# HEADMASTER SEES"SAME POLICIES," SLIGHT HOMEROOM TIME CHANGE

by Jeff White

Playing it "cool" would best describe Mr. Cavanaugh's first days as the new WHS principal. Taking over the job vacated by Mr. Koloze during the summer, the new principal stressed that he would analyze the student body before making any major changes.

"I am hoping to work very closely with the students and faculty . . . . . , stated Mr. Cavanaugh. He added, "I think the student body is very helpful, open and honest." He also added that he thinks it will be fine to work with the students.

On controversial issues such as the dress code and related policies, the former Dayton area resident answered, "we will follow the same policies as before." naugh related, "I found the stu- in a nondistruptive form.

He pointed out that teachers are to be given handbooks outlining the major policies of the school. The book is designed for teachers to help advise the students of the rules.

Focusing on "open lunch" Mr. Cavanaugh stated, "I'm interested why students want an open lunch policy." "Open lunch" was a hopeful for the 1970-71 school year last spring, but in May, it was announced that it wouldn't be feasible this year.

A new policy planned for this year is that when students arrive at school before 7:45, they are to report to an assigned cafeteria. At 7:45 a bell will sound, dismissing the students to homeroom. Homeroom will begin at 8:05, ending at 8:15. School will dismiss at 3:15.

Having conferred with the Student Council officers, Mr. Cava-

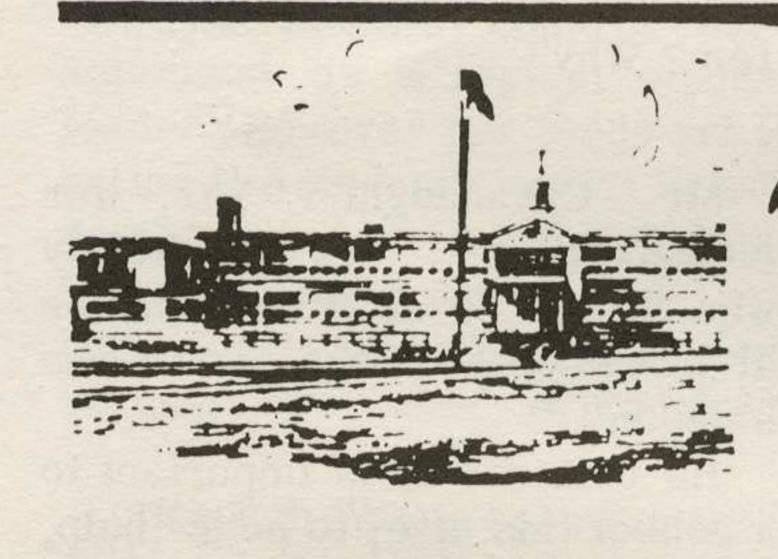
dents very nice and pleasant." He added that he felt that it would be fine working with them as well as the school.

With the change-over of principals at WHS, Mr. Cavanaugh discounted any problems in the "new breed" of administrators. He continued, "I think any changes brought about in the future are to help the school." The former history teacher predicted a smooth change over.

Like many principals Mr. Cavanaugh has his own philosophy. His which hangs in his office is Thoreau's which states, "If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away." The new principal stresses individuality



New and Familiar faces will appear at WHS administration desks. Left to right are Mr. John Miller, Kilbourne principal; Mr. Charles Merrilees, assistant principal; Mr. David Cavanaugh; and Mr. Robert Wilcox, assistant principal.

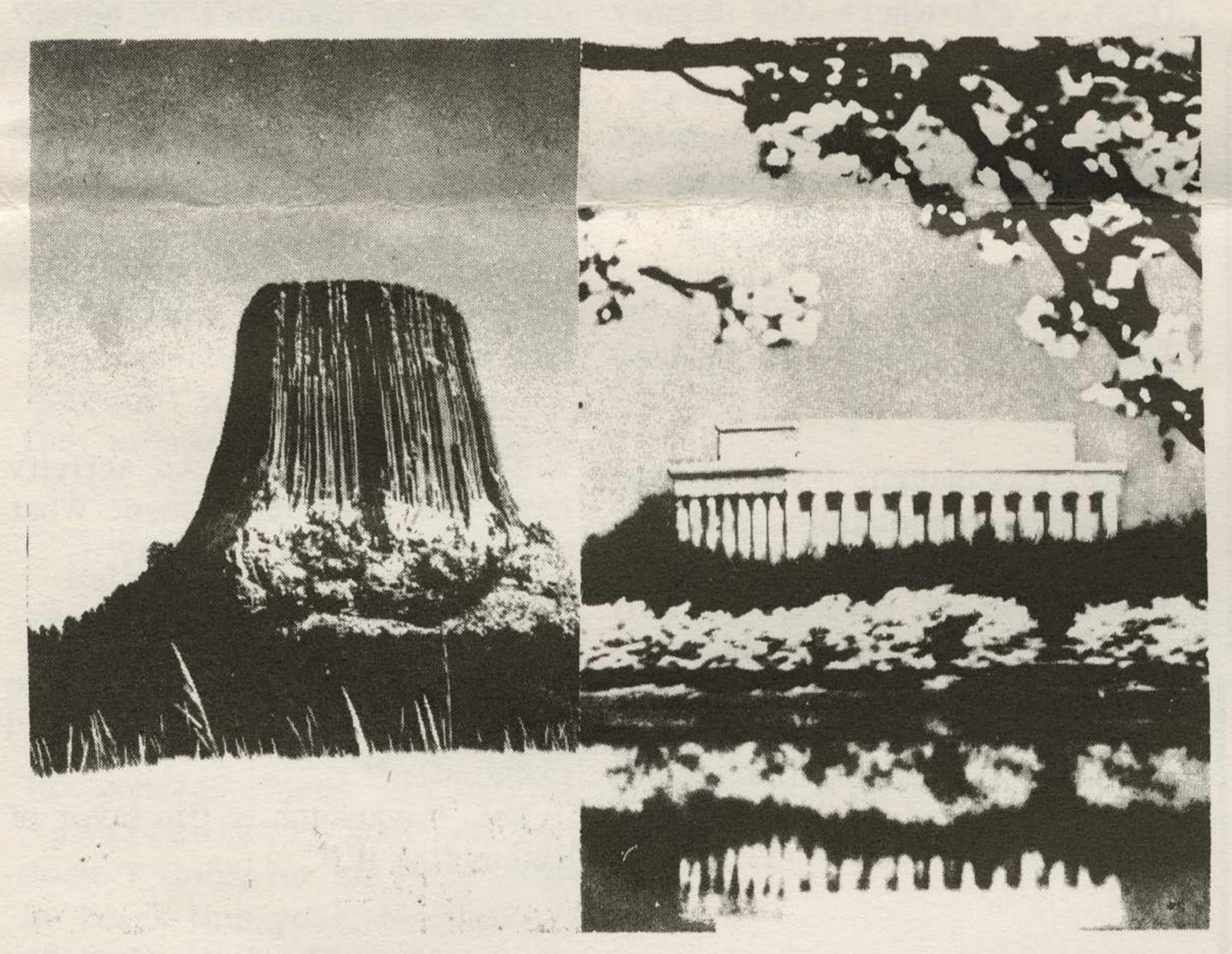




Vol. X, No. 1

WORTHINGTON HIGH SCHOOL

September 4, 1970



EAST MEETS WEST at Devil's Tower and Lincoln Memorial as WHS students take part in trips sponsored by Worthington Field Studies, Inc.

# SEABOARD, ROCKIES SIGHTS

### HIGHLIGHI SUMMER IRIPS

The United States was wellcovered by Worthington students this summer. A northwestern and

the debut of an eastern seaboard trip took students through at least ten states and numerous national parks.

The eastern trip under the guidance of Earth-Space Science teacher, Mr. Linzell, the group

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Modular Class Program

first visited Niagara Falls. After one day in New York, the group of ten students zoomed up to Connecticut.

There they visited area landmarks. Running along the eastern coastline, the gang went to Cape Cod, passed through the Pearl Alley of Rhode Island; New Providencetown, and through New York again.

In the remaining days of the

trip the group camped at Cape Hatteras, North Carolina. There the travelers commuted to Washington D.C. to see the Smithsonian Institution. While at the Cape, they also took in the Wright Memorial.

Homeward bound, the students passed through Richmond, Virginia, the Smokey Mountains and West Virginia. Arriving home June 23 after the ten day trip, the students voiced their approval of future trips in the east.

On July 20 the field studies bus headed towards the Rocky Mountain area. Under the leadership of Mr. McBurney, the group camped at Rocky Mountain National Park.

During a two day stay at Dinasaur National Monument, the group took a rubber raft trip down the Green River. "It was really a wild trip", exclaimed one student.

On July 30, the group stopped at Flaming Gorge on their way to Grand Teton National Park. The WHSers climbed up to Lake Solitude and visited nearby glaciers at Grand Tetons.

From August 6 through 8th they camped at Yellowstone National Park. Hiking and walking, the travelers took in Volcano Trail, the Terrace Nature Trail and Old Faithful. While there the group also took in the area where an earthquake destroyed a town

On the last days out west the group stopped at Grasshopper Glaciers, climbed Devil's Tower the freshmen would have belong at Devil's National Park and visited the colorful Badlands National Monument.

Heading homeward, the field Astronomy Club, since it's equip- studies bus stopped at Wind Cave ment is stored at Kilbourne. A National Park and Indiana Dunes questionnaire sponsored by Mr. State Park. Having earned their Miller was passed out to all one point credit, the students plan freshmen last year. The response to show some of their slides and of the student body asked for more pictures at a slide show tomorrow

# Vocational School Offers Student ElectronicsCourse

While WHS students rush about on the first days of school, there is one WHSer who is rushing about somewhere else. Since August 31st, Richard Gast has been attending Eastland Vocational School.

Majoring in electronics, Rich attends six periods a day at on projects and experiments." Eastland. These periods are divided into three categories. Attending as a junior this year. he takes one period of English,

two periods of "related" and of social studies, two periods of college for more education.

"related", and three periods of

"Related", explains Rich, "is a course which helps the students in the field they are majoring in... He gave such examples as math or typing. "Lab," Rich laughs, "will be my best period. There I'll work

For tuition payment, the Worthington School Board foots the bill. Rich added that he pays for the workbooks, lab uniforms and lab fees.

What happens after Eastland? three periods of lab. Next year in Rich states that he could go the fall, Rich will take one period directly into work or go on to

"They enjoyed being here . . . it's like a prep school," commented Mr. Miller on the bicampus set-up. The Kilbourne principal stated that after one year of the ninth graders being at Kilbourne there has been little trouble.

"The students tried to be a part of the high school . . . they missed not being considered part of it." Mr. Miller (concerning age and grade) continued, "I think this is the most ideal place to separate the students. They seem to know each other better." He went on to point out that this was the first freshman class he knew of that had made \$1500 in it's first year.

One of the many changes occurring at WHS is focused on the class of '74. Modular teaching which will involve about 100 students is in this spotlight. These students, who are taking History, Earth-Space Science, Algebra I and English are the guinea pigs of this new set-up.

Teachers decide the length of the class, making pre-set periods nonexistant. One objective of the team teaching is to use the teach-

er as a guide to give individual instruction where needed. This is also supposed to help produce

more independent study. Experimental schools on the west coast have tried this concept with great success. On a college campus style, the program if successful could lead to the main campus using it. "No telling where it'll go", smiled Mr.

Miller. Another new program at Kilbourne is the controversial student identification cards. Pictures for these cards were taken at orientation, August 28. Mr. Miller stated, "I think it's a good thing." He added that it eleven years ago. could help identify students for sports and canteens.

Mr. Miller also announced that to the clubs on the main campus. Exceptions to this will be the intramural program and the activities with the high school. or next Saturday.

### "Write On", Letters Discussed

# CHRONICIE POLICY SET

enced staff of journalism students, bi-monthly. The purpose of the Chronicle is to disseminate news and to present the views of the students.

Each student, faculty member, and administrator has the opportunity to be a part of the Chronicle. We openly solicit letters, essays, suggestions for stories, constructive criticism, and any articles. We will consider all articles brought before us for publication.

The Chronicle office is room 215.

### "Write On"

Opinions expressed to the Chronicle should be in the form of a letter to the editor. These will be accepted provided they are

TRANSPLANTS NO ADMITTANCE

The CHRONICLE, the voice legible and hand signed. Identity and chronicle of Worthington High of the author will be protected School is published by an experi- if desired. Those chosen for publication will likely be short and to the point.

> We reserve the right to edit any letter; this will be done so that the intended message will remain intact.

Letters to the editor will be judged on purpose, interest and clearness of thought. We will print as many as space permits.

Anyone may submit a letter to the editor.

The column known last year as "Sounding Board" has been renamed; however, the criteria will remain the same. "Write On", as it is now known, is a column which offers to anyone the opportunity to submit an essay for publication.

The essay should be well written and of general interest. Views expresses should be well documented in the essay.

Arrangements for publication of a "Write On" should be made

11:00-

STUDENT

MILCOX -

CAVANAVAH

TRANSPLANT



Mr. David L. Cavanaugh, WHS principal.

with the editorials editor two weeks in advance of the publication date. The essay should be typed, double spaced, and handsigned.

The Chronicle reserves the right to edit the essay, leaving the intended message intact. "Write On" will be by-lined.

### Editorials Explained

The Chronicle will comment on anything pertinent to the school and/or students. This will appear in the form of an editorial.

All editorials are Chroniclesupported, based on a consensus of the editorial staff. All editorials will be based on fact and clearly thought out.

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	News Editor	
	Editorials Editor	d
	Features Editors Hollis Muttart, Carol Workman	
	Sports Editors Greg Keller, Mark Schapter	d
	Special Sports Correspondent	h
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	Advertising Manager	1
1	Adviser	l



MY NAME'S

IN THE PAPER!

### Mr. Cavanaugh Stresses Student Involvement

By Barb Gruber

Editor's note: This is the first of a series of interviews with the better acquaint the reader with these men as people as well as administrators.

The CHRONICLE: What do you see as your role as principal?

Mr. Cavanaugh: "(As a) . . . change agent; I see that as constantly evaluating and re-evaluating the total high school program with student, faculty, and community help."

"We must ask ourselves, . . . meaning . . . students, faculty, and community, what it is we want to accomplish; what we are accomplishing; and how can we better accomplish . . . it."

He sums his role up as being an "active agent for improvement."

The CHRONICLE: What do you believe is the role of the faculty member in the high school?

the faculty is one of immediate contact. (They) should provide an atmosphere (where) the student feels challenged, . . . where the student could succeed."

Mr. Cavanaugh terms this atmosphere as an "atmosphere of trust . . . " where the faculty "recognizes the student as an individual."

The faculty should "stimulate" the students and "encourage to want to learn."

role of the student in the high near future. school?

Mr. Cavanaugh: "The student has to be responsible. (He carries a) tremendous amount of responsibility. (He) cannot rely on the teacher pouring in information."

The student in his opinion, "has to be concerned in curricular offerings" and play a "part in improvement."

The student should not only be involved with curricular and new principals. It is designed to extra-curricular activities but should also, "work with administration and faculty," for improvement.

> "Student council has grown in importance," concluded Mr. Cavanaugh, who takes the suggestions of the Council very seriously.

The CHRONICLE: What is the role of the high school newspaper, in your opinion?

Mr. Cavanaugh: "(It should be a) news organ for the total student body, an organ so there is very little need for another publication along this line."

The CHRONICLE: Did you initiate the identification card system? Why?

Mr. Cavanaugh: "Yes, for identification . . to identify who should be at certain places Mr. Cavanaugh: "The role of at certain times and who shouldn't."

> He believes it is important to a school this size, to be a "help, not a hindrance."

> "Protection," is also a factor, especially in "after school activity (that could be) visited by people who shouldn't be here."

> The advantages, he states, are for identification of students legitimately, "leaving campus, jobs, and . . . library."

Mr. Cavanaugh sees the possibility of other advantages to The CHRONICLE: What is the students via these cards in the

> The CHRONICLE: An activity card has been mentioned. What are your feelings about it?

> Mr. Cavanaugh: "(It is) something to consider. (I can see) the ID card becoming an activity card eventually."

> Mr. Cavanaugh is "in favor of discussing it."

# EDITORIALS

### Change Slower Than Freeze - Dried Coffee

We live in an automatic age. Television hurls international events into our living rooms. We rush to schools and jobs, frantically attempting to beat the clock so we can zip home and relax over a cup of freeze dried coffee and instant pizza. And when we want change, we demand instantaneous action.

But before we expect change we must step back from the flurry of activities and study all angles of any change we desire. A single viewpoint is not enough. We must question our motives for the change. We must expand our outlook and wear "the shoes of the other guy."

Our schools, not to mention our society, are so complex with so many entities interwoven that we cannot term the entire system corrupt.

We must analyze all the things around us and then when we decide the change will be worthwhile we must work to make the change a reality.

#### ANN-TON'S RESTAURANT

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The "Who" have returned as

the "Who"; they are no longer

masquerading as California pop

stars. Whether they became dis-

gusted with working continuously

trying to get a good reaction from

their audiences, or if the apathy

of the spaced-out audiences crept

up on stage is hard to distinguish,

but whatever happened, Tommy

was the sellout of the "Who."

"Live at Leeds" does not have

the greatest song collection but

the music is almost back to the

original style of the "Who."

There are places where the group

reverts to the Tommy style; how-

ever when they do, it is emotional

The Other Side

enough to hold together.

Quiet laughter

echoing--

echoes--

I had

skull aches;

and quiet laughter

My mind is empty, my

A train in Germany;

maybe France,

seen the face before,

I knew the face;

A glimpse of silver

of course,

I knew then what

would happen;

and quiet laughter

hm

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echoes--

in my mind.

and quiet laughters

echoes--



Wayne's car is one of his passions, but he takes time out from gunning the motor to talk with a Chronicle reporter.

### SENIOR SPOTLIGHT

By Carol Workman

Although his love of traveling

has taken him to Canada and

Mexico, among other places,

Wayne will settle down eventual-

ly. A home "with a lot of trees

and wide open spaces" attracts

him most. Now, Wayne sits in the

forest near his home when de-

Although the Student Council

President is far from an avid

ington News" is "not geared to

This summer Wayne's reading

catalogs. He hopes to major in

medicine at either Bowling Green

Wayne was last year's presi-

dent of the Race Relations Study

Group and a Student Council

member for two years. He also

enjoys swimming, basketball,

working on his car, and visiting

museums and art festivals.

or Central State University.

pressed or lonely.

picture of Worthington.

Wayne Wheatley could be characterized as a typical student leader. However one tends not to notice the Student Council President's many activities. Instead Wayne's love for people and humanistic approach to problem solving are most outstanding.

Although Wayne believes there is "a lot of prejudice and conceit" in Worthington, he also thinks things have changed since he was reader, he does enjoy out-ofa freshman. "People are getting state newspapers. "The Worthmore informed and worried about the environment and other things. society", Wayne believes. In-Things are headed in the right stead he feels it gives a false direction."

Wayne's ideal society is one in which "everyone would be to- material has included college gether with no racial barriers." Because the government is "too corrupt" to achieve this change, the solution must come from "deep within the individual."

Rather than "trying to fit a group of people," Wayne tries "to be myself and be nice to everyone." He admits that his "hobby" is "having fun." Music in general turns Wayne on, "particularly soul and hard rock." Going for his third letter in track this year, he hopes to compete in the Olympics in the future.

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# WHO: WHO, ARETHA WHAT: TWO ALBUMS

By Hollis Muttart

Carol Workman

"Summertime Blues" has bad vocals, but the band is wonderful. John Entwhistle outdoes Peter Townshend in this. Also in "Shaking All Over" Entwhistle really gets it together and takes over the song. Keith Moon has trouble keeping up with Entwhistle at the beginning of the song, but in the instrumental part Moon has some nice work that you can really dig. Townshend almost blows it in "Shaking All Over;" he does have some heavy riffs here and there.

The second side of the album consists of two songs, "My Generation" and "Magic Bus." There's not much one car uo with "My Generation," the "Who's" first single release in the U.S., but there is a great effort to improve it. The music is nice, but it can get a little dead while waiting for the transitions from "My Generation" to parts of "Tommy." It's worth listening just to hear the transitions which are beautiful work. "Tommy" is given considerable more life; and a different meaning, which makes a lot more sense, along with some more great lead work from Townshend.

The last cut on the album, "Magic Bus" is a complete return of the "Who" and hard rock Carter, Aretha lengthened it to with class. It is almost eight minutes of one of the most sensuous songs ever done by the "Who." Daltrey's voice is what makes it so fantastic. Anyone of the group could do the song by himself; each is so totally into it. The only way to fully appreciate the song is to really listen to it.

On the "Live at Leeds" album the "Who" are apparently fighting commercialization and sound -- almost classical in places as a result. Each member of the group has too much talent for one to stand out, and there is almost a constant, unintentional competition during each song.

Aretha Franklin's newest album, This Girl's In Love With You, is Aretha at her commercial best. This is due to the fact that it is a collection of ten songs, six of which were released as singles. It results in little, if any, of the unity present on her "Soul '69" album.

Aretha's soul version of the Beatles' "Let It Be" is fantastic, to say the least. She puts more feeling into this song than the Beatles ever could and sings as though it were written for her alone. However it is amazing how Aretha manages to transform the depressing "Eleanor Rigby" into something almost joyful. The whole effect of the lyrics is ruined.

In "It Ain't Fair" and "Sit Down and Cry" we find Aretha in a despondent and almost suicidal mood. Although neither could make it as a single, these soulful tunes are among her best. Both could have been included in "Soul

Although "Dark End of the Street" is probably the most superior cut on the album, there is not much one can say about it. Formerly done by Clarence over four minutes. However it doesn't drag out interminably, as so many longer songs do.

Written by Robbie Robertson of the Band, "The Weight" is an example of the fusion of music today. This cut actually made it on soul radio stations with lyrics radically different from any soul song. However Aretha fails to surpass the Band on her version.

Other cuts include "This Girl's In Love With You," "Share Your Love With Me," "Son of a Preacher Man," and "Call Me."

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Coach "Smokey" Wion supervises Cardinal scrimmage activity.

# One Coach, New Team Spark Cross Country

Coach Les Eisenhart will be going into his 23rd year of cross country this season with no assistant coach.

Assistant coach Alex Turner was appointed head coach of track and x-country coach at Sylvania High School in Toledo, Ohio. Coach Turner is leaving Worthington after two years of great coaching.

If the x-country team this year is going to be good "it all depends on who goes out." states Senior Tom Bryant "but we will be in the top ten in the state."

There are two varsity runs on the x-country team. The top candidates for varsity are Senior Tom Bryant, Junior Ralph Fallon, Senior Judd Klinger, Senior Glen Larsen, Sophomore Bill Early, Sophomore Dave Pruden, Senior Tom Long, and Junior Gordon Barnes.

#### CROSS COUNTRY SCHEDULE SEPTEMBER Lancaster Away Cleveland & Newark Away Lancaster Away 29 Marion Home OCTOBER Ashland Away Whetstone Raymond Memorial Golf Course 13 Grandview & Westerville Home Worthington Relays Home Upper Arlington, Dayton Chaminade & Lancaster Arlington OCC District NOVEMBER OSU State Meet

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# CARDINALS LOOK READY FOR FOOTBALL SEASON

By Mark Shapter

Things are looking toward another OCC championship for the Worthington Cardinal football team. There are several factors contributing to this including the coaching job of Coach Wion and his staff.

Another factor is the Cardinals' strong and speedy offense. The quarterback spot will be filled by Bob Mauck, Bill Atha running back will be Brad Mac-Gordon. The fullback position will Monahan or sophomore Larry Blackburn. Slotback candidates are Jack Savage, Tom Harbrecht and Pat Cotter. The Offensive line looks strong with either Bob Williams or Pat Chew at left tackle; and Jack Woods, Rick Lehman or Clint Niceley at left guard. At center will be Bruce Buxton, Bob Rodgers or Don Miller. On the right side of the line will be Craig Mayton, Scott Jamison or Steve Covault at right guard, and Al Allen or Bob Fairhurst at right tackle. Filling out the offense at split end will be Dick Brough, Dan O'Rourke or Dave Brockway, and at tight end will be Tim Knight, Steve Brooks, Steve Trail or sophomore Steve Kraus.

A third factor for the Cards possibly winning the OCC championship is the strong defense. The defensive backs will be John McConnell, Dave Wolfrom, Doug Gordon, Tim Riggs, Brad Mc-Callister, sophomore Dave Brockway, Tim Knight, Doug

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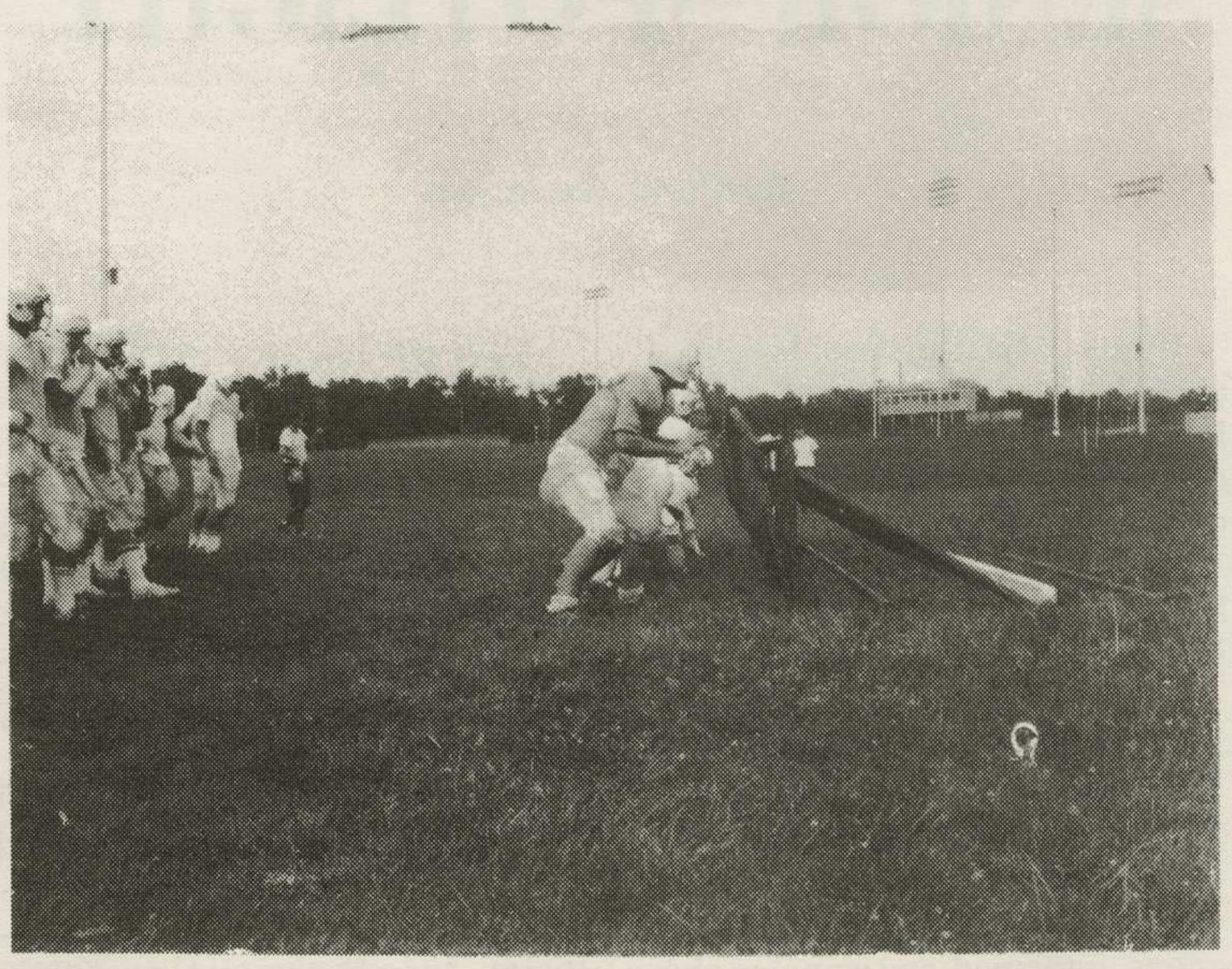
Grant, Roy Whitehead, Tom Harbrecht or Steve Trail.

The left linebacker candidates Niceley or Dick Brough. are Pat Cotter, Dan O'Rourke or The Cardinal football fans may line will be a strong one with a good kicker for many years. Bruce Buxton or Jeff Leake at or Randy Vossler. This year's at left tackle. At middle guard serious as last year's." will be Rick Lehman, Craig May- Coach Wion seems very confi-Callister, Dave Wolfrom or Doug ton, Bob Rodgers or Pat Chew. dent in his players and is looking At right tackle will be Jack forward to a successful season be filled by John McConnell, Bob Woods, Bob Williams or Larry and an OCC championship.

Jenson. The right end spot will be filled by Bob Monahan, Clint

Al Allen. The right linebackers be in for a surprise this year will be Rick Page, Dave Wolfrom with a field goal and extra point or Steve Covault. The defensive kicker. Worthington has not had

Greg Evans, student trainer, left end, and Bob Fairhurst, Pat believes that the football injuries Chew or Sophomore Andy Henley this pre-season "have not been as



Tackling dummies offer resistance as the Cardinals prepare for the upcoming season.

### Large Turnout For Freshmen Football

This year's Freshmen Football turnout has been good, with seventy boys hoping to play football this season.

The seventy boys are composed of students from Worthingway and Perry Middle Schools.

SEPTEMBER

This has been one of the highest

turnouts ever for freshmen football.

This year's head man is Coach Harvey Beam, with Coach Frank

Cozze assisting. The freshmen schedule in-

cludes three home and four away games as follows:

19	Hilliard	Away
26	Hastings	Away
OCTOBER		
3	Lincoln	Home
10	Delaware	Home
17	Stygler	Away
24	Westerville	Awa
31	Mt. Vernon	Home

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