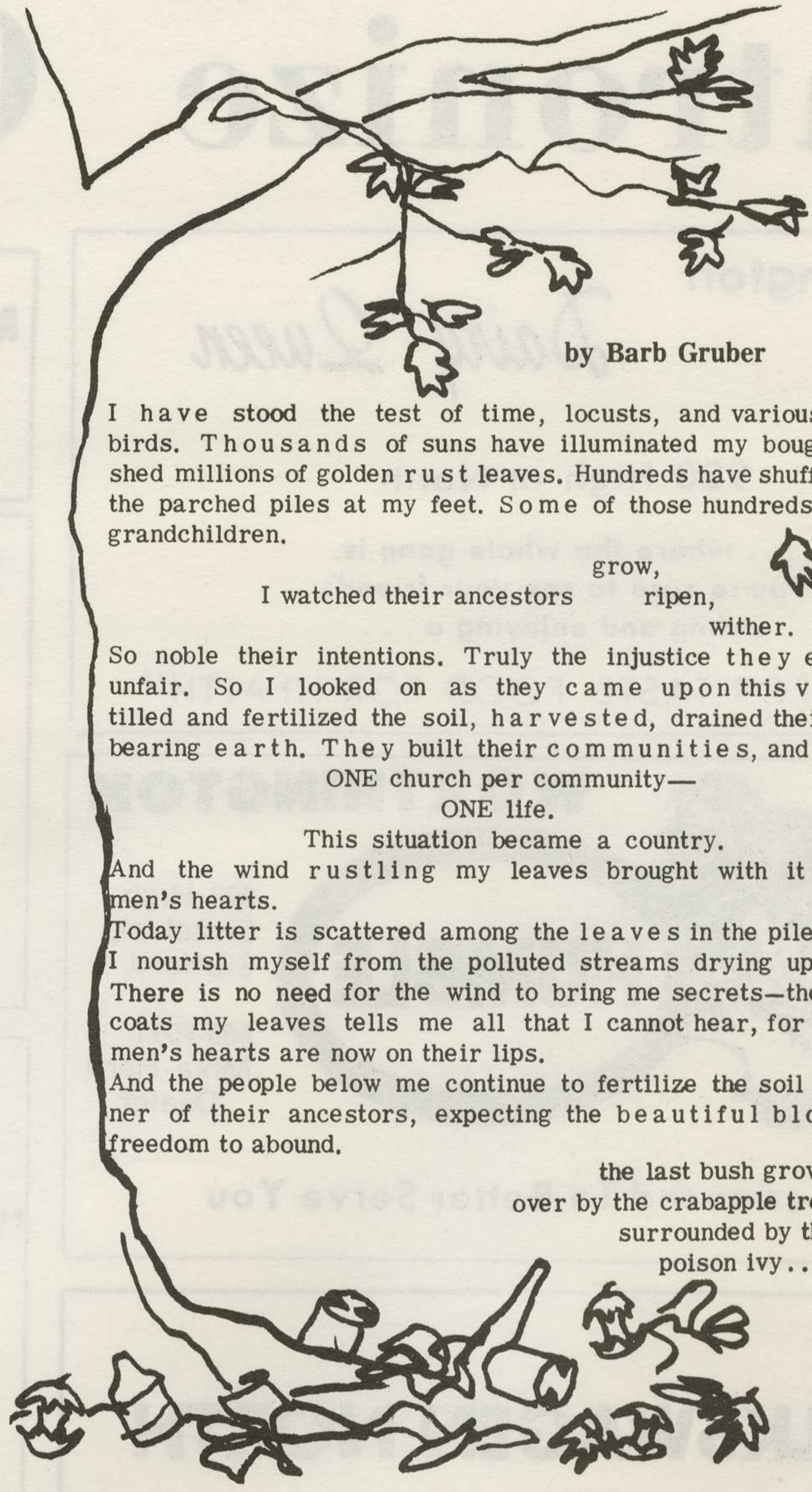
For those people who dig drum solos, "Moby Dick" provides a solo that is complete with rising action, climax, and a rapid denouement. It's a pretty heavy, fast, and unbelievable cut on the album. "Whole Lotta Love" should be played through external speakers before using headphones. A great deal of stereo affects are used on the recording and it's almost too much to comprehend. I can dig that.

These two tunes represent the basic mood or style of the album. There are however definite blues moods in some of the songs; especially in the last cut on the album. Led Zeppelin's idea of blues is heavy, acid-rock, electric, and hard musical depression. I would suggest, if you pardon the expression, you beg, borrow, or steal "Led Zeppelin II".

To my knowledge, no other rock or jazz group has ever come up with a closer rock and jazz combination than the Jethro Tull group. Their new album, "Stand Up" contains a basic blend of these two styles of music (although there are traces of other styles). It's hard to tell whether the group added the jazz element to the basic rock or if it was the opposite. That's how balanced the two styles are.

The album's first cut, "A New Day Yesterday", basically appears to be rock with a very heavy electric guitar lead, but you can be easily deceived. The jazz element enters with the use of the flute. In fact, the flute carries this jazz element throughout the whole album. "Bouree" has got to be one of the finest tunes on the album. The song seems to almost reach the point of perfection in both smoothness and articulation.

Most rock or modern jazz or even old jazz groups use what I call solo breaks. Usually the main cats performed a solo on their own and that rif was usually improvised. I can really dig those breaks, but Jethro Tull is one of those most "together groups" that do their rifs together. The group "solos" are out of sight but it seems people just don't get as excited about "together rifs." I like the togetherness and preciseness Jethro Tull has to offer. It seems to put my head at rest and my imagination into space.



by Barb Gruber

I have stood the test of time, locusts, and various species of birds. Thousands of suns have illuminated my boughs. I have shed millions of golden rust leaves. Hundreds have shuffled through the parched piles at my feet. Some of those hundreds are great grandchildren.

I watched their ancestors grow, ripen, wither.

So noble their intentions. Truly the injustice they endured was unfair. So I looked on as they came upon this virgin soil, tilled and fertilized the soil, harvested, drained their freedom-bearing earth. They built their communities, and their lives.

ONE church per community—
ONE life.

This situation became a country.

And the wind rustling my leaves brought with it the cries of men's hearts.

Today litter is scattered among the leaves in the pile at my feet. I nourish myself from the polluted streams drying up beside me. There is no need for the wind to bring me secrets—the smog that coats my leaves tells me all that I cannot hear, for the cries of men's hearts are now on their lips.

And the people below me continue to fertilize the soil in the manner of their ancestors, expecting the beautiful blossoms of freedom to abound.

the last bush grows over by the crabapple tree surrounded by the poison ivy....

FACULTY FEATURES

HOLIDAY CUISINE

With Thanksgiving less than one day away, most students are thinking ahead to the dinners they will enjoy tomorrow. However, the *Chronicle* thought it might be interesting to speculate about the Thanksgiving menus of various select members of the faculty.

- Mr. Eisenhart
Cooked Roadrunner
Fillet of Souls
Assorted Goodies from a-cross country
- Mr. Wion
Leg of Ram
Roasted Pig-skins
Hot Temper
- Mr. Heaps
Caesar Salad with Itad Dressing
- Mr. Haney
Sweet and Sour notes with a "natural" flavor
- Mr. Hammill
Burger King Whopper
Strawberry Shake
- Mr. Steitz
Roasted Wing of Reactionary in Conservative Cognac sauce

- Mr. Cozze
Bats served on "home plate"
Assorted "nuts" from his gym class
Wonder Bread
- Miss Hottenroth
Roast Beef and Yorkshire Pudding
- Mrs. James
Instant Breakfast
Coffee, Tea, or hot Chocolate
- Mrs. Lawrence
Alphabet soup and roasted "Wolfe" (Thomas, that is)
- Mr. Dayton
Stuffed crow and Pigeon gravy
- Mr. Linzell
Roast pig - igneous style
Sedimentary salad
Layer cake
Milk on the rocks
- Mrs. Stuessy
Frogs' legs
Pigeon under glass
Caviar
Gatoraide
- Mr. Mannion
"Big Mac" sandwich served on a toasted red feather

SENIOR SPOTLIGHT



Mike Muller, alias Charles Condomine, prepares for his role in the recent production of *Blithe Spirit*. (Photo by Eric Mullica)

by Carol Clark

Since spotlights are associated with most actors, it seemed only fitting that the *Chronicle* shine its light on WHS actor Mike Muller alias Charles Condomine to those who saw the recent Thespian production of *Blithe Spirit*.

Mike, who has been active in dramatic productions since his early high school days, said his career in drama began more or less by accident. "I really enjoy all sports. I went out for sports until my sophomore year; then I found out I wasn't a 'super athlete'. Then I decided to try something else." Drama, though it's become his favorite extra-curricular activity, hasn't completely deprived Mike of his love of sports. He's been a scuba diver

in the serious drama *Our Town*, Marcellus Washburn in *The Music Man* in addition to the Condomine role in *Blithe Spirit*. When asked which type of drama he most preferred, Mike replied, "Musicals by far. I don't know; from an actor's point of view I guess it's because you've got singing and dancing and I enjoy doing that kind of thing." Mike insists he got his talent from his grandparents, but "I guess the talking ability came from my Dad," he grinned.

Mike has definite opinions on some of the current topics of controversy within the school and the nation. He reviewed the recent moratorium with this comment. "I was completely for it. I'm just anxious to get out of Vietnam. The moratorium was perfectly valid for people who wanted to protest the war peacefully. It accomplished what it said it would. I'd like to congratulate the people who started it."

The dress code issue aroused this comment from Mike. "I feel the revised dress code is perfect because of the socks and hair thing. I mean I'd kind of like to go without socks and wear shorts in eighty degree weather. I don't think it's detrimental to the learning process if a person wears shorts. Most of the kids wear their hair long anyway."

The *Chronicle* has an interest in student opinion on the grading system, so this reporter asked Mike how he felt about the subject. "Well, I've been raised with the A, B, C, D, F system. There are pro's and con's to the issue,

one pro being that it would eliminate the emphasis on grades. If they do change to a pass-fail system, the people that just pass are going to get the same recognition as someone who is valedictorian. I don't think that's fair," he added.

A typical senior, Mike is anxiously awaiting graduation, but he's doubtful his anxiety will last. "Almost every senior at the beginning of the year wants his diploma and wants out, but as the year progresses, he's not that anxious to graduate. I'll probably be scared out of my mind when commencement comes," he admitted.

College for Mike will be either Ohio State or Bowling Green, and he hasn't yet decided whether to pursue law or drama as his major. When asked what he'll miss most after graduation, Mike promptly exclaimed, "Kilbourne Auditorium. I'll miss Thespians, Choir, all the shows, and having to pay only seventy-five cents for a football ticket!"




- Mr. Hainen
Duck fluorine
H2O
Sodium bicarbonate
- Mr. Guitry
Quadratic formula
Hypotenuse pie
"Root" beer
- Mrs. Montgomery
Cheesy souffle
French-fried pupils
Chocolate eclairs



Patronize Our Advertisers

Worthington *Dairy Queen*
 920 High at North
 ... where the whole gang is.
 You're sure to see your friends
 eating and enjoying a ...
 "TREAT FOR TASTE FOOD FOR HEALTH"

WORTHINGTON

 820 High Street at Stafford
 888-9091 Mike Herd Dealer
 Experienced To Better Serve You

VOLKSWAGEN NORTH
 Service and Sales

 6500 N. High Street
 Telephone 888-3383
 Worthington, Ohio 43085


Leonardo's
 Pizza
 Complete Food Carryout
 Broasted 
 The World's Finest Eatin' Chicken
 895 High St. Worthington 885-1141
 4452 Kenny Rd. Arlington 451-0234

MOTOR SPORTS INC.
 2240 W. Granville Rd.
 888-8720

PARK FEDERAL
 SAVINGS AND LOAN ASSOCIATION
 Put Your Savings in Park
 727 High St. 885-2646

ONE HOUR "MARTINIZING"
 THE MOST IN DRY CLEANING
 889 High St. Worthington Ohio 885-9407

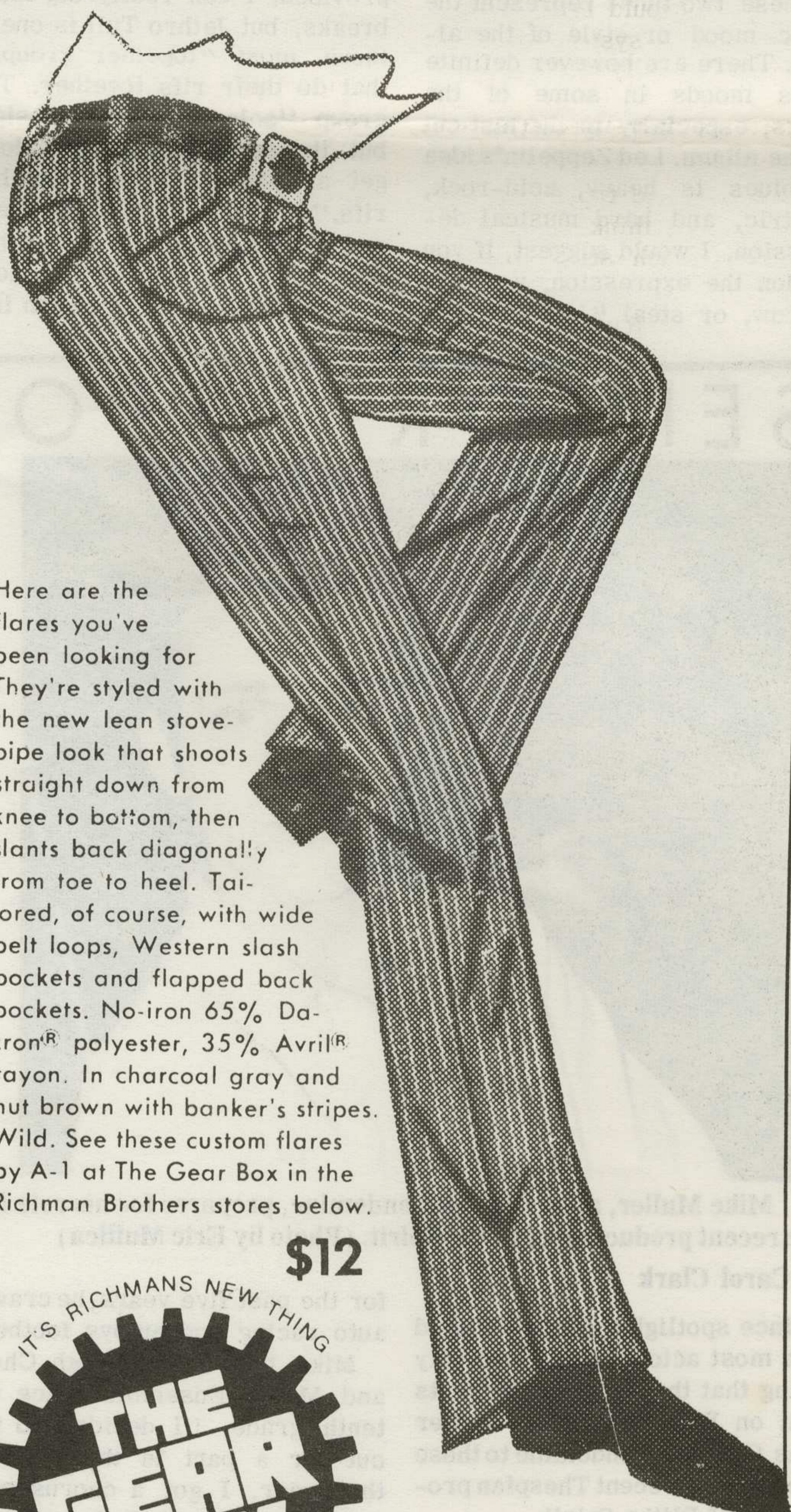

THE HORNET'S NEST
 is Here and Humming at **Herm Beck**
 "Ohio's American Motors Performance Car Headquarters"
 High at New England

WORTHINGTON PURE
 Road Service
 Tune Ups
 Fleet Discounts
 Open: seven days a week
 7 am - 10pm
 Phone - 888-9003 STAFFORD & HIGH

WENDT BRISTOL COMPANY
 Since 1903
 Over 4,000,001 Prescriptions On File
 Prescriptions Compounded
 Your Health Is Our Business"
 1000 High 885-4079

Nicklaus Prescription Center
 885-5371
 open 9 am - 10 pm
 It's true. We're your corner drug store.
 But we're also your corner
 •hair care center •cosmetic bar
 •school supply center •magazine stand
 •gift & greeting card department
 Stop in and see just how much more we are!
 High St. and Selby

THE RICCARDI RESTAURANT
 4874 N. High Street
 is newly remodeled! Call 262-9898
 FOR FAST CARRY OUT ON
 • spaghetti • shrimp • steak
 • pizza • chicken • chops

A-1 custom flares
 with that stovepipe look.
At The Gear Box, Naturally.

 Here are the flares you've been looking for. They're styled with the new lean stovepipe look that shoots straight down from knee to bottom, then slants back diagonally from toe to heel. Tailored, of course, with wide belt loops, Western slash pockets and flapped back pockets. No-iron 65% Dacron® polyester, 35% Avril® rayon. In charcoal gray and nut brown with banker's stripes. Wild. See these custom flares by A-1 at The Gear Box in the Richman Brothers stores below.
\$12

Richman BROTHERS
NORTHLAND SHOPPING CENTER

Dress Code Continued

that the concerns group has no opinion on the dress code, but just wants to help with the code's present problems. He said that his committee sent suggestions to the council concerning the proposals.

In the past, the dress code has been prepared in open meetings by parents, teachers, and students. Since its formation, the Concerns Committee has listened to students' ideas and suggestions on the dress code and has brought them to Student Council or Mr. Kolozse.

When asked about future suggestions to be proposed through the committee, Rob replied, "Well, I've heard about a counter-proposal, but the only change was about beards and mustaches. . . it all depends if anyone needs anymore changes."

PASS - FAIL (Cont')

Virginia Bennett (12): "If there would be additional means for the evaluation of student's work other than tests and quizzes, a pass-fail system would be worthwhile. However, there would have to be some kind of change in the course set-up because at the present it is geared to a graded system."

Ken Blanke (10): People work for that A and B and they wouldn't work as hard on a pass-fail system."

Diane Russell (9): "I think Worthington would benefit from a pass - fail system because grades don't really tell that much about students."

Rosemary Holtsbury (10): "It would be OK on an option basis. Maybe we could try it and see if it works. I think that sometimes too much stress is put on grades."

Pramode Rustagi (12): "Beautiful."

Greg Keller (10): "Yes, grades are a burden on everybody concerned: parents, teachers, and students. Eliminating them could modify the advantage of being smart."

Cliff Chase (9): "You could learn something and not worry

Amy Hyler (10): "Yes, if you wanted to learn about the subject, you would study anyway. Grades aren't that important."

Bruce Bacon (10): "The students would do just enough to get by."



Blithe Spirit cast members join in a seance with the unpredictable Madame Arcati, played by Virginia Bennett.

European Study Tour Planned for Summer

According to word received from the American Institute for Foreign Study, travel and study plans for a trip abroad next summer are complete for a local group of foreign language students. Chaperones for the upcoming excursion, Mrs. Jean Walker and Mrs. Nancy Evans say that both they and their ten applicants have been accepted for study at the Institut d'Etudes Francaises de la Rochelle, a part of the University of Poitiers. Language students from all over the world have studied at La Rochelle and both Mrs. Evans and Mrs. Walker are pleased that the Worthington group has been included in the small quota of English speaking students admitted to the university during the summer of 1970.

La Rochelle, a small ancient fishing port, is located on the west coast of France between the cities of Nantes and Bordeaux. Few foreigners are found there with the exception of university students. There should be plenty of opportunity for the group to learn to "live" in France.

Surrounding beaches and the excellent summer climate should provide plenty of fun during the students' spare time. French students will act as guides, and foreigners will attempt to make contact with the local population through their guides.

The Worthington students will leave New York for England on June 26. After four days of sight seeing, the group will embark by boat train for a channel crossing to France. Three days in Paris precede the cross-country trip by bus to La Rochelle. Every July week-end will be spent with side trips. An example of one such excursion includes a trip to the Basque country in Spain. Before returning to the United States on August 5, the group will spend four days in Rome.

There are still several weeks until the final enrollment deadline, however briefing sessions will begin in January. Since planning and anticipation are both large parts of the fun involved in a trip of this sort, anyone interested is urged to contact either Mrs. Evans (888-5627) or Mrs. Walker (885-4427) as soon as possible.

Supernatural Theme Captures Audience in Thespian Production

The roar of applause suggested that the Thespian production of Blithe Spirit greatly amused its audience of both students and adults. The curtains rose promptly at 8 o'clock both Friday and Saturday night, November 7 and 8.

Blithe Spirit is a farce by English playwright, Noel Coward. It is a story of Charles Condomine, a novelist, and his second wife Ruth. In effort to gain material for his next book, Mr. Condomine invites Doctor and Mrs. Bradman and Madame Arcati over, to join in a seance. As a result, Elvira, Charles' first wife, appears visible and audible only to Charles. Ruth is accidentally killed during Elvira's attempt to get Charles over to "the other side". After many useless attempts by Madame Arcati to dematerialize Ruth and Elvira, it is discovered that Edith, the maid, is the missing link needed to get rid of Charles' ghostly wives. As

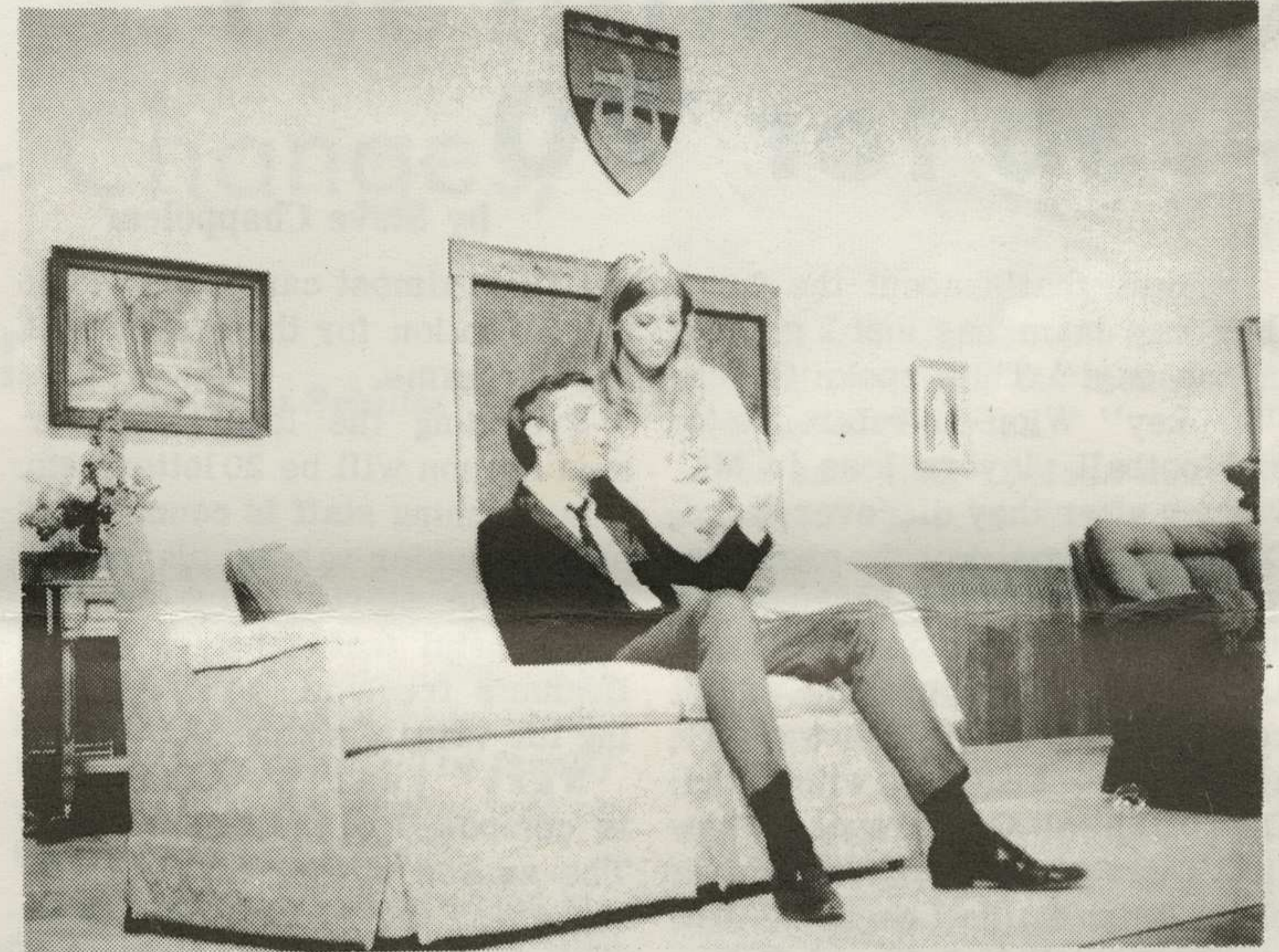
Charles, finally rid of them both, leaves saying mockingly, "good-bye, parting is such sweet sorrow," Vases, books, curtains, and pictures fall. Evidently his wives are saying goodbye.

Congratulations have to be said to the cast, Mike Muller, Charla Krichbaum, Virginia Bennett, Fred Green, Kris Jobst, Cecilia Weisenberger, and Kathy Hume. And special thanks to Miss Elaine Hottenroth.

Blithe Spirit would never have left the ground without Stage Manager, Greg Yost, Props Chairman, Janice Crewe, and Technical Director, Geoff Pomeroy.

The cast thought for a minute that they would have to improvise since four fuses were blown in the Friday night production.

Saturday night was the cast party at Mike Muller's house where Miss Hottenroth's car was stuffed with newspaper and then toilet papered by fun-loving Thespians. Sunday the cast all met to clean the stage.



Charles Condomine, played by Mike Muller, reminisces with his first wife's spirit, Elvira, played by Kathy Hume.

LETTERS (Con't)

livery. We, as most schools, schedule this for August. Group pictures in this year's book will be more reasonably sized. We are making every effort to encourage the athletic teams to wear their uniforms for their photos this year. We elicit any further criticisms, preferences and suggestions for your 1969-1970 Cardinal.

Stephen Finch
Cardinal Editor

PEP CLUB NEEDS SUPPORT

Dear Editor,

Hi, all you sports fans. Greetings to all those with spirit. And there are lots of you. Right? Wrong! Oh sure you say you have it. What is spirit really? Can you prove that you have it? You know it is within you, but can you really stand up and show it? Spirit is nothing to be

ashamed of. Haven't you noticed that even the "in-est" most people have it during a winning streak? Eighty-some girls stood out in the '65-'66 and '66-'67 school years and displayed their spirit. They even stood up to all the criticism and mockery. I am referring to the Pep Club.

Where is it today? Dissolving, that's where. Why? Because there aren't eighty girls out of four classes (that is about two thousand students) willing to prove their spirit and be a part of Pep Club. Are you worried about boys and dates? Listen, there are a lot of male athletes who would appreciate your active support. Pep Club is supported by the teams and athletic department in general. You don't get individual attention like a cheerleader, but not everyone can have it. Join an exciting and worthwhile club. Which one of you can really prove your spirit?

Sherri Link

WORTHINGTON HARDWARE CO.

Hardware-Housewares-Sporting Goods

661-63 High Street 885-5146

Make the neo-Pilgrims thankful in

A Thanksgiving Dress

from *The Village Sampler*

Patient & Courteous Instructors - Easy 8 Steps

AULT'S DRIVING SCHOOL

Student Rates	Insurance Rate	
	— Reductions	— 471-6698

FOR CHRONICLE READERS ONLY ---

GRAND OPENING DAYS

Spiral Notebooks - - Reg. 35¢ - - Now 19¢
Ball Point Pens - - Reg. 29¢ - - Now 15¢
Daisy 3 ring Notebooks - - Reg. 1.69 - - Now 98¢

ALL STATIONERY - Personalized or Plain - -
10% OFF - good time to buy Christmas gifts!

Fri. Nov. 28th & Sat Nov. 29th!

PLEASE NOTE: All of the above specials are for readers only!
YOU MUST ASK FOR THEM!!!

Tell them you saw
it advertised in the
CHRONICLE

RUSS DAVIS T. V.

South and High Streets
885-6112
Zenith Sales and Service

*Maple Lee
Flowers*

615 High St.
Worthington, Ohio
885-5350

For Your Next Car - See The
Great Great Guys
at

Jack Maxton Chevrolet

700 E. Granville Rd. 885-5301

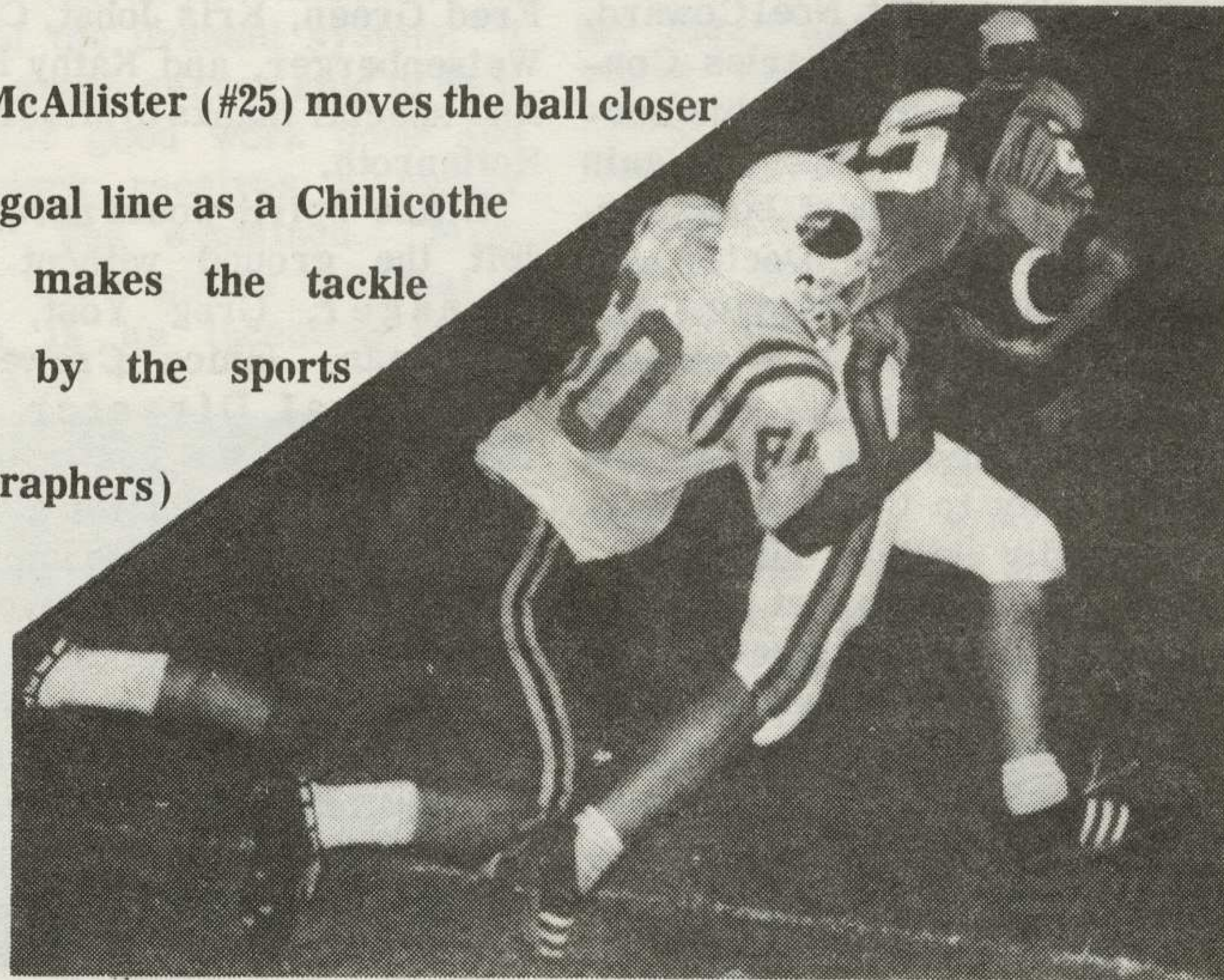


A tense moment for Worthington came when Joe Miller was injured. Here, the team physician examines Joe as the team trainer anxiously looks on. (Photo by Eric Hursh)

Brad McAllister (#25) moves the ball closer

to the goal line as a Chillicothe player makes the tackle

(Photo by the sports photographers)



Cards Finish 3rd Prep for '70

by Steve Chappellear

"Guess that's about the first time any team has lost 2 games in one day!" Thus spoke Coach "Smokey" Wion in reference to his football players loss to Mt. Vernon after they discovered the Delaware game, won the previous week, was forfeited because an ineligible player played. The loss and forfeiture dropped the Cards record to 4 wins, 5 losses overall, 4 wins, 3 losses within the Ohio Capital Conference. This finish was good enough for a third place finish in the League behind co-champs Whitehall and Delaware (6-1 each) and second place Mt. Vernon (5-2). League wins were chalked up over Westerville, Pleasant View, Gahanna-Lincoln, and Reynoldsburg. The losses within the League came at the hands of Whitehall, Delaware, and Mt. Vernon. The Cards lost their first two games, both non-conference, to the 34th ranked Chillicothe Cavilleers (UPI) and to the number 1 ranked Golden Bears of Upper Arlington.

This year's team was composed mainly of sophomores and juniors building around a nucleus of 12 returning lettermen. The team was green, inexperienced and the odds were stacked against them to repeat as co-champions of the League,

FROSH HOLD 5-2 RECORD

The final season record of the Worthington High School freshman football team was 5-2 with the only losses to Hastings Jr. High and Mt. Vernon.

In summing up the season, Coach Beahm said, "I think Coach Cozze did a real fine job of coaching this year. We played ball-control style this year because I feel that when we have the ball, the other team can't score. In the Mt. Vernon game, we held them to minus yards rushing and one first down but we lost the game because of a pass interception."

The leading scorer on this year's frosh squad was Randy Vosler. The leading pass receivers were Dave Brockway and Steve Kraus. Leaders of the defensive unit were middle guard Mike Kresco, tackle Lenny Jensen and linebacker Greg Kester.

but they almost came back, still in contention for the crown until the last game.

Providing the leadership for next season will be 20 lettermen. The coaching staff is counting on several junior varsity players to crack the starting line-up and are hopeful that some of Coach Beahm's freshmen will be pushing for varsity positions.

Next year's schedule is composed of the same teams. The season opener is at Chillicothe and the second game is at home against Upper Arlington. Once again the OCC will be well balanced. "Any team's got a crack at it", said Coach Wion. Strongest contenders look to be Delaware, Gahanna-Lincoln and Westerville. And, of course, Worthington.

Highlight of the 1969 football banquet was the naming of the four 1970 co-captains. They are Bruce Buxton, Tim Kight, Rick Page, and Jack Savage. These four head a list of 20 returning lettermen for next year's squad. Guest speaker at the banquet was Mark Stier, linebacker and co-captain of the 1968 Rose Bowl Ohio State football team. Awards were presented to all 95 varsity and junior varsity players involved in the program. Awards were also given to the managers, coaches, and the head trainer.



Football officials play an important part in high school football games. This scene is from the Whitehall game. (Photo by Eric Hursh)

'69-70 BASKETBALL SCHEDULE

NOVEMBER

22 Whetstone HERE
28 Westerville AWAY

DECEMBER

5 Gahanna Lincoln HERE
6 Upper Arlington HERE
12 Pleasant View AWAY
19 Whitehall AWAY
23 Reynoldsburg HERE
30 Delaware AWAY

JANUARY

2 Mt. Vernon HERE
3 Canton Lehman AWAY
9 Westerville HERE
10 Gahanna Lincoln AWAY
16 Pleasant View HERE
23 Whitehall HERE
30 Reynoldsburg AWAY

FEBRUARY

6 Delaware HERE
13 Mt. Vernon AWAY
14 Lancaster AWAY

JV's Keelhaul

U. A. 22-6

by Bill Kirby

Worthington's Junior Varsity wrapped up their highly successful season Saturday, November 1, with a decisive 22-6 victory over the previously unbeaten Arlington JV's (The Cards have been beaten by Upper Arlington since the '40's). This, coupled with a win the week before over Reynoldsburg, left the young Redbirds with an 8-1 yearly record, their only defeat coming at the hands of Mt. Gilead's Varsity, and a 5-0 record in the Ohio Capital Conference.

"Hard working boys who enjoyed hitting and did what was asked of them," says Coach Stephan, was the reason for the team's success this year.

The effect of this was evident in the balanced offensive attack, which overwhelmed its opponents, and a grudging, first-rate defense, that gave up less than a touchdown per game.

The successful season, an undefeated conference record, plus the final win over Arlington indicate Worthington as a strong power in the years to come.

Mannion Drills Team For '69-'70 B-B Season

"Our goal is to win the league," said Mr. Mannion, head Varsity Basketball coach. Coach Mannion has been training the team all month for this season's opener last Saturday.

According to Mr. Mannion, the team was ahead of last year's team in the practices as far as what the boys were doing and what the coaches wanted them to do.

Although the Varsity team had not yet been picked when The Chronicle went to press, Mr. Mannion was "counting on" Jim Albright, Brad Forward, Julian

Goode, Steve Hudge, Jack Savage, Randy Smith, and John Snouffer to make the team.

According to state law, no organized basketball practices may be held until November 1. Before this time Mr. Mannion advised the prospective players to practice their skills and do running exercises.

In addition to Coach Mannion, Mr. Robinette is the JV coach, and Mr. Van Arsdall and Mr. Moore are the freshmen coaches.

X-COUNTRY SEIZES EIGHTH IN STATE

The Worthington Cross Country team finished out their great season on Saturday, November 1, with an eighth place finish in the state meet at the O.S.U. Golf Course. The State Champs this year were Cleveland St. Joe, who were last beaten in 1967 by the Worthington State Champs. Cleveland St. Joe finished with a low score of 109, compared to Worthington's 237. The Cards won their tenth straight District title, and finished second in the Regional meet.

Captain Randy Chadwell finished his terrific season with a sixth place in the State meet. He finished second in the Regional, and captured the number one

spot in the District. Randy earned his third letter in Cross Country. Randy captained Tom Bryant, Gordy Barnes, Ralph Fallon, and Jerry Hughes, the Varsity team. At the conclusion of the State meet, standings were: Tom Byant, 22nd; Gordy Barnes, 66th; Ralph Fallon, 70th; and Jerry Hughes, 73rd.

The Harriers won the O.C.C. meet with a fine score of 23. Delaware finished second, with Westerville taking third place. Chadwell won the race running a time of 9:50 (an average of 12 m.p.h.).

The 1970 Cross Country team will be well stocked, losing only Chadwell, leaving four of the five Varsity men for Coach Eisenhart's hopes for next year.



Bob Mauck (#13) prepares to pass to one of his teammates as Westerville's Dan Fagan (#82) attempts to block. (Photo by Eric Mullica)

THE LIFE OF A REFEREE IS A FORMIDABLE ROLE

by Sherri Link

Mr. "Spike" Link knows what it is like to wear a black-and-white-striped uniform and not be a convict. He also knows what it is like to contend with 22 hard-headed and gigantic boys at one time. Mr. Link is a high school football referee.

Mr. Link has a good background and understanding of the game. He played football extensively in high school and college, then went right into officiating. Altogether he has been a referee for seventeen years.

"Getting mentally up for each game" he explains as his most difficult task of a game. Mr. Link clarified this as taking all worries from his mind to be able to concentrate on the game.

Fans don't bother Mr. Link. He hears them when they express their disapproval of a decision, yet he shrugs it off: "It's just ignorance." The players or coaches don't give him much trouble. The contact he has between the football players is

great and he can see the reflection of their coach. He believes a well-coached team doesn't squabble and he has found many well-coached teams.

One game that stands out in his memory is the Arlington-Worthington game in the 1969 season. The new stadium, the crowd of 11,000 people, and the good game impressed him. Mr. Link also remembers the championship games as the best with their good plays, good behavior, and prospects for professional football like Rex Kern brought out.

A high school football referee is chosen by the home coach or the athletic director. There are 200 officials serving the Columbus area. An official can play any of four positions: referee, head linesman, or field judge. According to Mr. Link, neither position is the easiest.

It is not easy to be a football official, but Mr. Link enjoys his job.